

**THE ANALYSIS OF INTERCULTURAL COMPETENCE IN THE  
HUNDRED-FOOT JOURNEY MOVIE WRITTEN BY STEVEN KNIGHT**

**By**

**LEILYA SARI YUSTIKA**



**ANTASARI STATE ISLAMIC UNIVERSITY**

**BANJARMASIN**

**2021**

**THE ANALYSIS OF INTERCULTURAL COMPETENCE IN THE  
HUNDRED-FOOT JOURNEY MOVIE WRITTEN BY STEVEN KNIGHT**

**AN UNDERGRADUATE THESIS**

**Presented to  
Faculty of Tarbiyah and Teacher Training  
in partial fulfillment of the requirements  
for the degree of Sarjana Pendidikan English Language Education**

**by  
Leilya Sari Yustika  
1601241765**

**ANTASARI STATE ISLAMIC UNIVERSITY  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH EDUCATION DEPARTMENT  
BANJARMASIN  
2021**

## APPROVAL

Title : The Analysis of Intercultural Competence in The Hundred-Foot Journey Movie Written by Steven Knight  
Name : Leilya Sari Yustika  
SRN : 1601241765  
Faculty : Tarbiyah and Teacher Training  
Program : Undergraduate Study (S-1)  
Department : English Education Department  
Academic Year : 2020/2021  
Place/Date of Birth : Pacitan, 11 December 1999  
Address : Jalan Manunggal 2 Gang 4 No. 65 Kel. Kebun Bunga, Kec. Banjarmasin Timur Kota Banjarmasin

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Advisor  
Contents and Research Methods



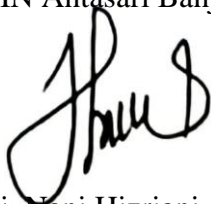
Drs. Saadillah, M.Pd  
NIP. 196405201992031006

Banjarmasin,  
Advisor  
Language and Writing Technique



Yokke Andini, SS, M.Pd  
NIP. 201701038

Acknowledged by  
Head of English Education Department  
Faculty of Tarbiyah and Teacher  
Training  
UIN Antasari Banjarmasin,



Hj. Nani Hizriani, M.A  
NIP. 197711272003122001

## VALIDATION

This is certify that undergraduate thesis of Leilya Sari Yustika with the title The Analysis of Intercultural Competence in The Hundred-Foot Journey Movie Written by Steven Knight has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day :

Date :

Stated :

Score :

Dean Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin

Prof. Dr. H. Juairiah, M.Pd  
NIP. 196001061986032004

### THE BOARD OF EXAMINERS:

Name	Signature
1. (Chairperson)	
2. (Member)	
3. (Member)	

## STATEMENT OF AUTHENTICITY

I, the undersigned:

Name : Leilya Sari Yustika

SRN : 1601241765

Place and Date of Birth : Pacitan, December 11<sup>th</sup> 1999

Department : English Education Department

Faculty : Faculty of Tarbiyah and Teacher Training

Declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, September 28<sup>th</sup> 2020

The writer,



Leilya Sari Yustika

## ABSTRACT

**Leilya Sari Yustika.** 2021. *The Analysis of Intercultural Competence in The Hundred-Foot Journey Movie Written by Steven Knight*. Thesis. English Education Department, Tarbiyah and Teacher Training Faculty, Antasari State Islamic University Banjarmasin. Advisors: (I) Drs. Saadillah, M.Pd, (II) Yokke Andini, S.S, M.Pd.

**Keywords:** Intercultural Competence, Cross Cultural Situation

Language cannot be separated from the culture, because people use language as a tool for communication influenced by their culture – values, beliefs, and norms. Because of the development of the technology, it is easier for the people to find cross cultural communication in many situations. But in the fact, the importance is not in accordance with the reality. Intercultural competence is still lack to integrate along English language learning in the school. Therefore, the writer was interested to conduct a research in a movie to know what components of intercultural competence were found in the movie and how the outcome that the character showed in the movie based on Deardoff theory.

This research was conducted through deep analysis to the script of the movie that used document analysis which gathered two method, content and thematic analysis. It presented five steps of data analysis procedure: prepared the data for analysis (from the script of the movie), read and understood the data, classified (coding), interpreted the data, and made conclusion.

The result of this study indicated that there were three components showed in the movie which was suitable with Deardorff theory. They were attitude, knowledge, and skills. The characters also showed the outcome, internal and external, through communication and behavior in facing cross cultural situation effectively and appropriately.

## ABSTRAK

**Leilya Sari Yustika.** 2021. *The Analysis of Intercultural Competence in The Hundred-Foot Journey Movie Written by Steven Knight*. Skripsi. Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Drs. Saadillah, M.Pd, (II) Yokke Andini, S.S, M.Pd.

**Keywords:** Kompetensi Interkultural, Situasi Lintas Budaya

Bahasa tidak dapat dipisahkan dengan budaya karena manusia menggunakan bahasa sebagai alat komunikasi yang dipengaruhi oleh budaya mereka sendiri – nilai, kepercayaan, dan norma. Dikarenakan perkembangan zaman, orang-orang lebih mudah untuk menemukan berbagai situasi lintas budaya, tetapi faktanya, kepentingan ini tidak sesuai dengan kenyataan yang ada. Kompetensi interkultural masih kurang dalam pengintegrasian dengan proses belajar mengajar bahasa Inggris di sekolah. Jadi, penulis tertarik untuk menyelenggarakan penelitian pada sebuah film untuk mengetahui komponen interkultural apa saja yang dapat dijumpai dari film tersebut, dan bagaimana hasil yang terlihat oleh karakter dalam pengintegrasian komponen tersebut berdasarkan teori Deardorff.

Penelitian ini diselenggarakan melalui analisis mendalam pada teks dialog film tersebut dengan menggunakan analisis dokumen, yang menggabungkan dua cara dalam menganalisis data, yaitu analisis isi dan analisis tematik. Terdapat lima langkah dalam prosedur analisis data: mempersiapkan data untuk dianalisis (teks dialog film), membaca dan memahami data, klasifikasi (pengkodean), interpretasi data, dan membuat kesimpulan.

Hasil penelitian ini menunjukkan terdapat tiga komponen interkultural yang diperlihatkan dari film tersebut, sesuai dengan teori Deardorff, ada etika, pengetahuan, dan kemampuan. Para tokoh juga menunjukkan hasil dari pengintegrasian komponen interkultural yang ada, baik internal maupun eksternal, melalui komunikasi dan sikap dalam menghadapi situasi komunikasi lintas budaya secara efektif dan tepat.

## **MOTTO**

“Just passing the live without regrets, every condition that happened either happiness or sadness can make us grow up and fly higher.”

~

“Remember to Allah everywhere and you will not be lost.”



## **DEDICATION**

I dedicate this thesis for:

1. My beloved parents, Yuri Pranoto and Siti Solikhah who always give me endless love, supports in mentally, spiritually, and materially during the time of study and the process of making this thesis.
2. My forever friends, Ka Atta, Maulia, and Nisrina who always hold my hand when I started falling down. Hope you always blessed and happy. You are more than as sister for me.
3. Family from Gondoarum Squad, KKN Kolaborasi UIN Antasari Banjarmasin and UIN Sunan Kalijaga Yogyakarta. You gave me such an inspiration to pursue my dream. Thank you very much.
4. The family of MAN 1 Banjarmasin, this place gave me an inspiration to have a research and the students taught me to be a good teacher.
5. All of my friends in UIN Antasari Banjarmasin who have given me supports for completing my study.

## ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ، الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ، وَالصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا مُحَمَّدٍ وَعَلَى آلِهِ

وَأَصْحَابِهِ أَجْمَعِينَ. أَمَّا بَعْدُ

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “The Analysis of Intercultural Competence in The Hundred Foot Journey Movie Written by Steven Knight”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer like to express appreciation and gratitude to:

1. Prof. Dr. H. Juairiah, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administration matters.
2. Nani Hizriani, M.A, as the Head of English Education Department for the assistance and motivation.
3. My academic advisor, Nur Alfa Rahmah, M.Pd, for the guidance and encouragement.
4. My thesis advisor, Drs. Saadillah, M.Pd, as the advisor of content and research methods for the advice, helps, suggestion and correction.
5. Yoke Andini, SS, M.Pd, as the advisor of language and writing techniques for the advice, helps, suggestion and correction.

6. All lectures and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Safar, 7<sup>th</sup> 1442 A.H

September, 25<sup>th</sup>, 2020 A.D

The Writer

## CONTENTS

	Page
COVER PAGE	
LOGO PAGE .....	i
TITLE PAGE .....	ii
APPROVAL.....	iii
VALIDATION.....	iv
STATEMENT OF AUTHENTICITY .....	v
ABSTRACT .....	vi
ABSTRAK .....	vii
MOTTO .....	viii
DEDICATION .....	ix
ACKNOWLEDGMENT.....	x
CONTENTS.....	xii
LIST OF TABLES .....	xiv
CHAPTER I: INTRODUCTION	
A. Background of Study	1
B. Research Questions	6
C. Objective of Study	7
D. Significant of Study	7
E. Definition of Key Term	7
CHAPTER II: THEORETICAL REVIEW	
A. Intercultural Competence	8
B. The Concept of Culture	15
C. Film as a Teaching Tool	17
D. Previous Study	19
CHAPTER III: RESEARCH METHOD	

A. Research Design	21
B. Data Source	22
C. Instrument	22
D. Data Collection	22
E. Data Analysis	23
CHAPTER IV: FINDINGS AND DISCUSSION	
A. Findings	25
1. The Component of Intercultural Competence	25
a. Attitude	25
1) Respect	26
2) Openness	27
3) Curiosity or Discovery	28
b. Knowledge and Skills	30
1) Cultural Self Awareness	30
2) Deep Understanding and Knowledge of Culture	31
3) Culture-specific Information	32
4) Sociolinguistics Awareness	33
2. The Desired Outcome in the Movie	34
B. Discussion	38
1. The Component and Outcome of Intercultural Competence	39
CHAPTER V: CLOSURE	
A. Conclusion	51
B. Suggestion	52
REFERENCES	53
APPENDIX	56
CURRICULUM VITAE	79

## LIST OF TABLE AND FIGURE

### Figure

Figure 2.1: The Pyramid Model of Intercultural Competence by Deardorff .....	13
--	----

### Table

Table 4.1: Respect in Attitude Component of Intercultural Competence .....	27
--	----

Table 4.2: Openness in Attitude Component of Intercultural Competence .....	28
---	----

Table 4.3: Curiosity or Discovery in Attitude Component of Intercultural Competence .....	29
--	----

Table 4.4: Cultural Self-Awareness in Knowledge Component of Intercultural Competence .....	31
--	----

Table 4.5: Deep Understanding and Knowledge of Culture in Knowledge Component of Intercultural Competence .....	32
--	----

Table 4.6: Cultural Specific Information in Knowledge Component of Intercultural Competence .....	33
--	----

Table 4.7: Sociolinguistics Awareness in Knowledge Component of Intercultural Competence .....	34
---	----

Table 4.8: External and Internal Desired Outcome of Intercultural Competence .....	36
--	----