

**LEARNING ENGLISH THROUGH PROSE: AN ANALYSIS OF  
THE ELEMENTS OF ENGLISH SHORT STORY**

**By  
AKHMAD WINDU**



**ANTASARI STATE ISLAMIC UNIVERSITY  
BANJARMASIN  
2022**



**LEARNING ENGLISH THROUGH PROSE: AN ANALYSIS OF THE  
ELEMENTS OF ENGLISH SHORT STORY**

**AN UNDERGRADUATE THESIS**

Presented to  
Faculty of Tarbiyah and Teacher Training  
In partial fulfillment of the requirements  
For the degree of *Sarjana Pendidikan* in English Language Education

by  
**Akhmad Windu**  
**1501241552**

**ANTASARI STATE ISLAMIC UNIVERSITY  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH EDUCATION DEPARTMENT  
BANJARMASIN  
2022**

## APPROVAL

Title : Learning English Through Prose: An Analysis of The Elements of English Short Story

Name : Akhmad Windu

SRN : 1501241552

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic Year : 2022

Place/Date of Birth : Kalahiang, May 09<sup>th</sup> 1997

Address : Desa Kalahiang, Rt.02 No.132 Kec.Paringin, Kab. Balangan, Kalimantan Selatan. Kode Pos 71661

After being check and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, July12<sup>th</sup> 2022

Advisor  
Contents and Research Methods



Afifah Linda Sari, M.Pd  
NIP.198711102015032004

Advisor  
Language and Writing Techniques



Hidayah Nor, M.Pd  
NUP. 201701017

Acknowledged by  
Head of English Education Department  
Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin



Afifah Linda Sari, M.Pd  
NIP. 198711102015032004

## VALIDATION

Title: **Learning English Through Prose: An Analysis of The Elements of English Short Story**. Name **Akhmad Windu SRN 1501241552** has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Tuesday

Date : July 12<sup>th</sup>, 2022

Sated : Approved

Score : 77

Dean Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin



Dr. H. Hamdan, M.Pd  
NIP. 196604051993031005

### THE BOARD OD EXAMINERS:

Name	Signature
1. Afifah Linda Sari, M. Pd (Chairperson)	
2. Fajrianor, S.Pd, M.Pd (Member)	
3. Hidayah Nor, M.Pd (Member)	

### STATEMENT OF AUTHENTICITY

I, the undersigned, **Akhmad Windu**, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purposes and objectives of this study, and has not been previously also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, July 12<sup>th</sup> 2022

The writer,



**Akhmad Windu**

## ABSTRACT

**Akhmad Windu.** 2022. *Learning English Through Prose: An Analysis of The Elements of English Short Story*. Thesis. English Education Department, Tarbiyah and Teacher Training Faculty, Advisors: (I) Afifah Linda Sari, M.Pd, (II) Hidayah Nor, M.Pd

**Keywords:** Prose, Elements Short Story

Learning english through prose can be on of alternative that can be used in the class. It is because It is because literature provides the learners with authentic language materials that are good to improve the learners' communicative competence. Having read the English Short Story, the writers realized that there are many elements, especially the internal elements, that can be brought to the class for teaching English. So the writers would like to explain the internal elements in that short story that can be used in learning English. Short story have very good moral values for character buildings, learning new vocabulary and new informatin to analysis elements of fiction.

This research was conducted through an in-depth analysis of the manuscripts using the analysis of documents collected with one method, namely elemental analysis. Five steps of data analysis are presented: prepare data for analysis (from prose), read and understand the data, classify (code), apply data, and make conclusions. The results of this study indicate that there are five elements shown from the short story, there are themes, plot, characters and characterization, setting, and point of view.

## ABSTRAK

**Akhmad Windu.** 2022. *Learning English Through Prose: An Analysis of The Elements of English Short Story* Skripsi. Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Afifah Linda Sari, M.Pd, (II) Hidayah Nor, M.Pd

**Keywords:** Prose, Elements Short Story

Pembelajaran bahasa Inggris melalui prosa dapat menjadi salah satu alternatif yang dapat digunakan di dalam kelas. Karena sastra memberikan pembelajar materi bahasa otentik yang baik untuk meningkatkan kompetensi komunikatif pembelajar. Setelah membaca Cerpen Bahasa Inggris, penulis menyadari bahwa ada banyak elemen, terutama elemen internal, yang dapat dibawa ke kelas untuk pengajaran Bahasa Inggris. Maka penulis ingin menjelaskan unsur-unsur internal dalam cerpen tersebut yang dapat digunakan dalam pembelajaran bahasa Inggris. Cerpen memiliki nilai moral yang sangat baik untuk pembentukan karakter, mempelajari kosakata baru dan informasi baru untuk menganalisis unsur-unsur fiksi.

Penelitian ini dilakukan melalui analisis mendalam terhadap naskah-naskah yang menggunakan analisis dokumen yang dikumpulkan dengan satu metode yaitu analisis unsur. Disajikan lima langkah analisis data: siapkan data untuk dianalisis (dari naskah prosa), membaca dan memahami data, mengklasifikasikan (mengkodekan), menerapkan data, dan membuat kesimpulan. Hasil penelitian ini menunjukkan terdapat lima elemen yang diperlihatkan dari cerita pendek tersebut, ada tema, alur, karakter dan karakterisasi, latar, dan sudut pandang.



## **MOTTO**

“Less intelligence can be improved by studying. Lack of competence can be eliminated with experience. But being dishonest is hard to fix.”

H. Mohammad Hatta

## DEDICATION

I dedicate this thesis for:

1. My beloved parents, Syamsuddin and Zakiah who always give me endless love, supports in mentally, spiritually, and materially during the time of study and the process of making this thesis.
2. My lovely big brother and sister, Abdurrahman and Husnul Khatimah, Nor Huda who with humility gave the opportunity and support for their younger brother to pursue undergraduate education.
3. My lovely little brother and sister, Pahriatul munziah, Sahidatul wahdah, M. Fajar Hidayat, Keysha, Abizar, afifah and zahri. Your brother has been always blessed for the laughs and happiness. They are like sun that brings the light of happiness.
4. ESA Antasari Banjarmasin, another place where I have gained knowledge and experiences in study.
5. My thesis mates' *the last semester*, Wahidah, Irma, Jannatul Fajriah. Keep believing to pursue our dreams.
6. All of friends in UIN Antasari Banjarmasin who have given me supports and love for completing my study

## ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ، وَالصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ  
الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا مُحَمَّدٍ وَعَلَى آلِهِ وَأَصْحَابِهِ  
أَجْمَعِينَ. أَمَّا بَعْدُ

Praise be to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Learning English Through Prose: An Analysis of The Elements of English Short Story.” Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his companions who struggle for Allah.

The writer would like to express appreciation and gratitude to

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teachers Training of Antasari State Institute for Islamic Studies and all his staffs for their helps in the administrative matters.
2. Afifah Linda Sari, M.Pd as the Head of English Language Education for assistance and motivation.
3. My first thesis advisor, Afifah Linda Sari, M.Pd for the advice, helps, suggestion, and correction.
4. My second thesis advisor, Hidayah Nor, M.Pd for the advice, helps, suggestion, and correction.
5. My academic advisor, Husnul Yaqin, M. Ed for the guidance and encouragement.
6. All lectures and assistant in Faculty of Tarbiyah and Teachers Training for the priceless knowledge.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Muharram 13<sup>th</sup> 1444 A.H  
July 12<sup>th</sup>, 2022 A.D

Akhmad Windu

## CONTENTS

	<b>Page</b>
<b>COVER PAGE</b> .....	<b>i</b>
<b>LOGO PAGE</b> .....	<b>ii</b>
<b>TITLE PAGE</b> .....	<b>iii</b>
<b>APPROVAL</b> .....	<b>iv</b>
<b>VALIDATION</b> .....	<b>v</b>
<b>STATEMENT OF AUTHENTICITY</b> .....	<b>vi</b>
<b>ABSTRACT</b> .....	<b>vii</b>
<b>ABSTRAK</b> .....	<b>viii</b>
<b>MOTTO</b> .....	<b>ix</b>
<b>DEDICATION</b> .....	<b>x</b>
<b>ACKNOWLEDGMENT</b> .....	<b>xi</b>
<b>CONTENTS</b> .....	<b>xii</b>
<b>LIST OF TABLES</b> .....	<b>xiv</b>
<b>LIST OF FIGURE</b> .....	<b>xv</b>
<b>LIST OF APPENDICES</b> .....	<b>xvi</b>
<b>CHAPTER I: INTRODUCTION</b>	
A. Background of Study .....	1
B. Research Questions .....	3
C. Objective of Study .....	3
D. Significance of Study .....	3
E. Definition of Key Terms .....	4
<b>CHAPTER II: THEORETICAL REVIEW</b>	
A. Prose.....	5
B. Characteristics of Prose.....	5
C. Genre of Prose.....	6
D. Short Story .....	8
E. Element of Short Story .....	9
F. Learning English .....	12
G. Previous Studies .....	14
<b>CHAPTER III: RESEARCH METHOD</b>	
A. Research Design.....	17
B. Research Setting.....	18

C. Subject.....	18
D. Data .....	18
E. Technique of Data Collection .....	18
F. Data Analysis .....	19
<b>CHAPTER IV: FINDINGS AND DISCUSSION</b>	
A. Findings.....	21
B. Discussion .....	28
<b>CHAPTER V: CLOSURE</b>	
A. Conclusion .....	32
B. Suggestion .....	32
<b>REFERENCES</b>	
<b>APPENDICES</b>	
<b>CURRICULUM VITAE</b>	

## **LIST OF TABLES**

Table 4.1	Theme.....	21
Table 4.2	Plot .....	22
Tabel 4.3	Character and Characterization.....	25
Tabel 4.4	Setting .....	27
Table 4.5	Point of View .....	27

## LIST OF APPENDICES

Appendix 1: Translate List.....	35
Appendix 2: Short Stories .....	36