

ABSTRACT

Fauzia Nur ‘Izi, 2018: *Multisensory Technique in Teaching English at SMALB B/C Dharma Wanita Persatuan Banjarmasin* Academic Year 2018 – 2019. Thesis. English Education Department, Faculty of Tarbiyah and Teachers’ Training. Advisors: (I) Dra. Hj. Wardah Hayati, MA, (II) Raida Asfihana, M.Pd.

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This study describes the application of multisensory technique in teaching English at *SMALB B/C Dharma Wanita Persatuan Banjarmasin* and the constraint in applying multisensory technique. This technique involves some activities of visual, auditory, kinaesthetic and tactile. This study is descriptive qualitative research.

The subject of this study is the English teacher who teach English subject at *SMALB B/C Dharma Wanita Persatuan Banjarmasin* and the object of this study is the application of multisensory technique in teaching English and the teacher’s constraint that faced in applying multisensory technique by the English teacher at *SMALB B/C Dharma Wanita Persatuan Banjarmasin*.

The finding of this study is that the teacher mostly concerns with visual and auditory actively by using letter tracing, text, reading, speaking, sing a song. She applied combination of visual activity, auditory activity and kinesthetic activity applied by the teacher only twice. Meanwhile, the combination of visual activity, auditory activity, kinesthetic activity and tactile activity were applied by the teacher only once by using object, pictures in the object, speaking, and clapping instruction. The main constraint faced by the English teacher in applying multisensory technique that was the diversities condition of the special needs students.