

**WOMEN'S LANGUAGE USED BY ELSA AND ANNA
IN FROZEN II MOVIE**

**By
SITI HABIBATUSSA'DIAH**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2022**

**WOMEN’S LANGUAGE USED BY ELSA AND ANNA
IN FROZEN II MOVIE**

AN UNDERGRADUATE THESIS

Presented to
Faculty of Tarbiyah and Teachers Training
In partial fulfilment of the requirements
For the degree of *Sarjana Pendidikan* In English Language Education

by
Siti Habibatussa’diah
170102030146

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION DEPARTMENT
BANJARMASIN
2022**

APPROVAL

Title : Women's Language Used by Elsa and Anna in Frozen II

Name : Siti Habibatussa'diah

SRN : 170102030146

Faculty : Tarbiyah and Teacher Training Faculty

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic year : 2022/2023

Place/ Date of Birth : Bahaur/ 25 of March 1999

Address : Jl. Ardi Tanang Desa Bahaur Basantan RT 02 RW 01 Kec. Kahayan Kuala Kab. Pulang Pisau.

After being checked and revised, the thesis has been approved to be examined in front of the board of Examination of Faculty of Tarbiyah and Teacher Training of UIN Antasari Banjarmasin.

Advisor
Contents and Research Method



Dr. Hj. Nida Mufidah, M. Pd
NIP. 19651214992032002

Banjarmasin, 18 Mei 2022
Advisor
Language and Writing Techniques



Siti Muflichah, M. Ag., M. Ed., Ph. D
NIP. 197408201999032001

Acknowledged by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,



Ayuh Linda Sari, S.S., M. Pd
NIP. 198711102015032004

VALIDATION

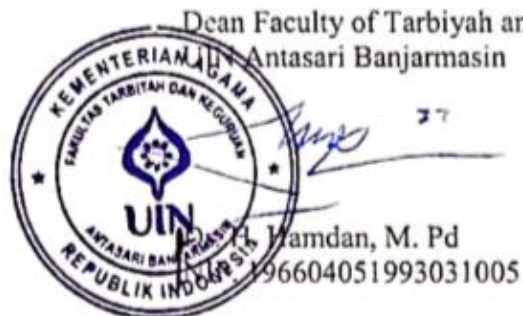
Title: Women's Language Used by Elsa and Anna in Frozen II movie, Name: Siti Habibatussa'diah, SRN: 170102030146, has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Friday

Date : 01st July 2022

Stated : Passed

Score : 81,5



THE BOARD OF EXAMINERS

Name	Signature
1. Dr. Hj. Nida Mufidah, M.Pd (Chairperson)	
2. Siti Muflichah, M.Ag., M.Ed., Ph.D. (Member)	
3. Willy Ramadhan, S.Pd., M.S.I (Member)	

STATEMENT OF AUTHENTICITY

I, the undersigned, Siti Habibatussa'diah, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that publication cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree would be revoked.

Banjarmasin, 18 Mei 2022

The writer,



[Handwritten signature]

Siti Habibatussa'diah

ABSTRACT

Siti Habibatussa'diah. 2022. Women's Language Used by Elsa and Anna in Frozen II Movie. Undergraduate Thesis. English Language Education, Faculty of Tarbiyah and Teachers Training, Antasari State Islamic University of Banjarmasin. Advisors: (I) Dr. Hj. Nida Mufidah, M. Pd (II) Siti Muflichah, M. Ag., M. Ed., Ph. D

Keywords: Elsa and Anna, Women's Language Features, Women's Language Functions

This research mainly aimed to find out and described the features and the functions of using women's language used by Elsa and Anna. Furthermore, this research showed influential factors of using women's language by Elsa and Anna. Descriptive qualitative method was used in this research process going along with content analysis technique. The data were collected after watching the movie and reading the script several times. The script was separated into Elsa and Anna's dialog only, then marked Elsa and Anna's utterances that contain women's language features. The data was organized into classification lists of women's language features that were descriptively analyzed. The finding presented that Anna used nine out of ten features. Those are Lexical Hedges, Tag Questions, Rising Intonations, Empty Adjectives, Superpolite Forms, Hypercorrect Grammars, Intensifiers, Emphatic Stress, and Avoidance of Strong Words. While Elsa used seven of those nine features that Anna used except Avoidance of Strong Words and Emphatic Stress. However, both Elsa and Anna were dominant using Hypercorrect Grammar and intensifier features to convey their politeness and their intended meaning. Nevertheless, the researcher discovered three influential factors of Elsa and Anna using women's language features. They are gender, psychological perception, and social rules and norms.

ABSTRAK

Siti Habibatussa'diah. Bahasa Perempuan yang Digunakan Elsa dan Anna dalam Film *Frozen II*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen pembimbing: (I) Dr. Hj. Nida Mufidah, M. Pd (II) Siti Muflichah, M. Ag., M. Ed., Ph. D

Kata Kunci: Elsa dan Anna, fitur dalam bahasa perempuan, fungsi dalam bahasa perempuan

Penelitian ini bertujuan untuk mengetahui dan menjabarkan fitur-fitur dan fungsi-fungsi dari penggunaan bahasa perempuan oleh Elsa dan Anna. Lebih lanjutnya, penelitian ini menampilkan faktor-faktor yang mempengaruhi penggunaan bahasa perempuan oleh Elsa dan Anna. Metode penelitian deskriptif kualitatif dengan teknik konten analisis telah digunakan dalam proses penelitian ini. Data dikumpulkan setelah menonton dan membaca naskah beberapa kali. Naskah dialog dalam film *Frozen II* dipisahkan menjadi hanya dialog Elsa dan Anna, dan menandai perkataan yang mengandung fitur-fitur bahasa perempuan. Data yang dikumpulkan di klasifikasikan dalam bentuk tabel yang secara deskriptif dianalisis. Hasil penelitian menunjukkan bahwa Elsa menggunakan sembilan dari sepuluh fitur-fitur bahasa perempuan. Fitur-fitur itu adalah *Lexical Hedges*, *Tag Questions*, *Rising Intonations*, *Empty Adjectives*, *Superpolite Forms*, *Hypercorrect Grammars*, *Intensifiers*, *Emphatic Stress*, dan *Avoidance of Strong Words*. Sedangkan Elsa menggunakan tujuh fitur dari sembilan fitur yang digunakan Anna kecuali *Emphatic Stress* dan *Avoidance of Strong Words*. Bagaimanapun, Elsa maupun Anna sama-sama dominan dalam menggunakan fitur *Hypercorrect Grammar* dan *Intensifier* untuk menunjukkan kesopanan mereka dan memperkuat maksud pernyataan mereka. Di akhir, peneliti mengungkapkan bahwa ada tiga faktor yang melatarbelakangi Elsa dan Anna dalam menggunakan fitur bahasa perempuan. Faktor-faktor tersebut adalah gender, pandangan psikologis, dan aturan dan norma sosial.

MOTTO

“Indeed, with the harshness there is relief”

- Al-insyirah 5 & 6 -

“Every cloud has a silver lining. No matter how broken you are, there are still faces that you need to draw a smile on. Just don’t forget to breathe”

-HB-

DEDICATION

I dedicated this thesis for:

1. My beloved parents, Muhammad Arbawi and Misda Nursanti, who always pray the best for me, give advices and support me materially and spiritually from the start until this time.
2. My beloved brothers and sisters, thank you for always be there.
3. All my big family who pray the best for me.
4. All English lectures in UIN Antasri Banjarmasin, especially all lectures in English department who taught me sincerely. Words can not be enough to describe my thanks for every knowledge.
5. My English Education of 2017 classmates, it is a blessed to know you all. Appreciate everything you have done to help me in this college time.
6. All my beloved friends who have help me through this process, phisically or spiritually.

ACKNOWLEDGEMENT

بسم الله الرحمن الرحيم. الحمد لله رب العالمين على كل حال. الصلاة والسلام على اشرف الأنبياء والمرسلين سيدنا ومولانا محمد وعلى آله وصحبه أجمعين، اما بعد.

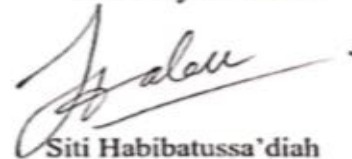
Praise to Allah the Almighty who has been giving me guidance until this research is finished with the tittle “Women’s Language Used in Frozen II Movie”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and his friends who struggle for Allah. The researcher would like to express appreciation and gratitude to:

1. Dr. H. Hamdan, M. Pd. as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Mrs. Afifah Linda Sari, S.S., M.Pd, as the Head of English Education Department for the assistance.
3. My academic advisor Hidayah Nor, S. Pd., M. Pd for the guidance and encouragement along this process.
4. My thesis advisor, Mrs. Dr. Hj. Nida Mufidah, M. Pd as the advisor of content and research methodology. Thank you for the advice, help, suggestion and correction.
5. Mrs. Siti Muflichah, M. Ag., M. Ed., Ph. D., as the advisor of language and writing techniques, thank you for the advice, helps, suggestion and correction.
6. All of lecturers in English department that taught, help, share, and support in this thesis process.

7. All of lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

Thus, the researcher hopes that this research will be usefull for anyone that were called in significant of this reseach especially for the students of English department. The researcher admit that this research paper is far from the word perfect. Nevertheless, suggestions will be expected to make it better.

Banjarmasin, 17th Syawal 1443 A.H
18th May 2022 A.D



Siti Habibatussa'diah

LIST OF CONTENTS

	Page
COVER PAGE	
TITLE PAGE	ii
APPROVAL	iii
VALIDATION	iv
STATEMENT OF AUTHENTICITY	v
ABSTRACT	vi
ABSTRAK	vii
MOTTO	viii
DEDICATION	ix
ACKNOWLEDGEMENT	x
CONTENTS	xii
LIST OF TABLES	xiv
 CHAPTER I: INTRODUCTION	
A. Background of Study	
B. Research Questions	
C. Objectives of Study	
D. Significance of Study	
E. Definition of Key Terms	
 CHAPTER II: THEORETICAL REVIEW	
A. Language and Gender	
B. Frozen II	
C. Women's Language	
D. Women's Language Features	
E. Functions of Women's Language	
F. Previous Study	
 CHAPTER III: RESEARCH METHOD	
A. Research Design	
B. Data Collection	
C. Data analysis	
 CHAPTER IV: FINDING AND DISCUSSION	
A. Findings	
B. Discussion	
 CHAPTER V: CLOSURE	
A. Conclusion	
B. Suggestion	

REFERENCES
APPENDICES
CURRICULUM VITAE

LIST OF TABLES

Table 2.1 The examples of neutral and women in using empty adjectives

Table 3.1 The example of Elsa's utterances checklist

Table 3.2 The example of Anna's utterances checklist

Table 4.1 The frequencies of women's language features used by Elsa and Anna

Table 4.2 The example of hypercorrect grammar feature used by Elsa and Anna