

**THE PRACTICE OF FEEDBACK IN ONLINE CLASS AT
UNIVERSITY LEVEL**

**By
ELLANG PRIANSYAH**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
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**THE PRACTICE OF FEEDBACK IN ONLINE CLASS
AT UNIVERSITY LEVEL**

AN UNDERGRADUATE THESIS

Presented to
Faculty of Tarbiyah and Teacher Training
in partial fulfilment of the requirements
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by
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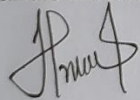
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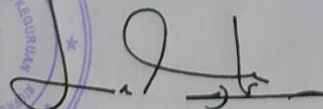
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STATEMENT OF AUTHENTICITY

I, the undersigned, **Ellang Priansyah**, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for anu degree or other purposes. I also declare that publication cited in this work have been properly acknowledge. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, May12th, 2022

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ABSTRACT

Ellang Priansyah.2022. The Practice of Feedback in Online Class at University Level.

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Keywords: Feedback, Writing, Quality, Performance, Online Class

To improve students' writing skills, feedback is needed for students to reduce their writing errors and improve their writing quality performance. This research aimed to answer the extent practice of feedback meets students' needs in online class and the practice of feedback impacts the qualities of students' writing performance in the online class.

Qualitative descriptive method used in this study. The participant in this study involved 71 students of English language education at Antasari State Islamic University Banjarmasin, then data were collected through questionnaires and interviews. Furthermore, analysed by doing data reduction, data display, and drawing conclusion.

The results of the study revealed that the fulfillment of the needs for feedback to students was high in the paragraph writing class during the online class. Moreover, the feedback in online class impacted the students for improving their writing quality performance in online class such as grammatical, spelling, motivation, interaction, and enthusiastic.

ABSTRAK

Ellang Priansyah. 2022. The Practice of Feedback in Online Class at University Level.

Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Antasari Banjarmasin. Dosen Pembimbing: (I) Hj. Nani Hizriani, MA (II) Hidayah Nor, S.Pd., M.Pd.

Kata Kunci: Umpan Balik, Tulisan, Kualitas, Performa, Kelas Online

Untuk memperbaiki kualitas tulisan mahasiswa, umpan balik dibutuhkan untuk mengurangi kesalahan pada tulisan dan meningkatkan performa kualitas mereka. Penelitian ini bertujuan untuk menjawab sejauh mana praktik umpan balik memenuhi kebutuhan mahasiswa di kelas online dan bagaimana umpan balik berdampak kepada performa kualitas tulisan mereka di dalam kelas online.

Deskriptif kualitatif method digunakan dalam penelitian ini. Partisipan di dalam penelitian ini melibatkan 71 orang mahasiswa pendidikan bahasa Inggris UIN Antasari Banjarmasin. Selanjutnya, data dikumpulkan melalui pengisian questionnaire dan interview, kemudian dianalisis dengan melakukan data reduksi, penyajian data, dan penarikan kesimpulan.

Hasil penelitian mengungkapkan tingginya pemenuhan kebutuhan umpan balik terhadap siswa yang dilakukan di kelas paragraph writing selama di kelas online. Kemudian, umpan balik berdampak kepada mahasiswa untuk meningkatkan kualitas tulisan dan performa mereka seperti pada tata bahasa, ejaan, motivasi, interaksi dan antusias selama proses belajar mengajar.

MOTTO

First You Learn,
Then You Remove The “L”

“Wareen Buffet”

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Pujiono and Siti Koriah who pray the best for me, provide me, support me mentally, spiritually, and materially during the time of study and the process of making this thesis.
2. My brother, M. Khairuddin, Rizal Lesmana, and FadilAtmajaya who helped and supported me.
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Finally, the writer hopes that this research will be useful for the next researcher. The writer admits that this research is not perfect yet. Therefore, suggestions will be expected to make it better.

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June 28th, 2022 A.D



Ellang Priansyah

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