

## CHAPTER I

### INTRODACTION

#### A. Background of Study

Language is a tool used by people in a certain area that is agreed upon and used for communication. Language in its development is influenced by culture and values that exist in society. One of the creations and products of language is written discourse, in which the usual and natural style and arrangement of sentences is applied, called prose. One of such proses are fiction, which is used as an alternative material for learning and teaching English is a short story.

Based on holy Qur'an Yusuf verse 3 as follows:

نَحْنُ نَقُصُّ عَلَيْكَ أَحْسَنَ الْقَصَصِ بِمَا  
أَوْحَيْنَا إِلَيْكَ بِذَٰلِكَ الْقُرْآنِ ۗ وَإِنْ كُنْتَ  
مِنْ قَبْلِهِ لَمَنِ الْغٰفِلِينَ

The verse elaborates that the Quran is bringing humanity stories wherein meaning and knowledge could be unearthed from. This fact agrees with the research as narrative stories are often used as educational conduits for learning and teaching various things. In this case, it is used as a way to teach English.

These stories serve as reminders and human advice. And this is a feature of the Qur'an that conveys what many people do not know. The command to tell the story as in Al-Qur'an Al-A'raf verse 176 as follow:

فَاَقْصِ الْقَصَصَ لَعَلَّهُمْ يَتَفَكَّرُونَ

In this research, it is also hoped that we can take lessons from the stories of previous people and become wisdom in living life in the world.

Short stories have substantial moral values for character building, learning new vocabularies, and new information by analyzing elements of fiction. This research was conducted through deep analysis of short stories which uses document analysis. It presented five steps of data analysis procedure: preparing the data for analysis (from the script of the short story), reading and understanding the data, classifying (coding), interpreting the data, and making conclusions.

English has been taught in every school in Indonesia as a subject that is included in curriculum 2013 with several goals, they are: (1) Developing deep communication skills in the target language both oral and written. These abilities include listening, reading, speaking, and writing. (2) Raising awareness of the nature and importance in English as one of the foreign languages as a primary learning tool. (3) Developing an understanding of the relationship between language and culture and expand cultural horizons. Thus, students have cross insights culture and involve themselves in cultural diversity (Setiawan, Suryani, & Suharno, 2018, p. 23)

The importance of learning English through proses for students is based on a study by Giyatmi, Ratih Wijayava, and Sihindun , entitled Teaching English through Literature: Little House in the Big Woods, which is published in International Summit on Science Technology and Humanity

(ISETH 2018). It is established that fiction can be used to teach language skills such as listening, speaking, reading, and writing as well as other languages areas such as vocabulary and pronunciation. Besides, it can also be used to teach culture as well. The results show that the cultural elements on the novel can be used as material for teaching vocabulary (geographical situation, tradition), English language skills such as listening, speaking, reading, and writing as well as culture.

Starting from this problem and studies of the previous researches, the writer is interested to research about learning english through prose: an analysis of the elements of english short story

#### **B. Research Questions**

Based on the condition above, the researcher formulates, the research questions as follow:

1. How the elements of fiction described learning are english through short stories?

#### **C. Objective of Study**

Besed on the condition above, the researcher formulates, the objective of reasearch as follow:

1. To analysis the kind of fiction elements aspects are found in short story to learning english.

#### **D. Significance of Study**

The result of the study was expected to give significance as follow:

1. Teacher can have a resource to teach elements of short stories to the student in the class by learning it through a prose
2. Students and teacher will be easier to understand and know about short story in practice

#### **E. Definition of Key Terms**

There are some terms used in the research. In order to avoid misinterpretation of them; some terms are defined as follows

1. Prose is an inclusive term for all discourse, spoken or written which is not patterned into the line and rhymes either of metric verse or free verse. in this research fokus on short story
2. Short story is story that focus on small aspects or one incident; has a single plot, a single setting, and a small number of characters; and covers a short period of time.