

REFERENCES

- Adaskou, K., D. Britten, and B. Fahsi. (1990). Design Decisions on the cultural content of a course for Morocco. *ELT Journal*, 44(1),3-10.
- Arslan, S. (2016). An analysis of two Turkish EFL books in terms of cultural aspect. *Procedia- Social and Behavioral Sciences*, 232. (218-219).
- Brown, H.D. (2000). *Principles of language learning and teaching* (4th ed.). New York: Addison Wesley Longman
- Cortazzi, Martin and Jin, Lixian. (1999). *Cultural Mirrors: Materials and Methods in the EFL Classroom*. In Eli Hinkel (ed), Culture in Second Language Teaching (pp. 196–198) Cambridge: Cambridge University Press.
- Ekawati, D.,& Hamdani, F. (2012). Cultural mirrors: materials and methods in English as a foreign language. *International Journal of Basic and Applied Science*, 1(1), 53-59.
- Endah Sitoresmi, Woro. (2017). *A Cultural Content Analysis of efl Textbooks – Challenge Series: 2, 3, and 4 Published by Pearson*. Syarif Hidayatullah State Islamic University. Jakarta
- Faris, I.N.I. (2014). Cultural content analysis of an English textbook for senior high school grade three in Cianjur, West Java. *Journal of English and Education*, 2(2),14-25.
- Fauza, Najmiatul. (2018). Cultural Content Analysis of English Textbooks for Senior High School Entitled “ *Bahasa Inggris 2017 revised edition*” (A Descriptive Qualitative Research). Ar- Raniry State Islamic University

- Budi and Lia. (2012). Traces Of Cultures In English Textbooks For Primary Education. Indonesia University of Education. *Indonesian Journal of Applied Linguistics, Vol. 1 No. 2.*
- Kramsch, C. (1996). *The Cultural Component of Language Teaching, 1-11.* Retrieved January 5, 2018, from <http://zif.spz.tu-darmstadt.de/jg012/beitrag/kramsch2.htm>.
- Kacru, B.B. (1996). World Englishes: agony and ecstasy. *Journal of Aesthetic Education, 30(2)*, 136-138
- Lappalainen, Tina. (2011). Presentation of the American Culture in EFL Texbooks: An Analysis of the Culture Content of Finish EFL, textbooks for secondary and upper secondary education. University of Jyvaskyla.
- Latifah, Lailatul. (2019). Cultural Content Analysis of English Textbook Used in The Tenth Grade of Senior High School. Antasari State Islamic University. <https://idr.uin-antasari.ac.id/11013/>
- Mckay, S.L. (2003). Toward an appropriate EIL pedagogy: re-examining common ELT assumption. *International Journal of Applied Linguistic, 12(1)*, 1-22.
- Mustofa, M. Ibnu. (2019). The Analysis of cultural Content in EFL Textbook Used at SMA IT Iqra' and SMKN 1 Grade X Bengkulu City. State Institute Of Islamic Studies Of Bengkulu
- Rajabi, Soraya. (2012). Aspect of Cultural Elements in Prominent English Textbook for EFL Setting. Theory and Practice in Language Studies. Vol. 2, No. 4. pp. 705—712.
- Tomlinson, B.(2005) The future of ELT materials in Asia. *Electronic Journal of Foreign Language Teaching, 2(2)*, 5-13.

Sitoresmi, Woro Endah. (2014). A Cultural Content Analysis of EFL Textbooks-Challenge Series:2,2, and 4 Published by Pearson. Sayif Hidayatullah State Islamic University of Jakarta.

Sugirin. (2009). *CROSS-CULTURAL UNDERSTANDING:What Every EFL Teacher Should Know*. Universitas Negeri Yogyakarta