

CHAPTER IV

CLOSURE

This chapter contains conclusion and suggestion of the study. The conclusions section present the results of the analysis conducted in the previous chapter. This chapter ends with suggestions for further research on literature studies.

A. Conclusion

Finally, this research has successfully answered all of two research questions as follow:

1. The figurative language used in William Shakespeare's sonnets

There are several points the writer can get after analyzing the sonnet. After conducting the analysis, the writer forty eight of Four types of figurative language in William Shakespeare's sonnets. Those types ranging from the most to the least frequent are: Metaphor (19 items), Personification (16 items), Symbolism (10 items), and Hyperbole (3 items).

2. The meanings of figurative language in William Shakespeare's sonnets

Overall, the meaning of figurative language in William Shakespeare's sonnet describe about Love, Marriage, Wedding, And Death. Based on result of the research, The writer can conclude that these sonnets are sonnets have romantic value and it is useful for a man or a women when they are related each other.

After conducting a thorough analysis the sonnet, the writer consider that William Shakespeare as the poet, has successfully made the poem to become alive and more interesting to the readers, because he applied many types of figurative language into the sonnet. By applying them, the readers of the sonnet will be more interested.

B. Suggestion

1. The writer suggests to English learners to read various kinds of literary work especially which teach morality (One might be-be grateful for what you have and quit wishing for more and learn a loyalty between man and woman in relationship) and advice like sonnet. Thus, you can get fun reading while studying
2. The writer suggests to English teachers to motivate the learners read literary text and guide them to find the useful points in their reading, not just as a usual activity.