

**THEMATIC ANALYSIS OF THE DIALOGUES IN AN ENGLISH
TEXTBOOK FOR A SENIOR HIGH SCHOOL**

**By
ANISA NABELA**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2022M/1442H**

**THEMATIC ANALYSIS OF THE DIALOGUES IN AN ENGLISH TEXTBOOK FOR
A SENIOR HIGH SCHOOL**

AN UNDERGRADUATE THESIS

Presented to
Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements
for the degree of *Sarjana Pendidikan* in English Language Education

by
Anisa Nabela
170102031165

ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION DEPARTMENT
BANJARMASIN
2022 M/1442 H

APPROVAL

Title : Thematic Analysis Of The Dialogues In An English
Textbook For A Senior High School

Name : Anisa Nabela

SRN : 170102031165

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic Year : 2021/2022

Place/Date of Birth : Sei Tatas, 11 May 2000

Adress : Jl. Sei Tatas Hilir, RT 07, Kec, Pulau Petak, Kab.
Kapuas, Kal-Teng

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 15 October 2021

Advisor
Contents and Research Methods



Dra. Andi Irliana, M. Hum
NIP. 196901122003122004

Advisor
Language and Writing Technique



Sovia Rahmaniah, S.Pd., M.S.I
NUP. 201702018

Acknowledged by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin



Afifah Linda Sari, M.Pd
NIP. 198711102015032004

VALIDATION

Title: Thematic Analysis Of The Dialogues In An English Textbook For A Senior High School. Anisa Nabela 170102031165 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Thursday

Date : January 13, 2022

Stated : Accepted




Score : 83.30 (A)

Dean Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin



Dr. H. Hamdan, M. Pd
NIP. 196604051993031005

THE BOARD OF EXAMINERS:

Name	Signature
1. Drs. Saadillah, M. Pd (Chairperson)	
2. Dra. Andi Irliana, M. Hum (Member)	
3. Sovia Rahmaniah, M. Pd (Member)	

STATEMENT OF AUTHENTICITY

I, the undersigned, Anisa Nabela, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Kapuas, December 13, 2021

The Researcher



Anisa Nabela

ABSTRACT

Anisa Nabela. 2022. Thematic Analysis of the Dialogues in an English Textbook for a Senior High School. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (1) Dra. Andi Irlina, M.Hum, (II) Sovia Rahmaniah, M. Pd.

Keywords: Thematic Analysis, Textual meaning, English Textbook, Dialogue, Theme-Rheme, Theme types

In writing process students or reader are not aware about how the authors constructed the clause in the sentence and how the authors explore their idea in the texts. Furthermore, this research have aimed to analyze on how are textual meaning applied in the dialogue of English textbook for senior high school at X grade.

This research used descriptive qualitative by doing content analysis. This research discussed about thematic analysis applied in the dialogue. The data in this research were 21 dialogues from English textbook entitled *Bahasa Inggris SMA/MA/SMK/MAK KELAS X Edisi Revisi 2017*. The researcher analyzed Theme-Rheme structure and theme types using thematic analysis based on Halliday's theory. The data collection was carried out through document analysis and the analysis used Lodico procedures.

The result of research reveals that how are textual meaning applied in textbook senior high school at X grade, the author of textbook are used three kinds of Theme types. First is Topical Theme, second is Interpersonal Theme and the third is Textual Theme. Furthermore, the researcher found that the authors considered to use Topical or Ideational Theme for making dialogue in a clause that was 236 times (Unmarked: 233; Marked: 3). Then followed by Textual Theme was found 60 times (Continuity: 38; Conjunctive: 22), the last was Interpersonal Theme only 23 times (Finite: 18; Polarity: 2; Comment: 3; whereas Mood Adjunct and Vocative were not found in all of the dialogues).

ABSTRAK

Anisa Nabela. 2022. *Thematic Analysis of the Dialogues in an English Textbook for a Senior High School*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Dra. Andi Irlina, M.Hum, (II) Sovia Rahmaniah, M. Pd.

Kata kunci: Analisis Tematik, Makna Tekstual, Buku Bahasa Inggris, Dialog, Tema-Rema, Jenis Tema

Dalam proses menulis, siswa atau pembaca tidak menyadari bagaimana penulis membentuk klausa dalam sebuah kalimat dan bagaimana penulis mengeksplorasi ide mereka kedalam sebuah teks. Oleh karena itu, penelitian ini bertujuan untuk menganalisis bagaimana makna tekstual digunakan didalam dialog dari buku teks Bahasa Inggris untuk Sekolah Menengah Atas (SMA) kelas X.

Penelitian ini membahas tentang analisis tematik yang diterapkan dalam dialog. Data dalam penelitian ini berjumlah 21 dialog dari buku teks bahasa Inggris berjudul *Bahasa Inggris SMA/MA/SMK/MAK KELAS X Edisi Revisi 2017*. Peneliti menganalisis struktur Tema-Rheme dan jenis tema menggunakan analisis tematik berdasarkan teori Halliday. Pengumpulan data dilakukan melalui analisis dokumen dan analisis menggunakan prosedur Lodico.

Hasil penelitian mengungkapkan bahwa bagaimana makna tekstual diterapkan dalam buku teks sekolah menengah atas kelas X, penulis buku teks menggunakan tiga jenis Tema. Pertama adalah Tema Topikal, kedua Tema Interpersonal dan ketiga Tema Tekstual. Selanjutnya, peneliti menemukan bahwa penulis lebih banyak menggunakan Tema Topikal atau Ideasional untuk membuat dialog dalam klausa yaitu sebanyak 236 kali (Unmarked: 233; Marked: 3). Kemudian disusul Tema Tekstual sebanyak 60 kali (Continuity: 38; Conjunctive: 22), terakhir Interpersonal Theme hanya 23 kali (Finite: 18; Polarity: 2; Comment: 3; sedangkan Mood Adjunct dan Vocative tidak ditemukan dari keseluruhan dialog).

MOTTO

“We may have been born to lose, but we are never born to give up”

(SuckSeed)

Don't be a LOSER, be a WARRIOR

-Anisa Nabela-

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Abdul Muis and Nursehan, who always pray the best for me, always advice and support me materially and spiritually during the time and process of making this thesis.
2. My beloved sister, Mega Impian Sari, thank you for always praying and supporting me in everything.
3. My big family who push me up and support me mentally and materially during the time and process of making this thesis.
4. My English Education Department 2017 classmates who ever been in the same class with me, thank you for all the memories including happiness, sadness, friendship, love, and stories we have ever been passed along these years.
5. My organization, LDK Nurul Fata. Thank you for admitting me to be a part of big LDK family and for all the experiences.
6. All of my closest friends. Thank you for the support, advice, and having time for me to talk and to refresh myself while I am down.

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ، الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ، وَالصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ
الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا مُحَمَّدٍ وَعَلَى آلِهِ وَاصْحَابِهِ أَجْمَعِينَ. أَمَّا بَعْدُ

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Thematic Analysis of the Dialogues in an English Textbook for a Senior High School”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer would like to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, M.Pd as the head of English Education Department.
3. Hidayah Nor, S.Pd., M.Pd, as my academic advisor for the assistance, guidance and encouragement.
4. My thesis advisor, Andi Irliana, M.Hum, as the advisor of content and research methods for the advice, helps, suggestion and correction.
5. Sovia Rahmaniah, M.Pd, as the advisor of language and writing techniques for the advice, help, suggestion and correction.
6. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.
7. All of my lecturers in English Department who helped and share about methodology research and academic writing to finish this research.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, December 22 2021



Writer

CONTENTS

CHAPTER I: INTRODUCTION	1
A. Background of Study	1
B. Research Questions	4
C. Objective of Study	4
D. Significance of Study	4
E. Definition of Key Terms	6
CHAPTER II: THEORETICAL REVIEW	8
A. Theoretical Description.....	8
1. The General Concept of Systematic Functional Linguistic (SFL).....	8
2. Textual Metafunction.....	11
3. Metafunction of Language.....	11
4. The General Concept of Thematic Analysis.....	18
5. Textbook	31
6. Spoken Text	32
7. Dialogue.....	32
B. Review of Previous Studies	33
CHAPTER III: RESEARCH METHOD.....	37
A. Research Design.....	37
B. Subject.....	38
C. Data.....	38
D. Technique of Data Collection	38
E. Data Analysis	39
CHAPTER IV: FINDINGS AND DISCUSSION	43
A. Findings.....	43
1. Application of Textual Meaning in English Dialogue	43
2. The Types of Theme that Found in the Dialogue	44
B. Discussion.....	45
1. Application of Textual Meaning in English Dialogue	45

2. The Types of Theme Used in the Dialogue	48
a. Topical Theme; Marked and Unmarked Theme	48
b. Interpersonal Theme	50
c. Textual Theme	52
CHAPTER V: CLOSURE	55
A. Conclusion	55
B. Suggestions	55
REFERENCES.....	56
APPENDICES.....	60
CURRICULUM VITAE.....	118

LIST OF TABLES

Table 2.1 Classification of Semantic Metafunctions	13
Table 2.2 The Examples of Theme	20
Table 2.3 The Examples of Unmarked Theme (Topical Theme)	22
Table 2.4 The Examples of Marked Theme.....	23
Table 2.5 The Examples of Unmarked Theme (Topical Theme : Subject)	24
Table 2.6 The Examples of Marked Theme (Topical Theme : Circumstantial)...	24
Table 2.7 The Examples of Rheme.....	25
Table 2.8 The Examples of Topical Theme.....	26
Table 2.9 The Examples of Interpersonal Theme (Mood Adjunct).....	27
Table 2.10 The Example of Interpersonal Theme (Finite).....	27
Table 2.11 The Examples of Interpersonal Theme (Vocative).....	28
Table 2.12 The Example of Interpersonal Theme (Polarity)	29
Table 2.13 The Example of Interpersonal Theme (Comment)	29
Table 2.14 The Example of Textual Theme (Continuity Adjuncts)	30
Table 2.15 The Example of Textual Theme (Conjunctive Adjuncts).....	31
Table 3.1 Coding Analysis.....	40
Table 3.2 Theme Analysis	41
Table 4.1 The Analysis of Theme Types in English Dialogue of 10 th Grade English Textbook	45
Table 4.2 Topical Theme Analysis in Dialogue 3 (Marked Theme; Matter)	50
Table 4.3 Topical Theme Analysis in Dialogue 18 (Marked Theme; Time).....	51
Table 4.4 Topical Theme Analysis in Dialogue 2 (Unmarked Theme).....	52
Table 4.5 Interpersonal Theme Analysis in Dialogue 1 (Finite).....	52
Table 4.6 Interpersonal Theme Analysis in Dialogue 17 (Comment).....	53

Table 4.7 Interpersonal Theme Analysis in Dialogue 17 (Polarity)	53
Table 4.8 Textual Theme Analysis (Continuity Adjuncts)	54
Table 4.9 Textual Theme Analysis (Conjunctive Adjuncts)	55

LIST OF APPENDICES

Appendix I	Transcription of the Dialogues.....	61
Appendix II	Thematic Analysis (Theme-Rheme Structure and Types of Theme)....	67
Appendix III	Recapitulation Types of Theme	109
Appendix IV	Recapitulation Types of Topical Theme	110
Appendix V	Recapitulation Types of Interpersonal Theme	111
Appendix VI	Recapitulation Types of Textual Theme	112
Appendix VII	Official Letters.....	113
Appendix VIII	Notes.....	116