

APPENDICES

APPENDIX I

Meaning of Surah QS Al-Hujarat 13: *“O man kind! We created you from a male and a female and made you nations and tribes that ye may know each other-know. Surely the noblest of you with Allah is the most pious among you. Indeed, Allah is knowing, Almighty Knowing”*.

APPENDIX II

THE TEST OF NARRATIVE TEXT

Name :

Class :

Time : 45 Minutes

Write down your personal narrative text, do not forget to the generic feature, the generic structure, and the language feature.

APPENDIX III

TABLE I

The student's predicate

NO	STUDENT'S NAME	PREDICATE
1	Alfiah Hasanah	Good
2	Az Zahrah	Very Good
3	Dewi Mufarrohah	Good
4	Elpa Rahmah	Very Good
5	Erlina Noor Khofifah	Very Good
6	Fitri Faridatunnisa	Very Good
7	Fitriani	Bad
8	Halimatus Sa'diyah	Very Good
9	Indrianna Mufharichah	Very Good
10	Maya Amelia	Very Good
11	Motmainnah	Bad
12	Nadia Zulfah	Very Good
13	Naina	Very Good
14	Noor Selly Kartika	Very Good

15	Norhasanah	Very Good
16	Norkhalisa	Very Good
17	Nur Aina Emelda	Very Good
18	Siti Amalia	Good
19	Siti Eka Pratiwi	Good
20	Siti Muslihah	Very Good
21	Siti Raihanah	Very Good
22	Ulfah Laila	Good
23	Zahrah	Very Good

APPENDIX IV

TABLE II
The student' score

No	Student's Name	Score			
		Generic Feature	Generic Structure	Language Feature	
1	Alfiah Hasanah	Good	Good	Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization			V		5
Point of view			V		6
Theme			V		5
Plot			V		5
Element		7-10 (very good)	4-6 (good)	0-3 (not good)	

Orientation	v			9
Complication	v			9
Resolution	v			9
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v		4
Time Signal		v		4
Time Conjunction		v		3
Specific Character	v			5
Action Verb		v		4
Direct Speech		v		4
TOTAL	72			
2	Az Zahrah	Very Good	Very Good	Very Good
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT		SCORE

Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization	v			9
Point of view	v			7
Theme	v			8
Plot	v			9
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation	v			7
Complication	v			8
Resolution	v			8
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v		4
Time Signal		v		3

	Time Conjunction		v		4
	Specific Character	v			5
	Action Verb	v			5
	Direct Speech	v			5
	TOTAL	82			
3	Dewi Mufarrohah	Good	Good	Good	
	ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
	Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
	Characterization		V		4
	Point of view		V		5
	Theme		V		6
	Plot		V		5
	Element	7-10	4-6	0-3	

	(very good)	(good)	(not good)	
Orientation	v			8
Complication	v			9
Resolution	v			7
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v		4
Time Signal		v		4
Time Conjunction		v		4
Specific Character	v			5
Action Verb		v		4
Direct Speech		v		4
TOTAL	69			
4	Elpa Rahmah	Very Good	Very Good	Very Good

ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization	v			9
Point of view	v			7
Theme	v			8
Plot	v			9
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation	v			9
Complication	v			10
Resolution	v			8
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v		4

	Time Signal		v		3
	Time Conjunction		v		4
	Specific Character	v			5
	Action Verb	v			5
	Direct Speech	v			5
	TOTAL	86			
5	Erlina Noor Khofifah	Very Good	Very Good	Very Good	
	ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
	Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
	Characterization	v			7
	Point of view	v			7
	Theme	v			7
	Plot	v			8

Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v		6
Complication	v			8
Resolution		v		5
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction		v		4
Specific Character	v			5
Action Verb	v			5
Direct Speech	v			5
TOTAL	77			

6	Fitri Faridatunnisa	Very Good	Very Good	Very Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization		v			9
Point of view		v			9
Theme		v			8
Plot		v			8
Element		7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation			v		6
Complication			v		6
Resolution			v		5
Language Feature		5 (very good)	3-4 (good)	0-2 (not good)	

Using Past Tense		v		4
Time Signal	v			5
Time Conjunction		v		4
Specific Character	v			5
Action Verb		v		3
Direct Speech	v			5
TOTAL	77			
7	Fitriani	Bad	Bad	Bad
ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization		v		6
Point of view		v		5
Theme		v		4

Plot		v		4
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v		5
Complication		v		4
Resolution		v		4
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v		4
Time Signal		v		3
Time Conjunction		v		4
Specific Character		v		4
Action Verb		v		3
Direct Speech		v		4

TOTAL		54			
8	Halimatus Sa'diyah	Very Good	Very Good	Very Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization		v			10
Point of view		v			10
Theme		v			9
Plot		v			8
Element		7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v			8
Complication		v			9
Resolution		v			9

Language Feature		5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v			5
Time Signal		v			5
Time Conjunction			v		4
Specific Character		v			5
Action Verb			v		3
Direct Speech		v			5
TOTAL		90			
9	Indrianna Mufharichah	Very Good	Very Good	Very Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization		v			8

Point of view	v			9
Theme	v			9
Plot	v			8
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation	v			8
Complication		v		6
Resolution	v			9
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction		v		4
Specific Character	v			5

	Action Verb	v			5
	Direct Speech	v			5
	TOTAL	86			
10	Maya Amelia	Very Good	Very Good	Very Good	
	ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
	Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
	Characterization	v			8
	Point of view		v		6
	Theme		v		6
	Plot	v			8
	Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
	Orientation	v			8

Complication		v		6	
Resolution	v			9	
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)		
Using Past Tense		v		4	
Time Signal	v			5	
Time Conjunction		v		4	
Specific Character	v			5	
Action Verb		v		3	
Direct Speech	v			5	
TOTAL	77				
11	Motmainnah	Bad	Bad	Bad	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10	4-6	0-3	

	(very good)	(good)	(not good)	
Characterization		v		6
Point of view		v		5
Theme		v		4
Plot		v		4
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v		5
Complication		v		5
Resolution		v		5
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v		4
Time Signal		v		4
Time Conjunction		v		4

Specific Character	v			5
Action Verb		v		3
Direct Speech	v			5
TOTAL	59			
12	Nadia Zulfah	Very Good	Very Good	Very Good
ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization	v			8
Point of view		v		6
Theme	v			8
Plot		v		5
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	

Orientation		v		6
Complication		v		6
Resolution	v			9
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction		v		4
Specific Character	v			5
Action Verb		v		3
Direct Speech	v			5
TOTAL	75			
13	Naina	Very Good	Very Good	Very Good
ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE

Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization	v			8
Point of view		v		6
Theme	v			8
Plot		v		5
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v		6
Complication		v		6
Resolution	v			9
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5

	Time Conjunction		v		4
	Specific Character	v			5
	Action Verb		v		3
	Direct Speech	v			5
	TOTAL	75			
14	Noor Selly Kartika	Very Good	Very Good	Very Good	
	ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
	Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
	Characterization	v			7
	Point of view	v			7
	Theme	v			7
	Plot	v			7
	Element	7-10	4-6	0-3	

	(very good)	(good)	(not good)	
Orientation	v			8
Complication	v			9
Resolution	v			7
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction		v		3
Specific Character	v			5
Action Verb		v		3
Direct Speech		v		3
TOTAL	76			
15	Norhasanah	Very Good	Very Good	Very Good

ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
	7-10 (very good)	4-6 (good)	0-3 (not good)	
Generic Feature				
Characterization	v			9
Point of view	v			9
Theme	v			8
Plot	v			9
Element				
Orientation	v			9
Complication	v			9
Resolution	v			7
Language Feature				
Using Past Tense	v			5

Time Signal	v			5
Time Conjunction		v		3
Specific Character	v			5
Action Verb	v			3
Direct Speech		v		3
TOTAL	84			
16	Norkhalisa	Very Good	Very Good	Very Good
ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization	v			10
Point of view	v			10
Theme	v			8
Plot	v			9

Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation	v			9
Complication	v			9
Resolution	v			9
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction		v		4
Specific Character	v			5
Action Verb	v			3
Direct Speech		v		3
TOTAL	89			

17	Nur Aina Emelda	Very Good	Very Good	Very Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization		v			9
Point of view		v			8
Theme		v			8
Plot		v			9
Element		7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v			7
Complication		v			7
Resolution		v			8
Language Feature		5 (very good)	3-4 (good)	0-2 (not good)	

Using Past Tense	v			5
Time Signal		v		3
Time Conjunction		v		4
Specific Character		v		4
Action Verb	v			3
Direct Speech		v		3
TOTAL	78			
18	Siti Amalia	Good	Good	Good
ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization	v			9
Point of view	v			8
Theme		v		6

Plot		v		6
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation	v			7
Complication	v			7
Resolution		v		6
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal		v		3
Time Conjunction		v		4
Specific Character		v		4
Action Verb	v			3
Direct Speech		v		3

TOTAL		71			
19	Siti Eka Pratiwi	Good	Good	Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization		v			9
Point of view		v			8
Theme			v		6
Plot			v		6
Element		7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v			8
Complication		v			7
Resolution			v		4

Language Feature		5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense		v			5
Time Signal			v		4
Time Conjunction			v		4
Specific Character			v		4
Action Verb		v			4
Direct Speech			v		3
TOTAL		72			
20	Siti Muslihah	Very Good	Very Good	Very Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization		v			9

Point of view	v			9
Theme	v			9
Plot	v			9
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation	v			8
Complication	v			8
Resolution	v			9
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction	v			5
Specific Character	v			5

Action Verb	v			5	
Direct Speech		v		4	
TOTAL	90				
21	Siti Raihanah	Very Good	Very Good	Very Good	
ASPECT OF ASSESMENT		CRITERIA OF ASSESMENT			SCORE
Generic Feature		7-10 (very good)	4-6 (good)	0-3 (not good)	
Characterization	v			9	
Point of view	v			8	
Theme	v			8	
Plot	v			9	
Element		7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation	v			9	

Complication	v			7
Resolution	v			8
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction	v			5
Specific Character	v			5
Action Verb	v			5
Direct Speech		v		4
TOTAL	87			
22	Ulfah Laila	Good	Good	Good
ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
Generic Feature	7-10	4-6	0-3	

	(very good)	(good)	(not good)	
Characterization	v			8
Point of view	v			7
Theme	v			7
Plot	v			9
Element	7-10 (very good)	4-6 (good)	0-3 (not good)	
Orientation		v		6
Complication	v			7
Resolution		v		5
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal		v		4
Time Conjunction		v		3

	Specific Character	v			5
	Action Verb	v			5
	Direct Speech		v		3
	TOTAL	74			
23	Zahrah	Very Good	Very Good	Very Good	
	ASPECT OF ASSESMENT	CRITERIA OF ASSESMENT			SCORE
	Generic Feature	7-10 (very good)	4-6 (good)	0-3 (not good)	
	Characterization	v			9
	Point of view	v			9
	Theme	v			10
	Plot	v			9
	Element	7-10 (very good)	4-6 (good)	0-3 (not good)	

Orientation	v			8
Complication	v			7
Resolution	v			9
Language Feature	5 (very good)	3-4 (good)	0-2 (not good)	
Using Past Tense	v			5
Time Signal	v			5
Time Conjunction	v			5
Specific Character	v			5
Action Verb	v			5
Direct Speech		v		3
TOTAL	89			

APPENDIX V

TABLE III
HIGH LEVEL OR ABLE

NO	NAME	PREDICATE	CATAGORIES
1	Siti Muslihah	Very Good	High / Able
2	Halimatus Sa'diyah	Very Good	High / Able
3	Zahrah	Very Good	High / Able
4	Norkhalisa	Very Good	High / Able
5	Siti Raihanah	Very Good	High / Able
6	Elpa Rahmah	Very Good	High / Able
7	Indrianna Mufharichah	Very Good	High / Able
8	Norhasanah	Very Good	High / Able
9	Az Zahrah	Very Good	High / Able
10	Nur Aina Emelda	Very Good	High / Able
11	Erlina Noor Khofifah	Very Good	High / Able
12	Fitri Faridatunnisa	Very Good	High / Able
13	Maya Amelia	Very Good	High / Able

14	Noor Selly Kartika	Very Good	High / Able
15	Nadia Zulfah	Very Good	High / Able
16	Naina	Very Good	High / Able

TABLE IV
MIDDLE LEVEL OR UNABLE

NO	NAME	PREDICATE	CATAGORIES
1	Dewi Mufarrohah	Good	Middle / Unable
2	Siti Amalia	Good	Middle / Unable
3	Alfiah Hasanah	Good	Middle / Unable
4	Siti Eka Pratiwi	Good	Middle / Unable
5	Ulfah Laila	Good	Middle / Unable

TABLE V
LOW LEVEL OR UNABLE

NO	NAME	PREDICATE	CATAGORIES
1	Fitriani	Bad	Low / Unable
2	Motmainnah	Bad	Low / Unable

APPENDIX V

SAMPLE STUDENTS' NARRATIVE TEXT

Name : Siti Muslihah

A Hungry Crocodile

Orientation

One day, there was a hungry crocodile waiting a prey near the lake in the jungle.

That crocodile hiding under the surface of the lake for a long time, but there was not yet any prey approaching that lake to drink.

That crocodile was so cruel and thus it had no friend and the other animals hate it so much.

Complication

At the afternoon, the crocodile could not stay any longer to the lake. It finally walked to the ground.

But that day was unlucky day for that crocodile. After getting at the bank of the lake suddenly there was a big branch of the tree falling upon its neck. The crocodile could not move at all.

Not long after the falling branch, finally there was a buffalo coming to the lake to drink.

The buffalo saw the crocodile and the buffalo was afraid and would leave that lake soon. But the crocodile asked it sadly to help.

The buffalo felt sad about it and decided to help the crocodile.

But after helping the crocodile, the buffalo got something unexpected.

The crocodile bit the buffalo's leg and the buffalo shouted loudly asking help for any other animal near it.

Kancil that was at the way to go to the Lake heard the buffalo's voice. Kancil run quickly to see what had happened to the buffalo.

Near the lake, kancil saw the buffalo and the crocodile.

Kancil asked: “what happened?”

And the buffalo answered: “the crocodile bite my leg after I help to remove the big branch from its neck”.

The crocodile also said: “I’m hungry and you are at my territory, therefore I bit you poor buffalo.”

The crocodile laughed at the buffalo.

Kancil said to buffalo, “It is impossible you had helped the crocodile, thus the crocodile had the right to bite you.”

The buffalo said, “I’m not telling a lie. I can prove it.”

Kancil said, “I believe that crocodile is right, but then you can try to prove your telling. But first crocodile must release your bite, okay?”

Crocodile said, “Okay, it is easy, but after that I will eat the buffalo.”

Kancil said, “Okay, deal.”

Resolution

The buffalo laid the big branch at the former position, upon the crocodile’s neck.

After that suddenly kancil said, “Lets run buffalo, lets run!”

The buffalo and kancil run as fast as possible and the crocodile had realized that it is had been fooled by kancil.

The crocodile was still trapped there and there was no one helped it.

Name : Norkhalisa

Kancil and the Lion

Orientation

One day, kancil was so thirsty and wanted to drink to the river.

Near the river, he saw a big lion tried to eat a small rat. The rat was so desperate and could not do anything.

Kancil felt pity about him and he actually was also afraid of the lion. But kancil had to help the rat.

Complication

He thought hardly and he had an idea. He walked closer to the lion and said hello to them.

Kancil said, “Hi guys, you all looked so happy, what kind of game are you playing now?”

The Lion said, “How dare you come here small animal, who are you? Oh, lucky me, I can also eat you now. I’m so hungry.” The lion roared.

Kancil said, “I’m the king in the jungle. I’m not afraid of anything even human. I will eat everything that made me angry even it is a big animal like you.”

The lion was a little bit doubt about kancil.

He said, “You are a king? I don’t believe you. How come a small animal like you become a king? Can you prove me?”

Kancil said, “Of course you do not know me. You are a new comer here. I am a king and all animal in this jungle respects me because I am a strong animal that has no afraid of anything. You can ask that little rat if you do not believe me.”

The lion said to the rat, “Is that true poor rat?”

The rat already knew that Kancil said a lie and tried to help him.

The rat said, “Yes that is true. He is the king; a very brave king. “

The lion said: “Can you give me a proof? If you lie to me then I will eat you?”

Kancil said, “I eat a lion yesterday and I still save the head in the hole near the river. So, I am not afraid of you. Follow me to see your friend’s head in the hole.”

The lion began to scare. But he is too shy to be looked scared. The lion follow kancil to go to the hole near the river.

Resolution

Kancil said, “Here we go. I let you see that lion head. But you have to know that I will eat anyone who had seen that head. Just prepare yourself.”

The lion began trembling. He scarily looked inside the hole so that he did not clearly see something in the hole except the shadow of his head.

The lion thought that his shadow was the lion head that had been kept by kancil.

After seeing that hole, the lion run as fast as he could because he was afraid that kancil would eat him.

Kancil and the rat were laughing. There was nothing inside the hole except clear water so if anyone saw that hole in a day they would see their own shadow at the surface of the water.

Name : Maya Amelia

The Lion and The Mouse

Orientation

In a faraway jungle there was a lion who became the king.

All animals were afraid of him though he was very strong, cruel, and had no fear of everything.

His name was so famous and even some animals who never seen him before were also afraid because they heard the story of that king.

The mouse was the one who never seen the king before and the mouse was so curious to see him.

Complication

One day, the mouse came to the cave which became the place for the king to sleep. But at that time the king was not there yet.

The mouse entered the cave silently, looked around and he saw the large footprint of the king.

The mouse began to scare and he wanted to get out quickly but too late, he heard the roar of the king that already came to the cave.

The mouse was very nervous and he hid behind the stone.

The lion was coming and sleep near the entrance of the cave.

His body covered up all the way to out and the mouse was trapped and could not find the gap to go outside.

The mouse tried to creep on the wall and unfortunately, he fell down above the King's body. The lion woke up and so angry with the mouse.

The mouse was so scared and said, “Oh my lord, forgive me for my curiosity entering your cave. I did not mean to wake you up. I just want to know how great my king is. Please don’t kill me and I promise to give my best to assist you whichever way I can on one of the bad day you have.”

The lion roared and laughed at that mouse, “How can you help me small animal? But I’ll let you go because it would be a shame for me to kill a small thing like you.”

The mouse said, “Thank you my lord for your kind heart and I will never forget you.”

After that the mouse ran as fast as he could and he thanks for the God for saving his life.

One day, the Lion was walking at the jungle. He did not see that there was a hunter’s trap waiting for him.

The lion step on the rope and suddenly he was hanged. The Lion was roaring loudly asking for help for all of the animals in the jungle but none of them could help him to release the bound of the rope at his leg.

Resolution

The mouse heard the roar and he knew that the king was in trouble.

The mouse ran as fast as he could in the jungle where the king was trapped.

The mouse said, “Oh my lord, don’t worry I will help you as fast as I can. I will break the rope that bonded you.”

The mouse began to bite the rope quickly and in a while the rope was broken and the King was free from the trap. The king was amused with the ability of that wonderful small mouse.

“Nobody can do this except you, small mouse. I thank you for saving my life and for now I promote you as my brother.”

Since that, the mouse became the brother of the king and all the animal on the jungle respected him as the way they respected to the king.

APPENDIX VI

Mean

$$M = MT + \left(\frac{\sum f X}{N}\right) i$$

$$M = 74,5 + \left(\frac{6}{23}\right) 10$$

$$M = 74,5 + (0,26) 10$$

$$M = 74,5 + 2,6$$

$$M = 77,10$$

CURRICULLUM VITAE

I. Personal Details

Name : Khumaidi Arifin
Place and date of Birth : Banyu Tajun Hulu, Juni 4th, 1992
Gender : Male
Marital Status : Single
Religion : Islam
Nationality : Indonesia
Parents : Maserani and Murtinah
Siblings : Andi Hidayat and Muhammad Faisal

II. Formal Educational Background

1998-2004	State Islamic Elementary School Kembang Kuning (MIN Kembang Kuning)
2004-2007	State Islamic Junior High School Sungai Pandan (MTs. N Sungai Pandan)
2007-2010	State Islamic Senior High School 2 Amuntai (MAN 2 Amuntai)
2013-2020	English Education Department of Antasari Islamic University Banjarmasin

III. Organization Experience

2014-2015	Member of English Students Association Antasari
2015-2017	Head of Division of Student Executive Board Faculty of Tarbiyah and Teacher Training Antasari State Islamic University Banjarmasin