AN ANALYSIS OF GENDER STEREOTYPES IN CHARACTERS' UTTERANCES IN THE INTERN MOVIE (2015) BY NANCY MEYER

By RAUDATUN NISA



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AN ANALYSIS OF GENDER STEREOTYPES IN CHARACTERS' UTTERANCES IN THE INTERN MOVIE (2015) BY NANCY MEYER

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STATEMENT OF AUTHENTICITY

I, the undersigned, Raudatun Nisa, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, July 2022 The writer



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ABSTRACT

Nisa, Raudatun. 2022. An Analysis of Gender Stereotypes in Characters' Utterances in The Intern Movie (2015) by Nancy Meyer. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor (I) Siti Muflichah, Ph.D, (II) Hidayah Nor, M. Pd.

Keyword: Gender, Gender Stereotype, The Intern Movie.

This study aims to find out and analyze gender stereotypes contained in the characters' utterances from The Intern Movie (2015) by Nancy Meyer, and researcher also describe social issues related to it.

The researcher aims to find out gender stereotypes based on the personal traits of men and women by Baron and Byrne (2004) and Bem Sex Role Inventory by Branscombe and Baron (2017), and analyze the meaning of them base on contextual meaning according to Kadmon (2001). Researcher also describe social issues caused by gender differences based on the theory of Fakih (2013). The data in this study were taken from the transcript of The Intern Movie (2015) by Nancy Meyer. The research was conducted using content analysis method by condensing the data, displaying, and drawing and verifying conclusions.

Based on analysis, the researcher found that there were three male personal traits (assertive, aggressive, dominant) and seven female personal traits (loving children, emotional, sensitive to the need of others, fashionable, weak, loyal, and follower). The meaning of characters' utterances has direct and explicit meaning carried by the language used. Then, there were five social issues related to gender differences in the characters' utterance of the Intern Movie that is gender stereotypes, marginalization, subordination/ discrimination, gender violence and double burden.

ABSTRAK

Nisa, Raudatun. (2022). An Analysis of Gender Stereotypes in Characters' Utterances in The Intern Movie (2015) by Nancy Meyer. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Siti Muflichah, Ph.D, (II) Hidayah Nor, M. Pd.

Keyword: Gender, Stereotip Gender, The Intern Movie.

Penelitian ini bertujuan untuk menemukan dan menganalisis stereotip gender yang terkandung dalam ucapan karakter dari The Intern Movie (2015) By Nancy Meyer dan masalah sosial yang terkait.

Peneliti bertujuan untuk menemukan gender stereotip berdasarkan karakteristik personal laki-laki dan perempuan dari Baron dan Byrne (2004) dan Bem Sex Role Inventory dari Branscombe and Baron (2017). Peneliti kemudian menganalisis makna stereotip gender berdasarkan makna kontekstual menurut Kadmon (2001). Peneliti juga menganalisis masalah sosial yang diakibatkan oleh adanya perbedaan gender berdasarkan teori dari Fakih (2013). Data dalam penelitian ini diambil dari transkip film The Intern (2015) by Nancy Meyer. Penelitian dilakukan menggunakan metode analisis konten, dengan kondensasi data, data *display*, dan menggambarkan dan memverifikasi kesimpulan.

Berdasarkan analisis, peneliti menemukan ada 3 stereotip personal pria (assertive, aggressive, dominant) dan tujuh stereotip personal wanita (loving children, emotional, sensitive to the need of others, fashionable, weak, loyal, follower). Makna dari ucapan karakter ada yang langsung dan tersirat. Peneliti juga menjelaskan lima masalah sosial terkait perbedaan gender dalam ucapan karakter film The Intern Movie (2015) yaitu stereotip gender, marginalisasi, subordinasi/diskriminasi, kekerasan gender dan beban ganda.

MOTTO

God never promises that life will be easy, but He promises that every difficulty will have a way out.

(Q.S. Al-Insyirah verse 5 and 6)

DEDICATION

I dedicated my thesis for:

- My beloved parents, Maria Ulfah and Syarkawi who always support me during the time of study and the process of making this thesis.
- 2. My big family, who always support me in many ways to finish this thesis.
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Finally, the writer hopes that this research will be useful for the next

researchers. The writer admit that this research paper is not perfect yet. Therefore,

suggestion will be expected to make it better.

Banjarmasin, Dzulqa'dah, 17th 1443 A.H June, 17^{th,} 2022 A.D

Raudatun Nisa

CONTENTS

COVER PAGE	i
TITLE PAGE	ii
APPROVAL	iii
VALIDATION	iv
STATEMENT OF AUTENTICITY	v
ABSTRACT	vi
ABSTRAK	vii
MOTTO	viii
DEDICATION	ix
ACKNOWLEDGMENT	X
CONTENT	xii
LIST OF APPENDICES	xiii
CHAPTER I : INTRODUCTION	
A. Background of StudyB. Research QuestionsC. Objective of StudyD. Significance of the StudyE. Definition of Key Terms	1 5 5 5 6
CHAPTER II : THEORETICAL REVIEW	
 A. Sex and Gender B. Gender Differences Cause Injustice C. Stereotype D. Gender Stereotype E. The Meaning F. Sociolinguistics G. The Intern Movie H. Previous Study 	8 9 12 13 18 18 21 22
CHAPTER III : RESEARCH METHOD	
A. Research DesignB. Object of Research	24 25

C. Source of DataD. Technique of Data CollectionE. Data Analysis Procedure	25 25
CHAPTER IV : FINDINGS AND DISCUSSIONS	
A. FindingsB. Discussions	26 51
CHAPTER V : CLOSURE	
A. ConclusionsB. Suggestions	66 67
REFFERENCES	69
APPENDICES	71
TRANSLITERATION	71
OFFICIAL LETTERS	72
LIST OF TABLES.	78
THE INTERN MOVIE TRANSCRIPTS	85
CURRICULLUM VITTAF	96

LIST OF APPENDICES

- 1. Transliteration
- 2. Official Letters
- 3. List of Tables
- 4. Movie's Transcript
- 5. Curriculum Vitae