

**AN ANALYSIS OF ENGLISH FOR YOUNG LEARNERS' TEXT BOOK  
THROUGH MULTIMODAL DISCOURSE PERSPECTIVE**

**By**

**Muhammad Hafiz Ilham Akbar**



**ANTASARI STATE ISLAMIC UNIVERSITY  
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**AN ANALYSIS OF ENGLISH FOR YOUNG LEARNERS' TEXT  
BOOK THROUGH MULTIMODAL DISCOURSE PERSPECTIVE**

**AN UNDERGRADUATE THESIS**

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**by:**

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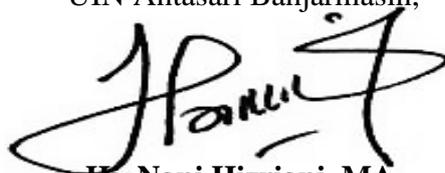
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### STATEMENT OF AUTHENTICITY

I, the undersigned, Muhammad Hafiz Ilham Akbar, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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## ABSTRACT

**Akbar, Muhammad Hafiz Ilham.** 2021. An Analysis Of English For Young Learners' Textbook Through Multimodal Discourse Perspective. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors : (I) Hj. Nur Laila Kadariyah, S.Ag., M.Pd. (II) Nor Izzatil Hasanah, S.Pd, M.Pd.

**Keywords:** Multimodal discourse analysis, Multimodal discourse perspective, Young learner, Qualitative method.

The aim of this research is to discover the value inside the picture of English textbook based on the appropriateness to characteristics of English for young learners in terms of multimodality and the implications for textbook development. This research used descriptive qualitative as research method. The data collected by analyzing an English for young learners textbooks and selecting one topic deserved with the aim of the research. Some pictures in chapter four of English for young learners textbook in entitled Action "what are they doing?" used as the information. Analyzing the data used content analysis through multimodal discourse perspective related with four aspects such as image, language, sound and music. The result appears that most of the aspect in the picture is already appropriate with characteristic of English for young learners and needs additional information and modification in some aspects. Moreover, the textbook developer should include the sound and music inside textbook. Including all aspects above are expected to maintain students' interest, to evolve more meaningful picture, and to increase students' ability in remembering the lesson based on the real context.

## ABSTRAK

**Akbar, Muhammad Hafiz Ilham.** 2021. *An Analysis Of English For Young Learners' Textbook Through Multimodal Discourse Perspective*. Skripsi. Jurusan Tadris Bahasa Inggris. Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing : (I) Hj. Nur Laila Kadariyah, S.Ag., M.Pd.. (II) Nor Izzatil Hasanah, S.Pd, M.Pd.

**Kata Kunci:** Analisis multimodalitas, Pandangan multimodalitas, Anak usia dini, Metode kualitatif.

Tujuan dari penelitian ini adalah untuk mengetahui nilai pada gambar di buku teks bahasa Inggris berdasarkan kesesuaian dengan karakteristik bahasa Inggris bagi anak usia dini ditinjau dari multimodalitas dan implikasinya terhadap pengembangan buku teks. Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Pengumpulan data dilakukan dengan menganalisis buku teks bahasa Inggris untuk anak usia dini dan memilih satu topik yang sesuai dengan tujuan penelitian. Beberapa gambar dalam bab empat buku teks bahasa Inggris untuk anak usia dini berjudul Tindakan "apa yang mereka lakukan?" digunakan sebagai informasi. Analisis data menggunakan analisis deskriptif melalui perspektif wacana multimoda terkait dengan empat aspek yaitu citra, bahasa, suara dan musik. Hasilnya terlihat bahwa sebagian besar aspek pada gambar sudah sesuai dengan karakteristik bahasa Inggris bagi anak usia dini dan membutuhkan tambahan informasi serta modifikasi pada beberapa aspek. Selain itu, developer buku teks harus memasukkan suara dan musik di dalam buku teks. Dengan memasukkan semua aspek di atas diharapkan dapat menjaga minat siswa, mengembangkan gambaran yang lebih bermakna, dan meningkatkan kemampuan siswa dalam mengingat pelajaran berdasarkan konteks yang sebenarnya.

## **MOTTO**

“Enjoy the process”

(Muhammad Hafiz Ilham Akbar)

## **DEDICATION**

I dedicate this thesis for:

1. My beloved parents, Aslam S.Pd and Siti Aisyah S, Ag who always pray for my successful, supports in mentally, spiritually, your attention, and your love cannot be changed by others. Thank You for everything.
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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, February 4<sup>th</sup> 2021

Writer,

Muhammad Hafiz Ilham Akbar

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