

**Students' Perception on Integrating Gallery Walk in Teaching History of
English Literature**

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
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BANJARMASIN
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**Students' Perception on Integrating Gallery Walk in Teaching History of
English Literature**

AN UNDERGRADUATE THESIS

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for the degree of *Sarjana Pendidikan* in English Language Education**

by

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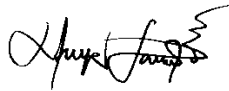
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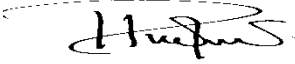

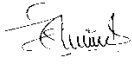
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STATEMENT OF AUTHENTICITY

STATEMENT OF AUTHENTICITY

I, the undersigned, Aditya Prawira, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, February 9th 2021

The writer,

A green postage stamp with the text "METERAI TEMPEL" at the top, a serial number "D9904AHF831440086" in the middle, and the value "6000" and "ENAM RIBU RUPIAH" at the bottom. A handwritten signature is written over the stamp.

Aditya Prawira

ABSTRACT

Aditya Prawira. 2021.. *Students' Perception on Integrating Gallery Walk in Teaching History of English Literature*, Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Nurlaila Kadariyah, S.Ag., M.Pd (II) Afifah Linda Sari, M.Pd

Keywords: Gallery Walk, Student's Perception, Teacher's Strategy.

Learning and teaching English, especially in learning literature history, is closely related to the intelligence ability to speak, write, listen and read. Moreover, this intelligence can be developed with the help of teachers through certain strategies. This study aims to answer questions about the perceptions, strengths and weaknesses of students on the use of the gallery walk strategy in the literature history course.

Qualitative research with a descriptive approach was applied to this research. Participants in this study were 80 students in semester 3 batch 2019. The data from this study were collected through a questionnaire designed in such a way as to find out how students' perceptions of using the gallery walk strategy were analyzed in three stages: data reduction, data presentation, then making and verify conclusions.

The results showed that some students believed that teaching using the gallery walk strategy really helped students understand easily what would be conveyed in learning. In addition, the teacher's role is also very important in providing motivation and knowledge related to the implementation of the gallery walk strategy. This study aims to determine how students' perceptions and to know the strengths and weaknesses of using the gallery walk strategy.

ABSTRAK

Aditya Prawira. 2021. *Students' Perception on Integrating Gallery Walk in Teaching History of English Literature.* Skripsi. Jurusan Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Nurlaila Kadariyah, S.Ag., M.Pd, (II) Afifah Linda Sari, M.Pd

Kata kunci:Pameran Berjalan, Perspektif Mahasiswa, Strategy guru

Pembelajaran dan pengajaran bahasa inggris khususnya dalam pembelajaran sejarah literature sangat erat kaitannya dengan kecerdasan kemampuan berbicara, menulis, mendengarkan dan membaca. Terlebih kecerdasan ini dapat dikembangkan dengan bantuan guru melalui strategi-strategi tertentu. Penelitian ini bertujuan untuk menjawab pertanyaan apa saja persepsi, kekuatan dan kelemahan mahasiswa terhadap penggunaan strategi pameran berjalan dalam mata kuliah sejarah literature.

Penelitian kualitatif dengan pendekatan deskriptif diterapkan untuk penelitian ini. Partisipan dari penelitian ini yaitu 80 mahasiswa semester 3 angkatan 2019. Data dari penelitian ini dikumpulkan melalui angket yang dibuat sedemikian rupa agar bisa mengetahui bagaimana persepsi mahasiswa dalam penggunaan strategi pameran berjalan , kemudian dianalisis dalam tiga tahap: reduksi data, penyajian data, lalu membuat dan memverifikasi kesimpulan.

Hasil penelitian menunjukkan bahwa sebagian mahasiswa percaya bahwa pengajaran dengan menggunakan strategi pameran berjalan sangat membantu mahasiswa memahami dengan mudah apa yang akan disampaikan dalam pembelajaran. Selain itu, peran guru juga sangat penting dalam memberikan motivasi dan pengetahuan terkait pelaksanaan penggunaan strategi pameran berjalan. Penelitian ini bertujuan untuk mengetahui bagaimana persepsi mahasiswa dan mengetahui kekuatan dan kelemahan dalam penggunaan strategi pameran berjalan.

MOTTO

“You don’t have to be great to start, but you have to start to be great”

DEDICATION

This thesis is my little tribute to my parents. When the world closes its doors on me, mom and dad open its arms for me. When people close their ears to me, they both open their hearts to me. Thank you for always being there for me. Because of you two, life is so easy and full of happiness. Thank you for always taking care of me in the prayers of mom and dad and always letting me pursue my dreams no matter what and I want to congratulate myself for being able to get through all the obstacles and challenges so far. From various kinds of difficulties that at first seemed impossible to do but at the end all of them could be passed. With all your tardiness it teaches one thing *"being slow teaches us that the world is not a race"* because each of us has a winning mentality. Thank you for surviving all this time. I love myself more than anything.

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ومولانا محمد وعلى آله وصحبه أجمعين. أما بعد.

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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Jumadil Akhir, 22th 1442 A.H
February, 4th 2021 A.D

Aditya Prawira

CONTENTS

TITLE PAGE	i
APPROVAL	ii
VALIDATION	iii
STATEMENT OF AUTHENTICITY	iv
ABSTRACT	v
ABSTRAK	vi
MOTTO	vii
DEDICATION.....	viii
ACKNOWLEDGEMENT	ix
CONTENTS	xi
LIST OF TABLES.....	xiii
LIST OF FIGURES	xiv
LIST OF APPENDICES	xv
CHAPTER I INTRODUCTION	1
A. Background of Study.....	1
B. Research Questions	5
C. Objectives of Study	6
D. Significance of Study	6
1. Theoretical	6
2. Pratical	7
E. Definition of Key Terms	7
1. Cooperative Learning	7
2. Perception	7
3. Gallery Walk	8
4. History of English Literature	8
CHAPTER II THEORETICAL REVIEW.....	9
A. Cooperative Learning Model.....	9
1. Definition of Cooperative Learning	9
2. Procedures of Cooperative Learning	10
3. Advantages and Disadvantages of Cooperative Learning .	11
4. Disadvantages of Cooperative Learning.....	12
B. Gallery Walk.....	12
1. Definition of Gallery Walk Strategy	12
2. Objectives of The Gallery Walk Strategy	15
3. Step to The Gallery Walk Strategy	16
4. Advantages of Gallery Walk Strategy	16
C. Introduction to Literature	18

1. Introduction to Literature	18
2. The Importance Studying Literature	19
D. Previous Study	21
CHAPTER III RESEARCH METHOD	23
A. Research Design	23
B. Research Setting.....	23
C. Population	24
D. Sample	24
E. Data	24
F. Technique of Data Collection	25
G. Data analysis	26
CHAPTER IV FINDINGS DAN DISCUSSION	28
A. Research Findings	28
B. Discussion	48
1. The Student’s Perception To Ward The Activity In Using Gallery Walk	49
2. The Student’s Perception To Ward The Advantages Of Gallery Walk In Learning History Of English Literature ..	50
3. The Student’s Perception To Ward The Disadvantages Of Gallery Walk In Learning History Of English Literature	51
CHAPTER V CONCLUSION AND SUGGESTION	53
A. Conclusion	53
B. Suggestion	54
REFERENCES	
APPENDICES	
CURRICULUM VITAE	

LIST OF TABLES

	Page
Table 4.1 : The students' Perception toward the Activity Using Gallery Walk.....	29
Table 4.2 : The student's perception toward the Advantages of gallery walk in Learning History of English Literature.....	35
Table 4.3 : The students' perception toward the Disadvantages of Gallery Walk in Learning History of English Literature.....	43

LIST OF FIGURES

Figure 4.1	<i>Gallery walk is one of innovative and creative supplementary teaching methods that encourage students to be active in class</i>	30
Figure 4.2	<i>Gallery walk helps me to identify the important information are there in a text</i>	31
Figure 4.3	<i>This method is more effective rather than hearing presentation in front of the class.....</i>	32
Figure 4.4	<i>This activity very fun and easy for understanding the material.....</i>	33
Figure 4.5	<i>Feedback from the lecturer and classmates can improve my knowledge toward the History of English Literature</i>	34
Figure 4.6	<i>This strategy is student-centered in which giving much time for students to practice discussing, debating, and organizing the content rather than just hearing ideas presented by the teacher</i>	37
Figure 4.7	<i>Emphasizes the collaborative, social nature of learning because students work in teams to synthesize information written from a variety of perspectives</i>	38
Figure 4.8	<i>The description of the content in gallery walk is understandable or easier rather than the explanation on the book.....</i>	39
Figure 4.9	<i>Promotes team building, fosters persuasive argument, and encourages consensus as students work together to accurately represent group members' ideas at different junctures of the Gallery walk.</i>	41
Figure 4.10	<i>Encourages student interaction as groups move from gallery to gallery, interrupting the exhaustion that sometimes results from being seated for long periods</i>	42
Figure 4.11	<i>Some students prefer to learn individually and hence may not participate in discussions.....</i>	44

Figure 4.12	<i>A few students in the group may not actively participate in the knowledge construction</i>	45
Figure 4.13	<i>The time for walking around is limited, so, the students cannot write all information properly</i>	46
Figure 4.14	<i>The condition of the classroom is crowded because of the Gallery Walk's activity</i>	47
Figure 4.15	<i>Some groups cannot explain the key points of the topic clearly, thus, other members seem a little bit confuse.</i>	48

LIST OF APPENDICES

	Page
Appendix A: Transliterations.....	58
Appendix B: Questionnaire	59
Appendix C: Questionnaire Result	64
Appendix D: Consultation Result	69
Appendix E: Curriculum Vitae.....	73

