

BANJARESE STUDENTS' PROBLEMS IN PRONOUNCING SILENT LETTERS

By
Mupidah



**ANTASARI STATE ISLAMIC UNIVERSITY BANJARMASIN
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**BANJARESE STUDENTS' PROBLEMS IN
PRONOUNCING SILENT LETTERS**

THESIS

Presented to

Faculty of Tarbiyah and Teacher Training

in partial fulfillment of the requirements

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By

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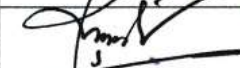

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STATEMENT OF AUTHENTICITY

I the undersigned Mupidah, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to ant other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 1st July 2019

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ABSTRACT

Mupidah. 2019. Banjarese Students' Problems in Pronouncing Silent Letters. Thesis, English Education Department, Faculty of Tarbiyah and Teachers Training. Advisors (I) Dr. Saifuddin Ahmad Husin, MA, (II) Nur Alfa Rahmah, S.s, M.Pd.

Keywords : Problems, Pronunciation, Silent Letters

This research is conducted to Banjarese Students' Problems in Pronouncing Silent Letters. The problem should be answered in this research is: what are Banjarese students' problems in pronouncing silent letters in English Department at UIN Antasari Banjarmasin.

Subject of this research is 30 Banjarese students of English Department at UIN Antsari Banjarmasin. The object of this research to know the Banjarese students' problems in pronouncing silent letters in English Department at UIN Antasari Banjarmasin. The collect the data, the researcher applied technique interview and spoken test. Then, the data is analyzed in descriptive qualitative method.

Most Banjarese students of English Department at UIN Antasari Banjarmasin have problems in pronouncing silent letters. Such as: [s], [b], [t], [w], and [a] as final and middle letters which 30 students that incorrectly in pronouncing *debris*, *bomber*, *ballet*, *shadow* and *artistically*.

ABSTRAK

Mupidah. 2019. Banjarese Students' Problems in Pronouncing Silent Letters. Skripsi, Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing (I) Dr. Saifuddin Ahmad Husin, MA, (II) Nur Alfa Rahmah, S.s, M.Pd.

Kata Kunci : Masalah, Pengucapan, Huruf Diam

Penelitian ini bertujuan untuk menganalisis masalah mahasiswa Banjar dalam mengucapkan huruf diam. Adapun rumusan masalah dalam penelitian ini yaitu: apa saja masalah mahasiswa banjar dalam mengucapkan huruf diam jurusan Bahasa Inggris di UIN Antasari Banjarmasin.

Subjek penelitian ini yaitu 30 orang mahasiswa Banjar jurusan Bahasa Inggris di UIN Antasari Banjarmasin. Objek penelitian ini adalah untuk mengetahui masalah mahasiswa Banjar dalam mengucapkan huruf diam jurusan Bahasa Inggris di UIN Antasari Banjarmasin. Untuk pengumpulan data peneliti menggunakan test pengucapan dan wawancara. Kemudian test tersebut dianalisa dalam metode kualitatif deskripsi.

Kebanyakan mahasiswa Banjar pendidikan Bahasa Inggris di UIN Antasari Banjarmasin mempunyai masalah dalam pengucapan huruf diam. Sebagai berikut: [s], huruf diam ditengah [b], huruf diam diakhir [t], huruf diam diakhir [w], dan huruf diam ditengah [a]. yang salah adalah: *debris, bomber, ballet, shadow, and artistically.*

MOTTO

-Fall down six times, get up seven-

DEDICATION

This thesis is dedicated with pleasure and love to:

1. My Parents (H. Abd.Rahman and Hj. Nor Hidayah) for their blessing who were very patient waiting for the completion of my study at Antasari State Islamic University

Thank you very much.

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بسم الله الرحمن الرحيم

. الحمد لله رب العالمين . الصلاة والسلام على اشرف الانبياء والمرسلين سيدنا ومولنا
محمد وعلى اله وصحبه أجمعين . اما بعد.

Praise to be Allah the Almighty who has been giving me guidance till the writer finished thesis entitled “Bajarese Students Problems in Pronouncing Silent Letters”. Peace and Salutation always be upon Prophet Muhammad P.B.U.H and his companions who struggle for Allah, as well as his followers until the end of the day.

It is the good opportunity for the writer to express the deepest gratitude to the persons and institutions for the support, suggestion, advice, encouragement, and help because without them, this success would not be achieved. Therefore, the writer would like to say thanks to:

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Finally, the writer hopes that this thesis will be useful for the next one who looks for the sources of that topic. The writer realises that this thesis is still far from perfect. Therefore, more constructive criticisms and suggestions are also highly expected for its perfection.

May Allah the Almighty always bless and reward the whole of us for all good things that we have done. Amin.

Banjarmasin, Sya'ban 15, 1440 A.H
April 21st, 2019 A.D

The Writer

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