

AN ANALYSIS OF SEMANTIC FIELD ON *101 WORLD'S GREATEST CITIES* DIGITAL MAGAZINE

THESIS



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BANJARMASIN**



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THESIS

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in partial fulfillment of the requirements
For the degree of Sarjana Pendidikan in English Language Education**

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VALIDATION



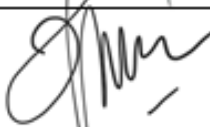
“AN ANALYSIS OF SEMANTIC FIELD ON *101 WORLD’S GREATEST CITIES* DIGITAL MAGAZINE” of Maulida Awaliah Student Reg. 1601240719 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teachers Training UIN Antasari Banjarmasin.

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STATEMENT OF AUTHENTICITY

I, the undersigned, Maulida Awaliah Student Reg. 1601240719, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, January 7th 2021

The writer



Maulida Awaliah

ABSTRACT

Maulida Awaliah. 2020. *An Analysis of Semantic Field on 101 World's Greatest Cities Digital Magazine*. Thesis. English Education Department, Faculty of Tarbiyah and Teachers Training. Advisor: (I) Drs. Saadillah, M.Pd and (II) Sovia Rahmaniah, M.Pd.

Keywords: Semantic Field, Lexeme, and Componential Analysis.

This research has 2 problems. The first is what are the kinds of semantic fields of the text stunning destinations on 101 World's Greatest Cities Digital Magazine. The second is how are the componential analysis describes every term in its semantic field.

This research used qualitative research. The source of data in this research was 13 articles. It was selected randomly from *101 World's Greatest Cities* Digital Magazine 2019 editions.

The result of this research states that there are 6 kinds of Semantic Field, namely: *Worship Place, High Structure, Building Material, Underground Structure, Commercial Foodservice, and Types of Road*. By using a componential analysis, each lexeme is analyzed by looking for meaning and using the symbol "+" which means "the presence of or yes" and the symbol "-" which means "absence or not, and the symbol" +/- "means that componential both "Can be yes" or "can be not" at all.

ABSTRAK

Maulida Awaliah. 2020. *Analisis dari Medan Makna pada Majalah Digital 101 Kota Terbesar di Dunia*. Skripsi. Fakultas Tarbiyah dan Keguruan. Pembimbing: (I) Drs. Saadillah, M.Pd and (II) Sovia Rahmaniah, M.Pd.

Kata kunci: Medan Makna, Leksim, dan Analisis Komponensial

Penelitian ini memiliki 2 rumusan masalah. Yang pertama adalah apa saja jenis medan makna dari teks destinasi menakjubkan pada Majalah Digital 101 Kota Terbesar di Dunia. Yang kedua adalah bagaimana analisis komponensial mendeskripsikan setiap istilah dalam medan maknanya.

Penelitian ini menggunakan penelitian kualitatif. Sumber data dalam penelitian ini adalah 13 artikel. Artikel tersebut dipilih secara acak dari Majalah Digital 101 Kota Terbesar di Dunia edisi 2019.

Hasil penelitian menyatakan bahwa ada 6 macam medan makna yaitu: Tempat Ibadah, Bangunan Tinggi, Bahan Bangunan, Bangunan Bawah Tanah, Jasa Makanan Komersial, dan Jenis Jalan. Dengan menggunakan analisis komponensial, setiap leksem dianalisis dengan mencari maknanya dan menggunakan lambang "+" yang artinya "ada atau ya" dan lambang "-" yang artinya "tidak ada atau tidak, dan lambangnya" +/- berarti komponen "Bisa ada "atau" tidak ada" sama sekali.

MOTTO

Always believe that something wonderful is about to happen

If you fail,

Change the PLAN,

but don't

Change the PURPOSE

DEDICATION

I dedicate my thesis with sincerity to:

My beloved parents:

Gajali Rahman and Fatmawati

Who always give me support in mentally, spriritually, and materially during the time of study and the process of making this thesis

My granparents

Who always pray and give me the best thing in my life, your cannot be changed by others.

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Mauliana and M.Helmi

Who always make me laugh and happy

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مولنا
محمد وعلى اله وصحبه اجمعين .اما بعد.

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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, January 2021

Writer

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