## **CHAPTER IV**

## CLOSURE

In this chapter, the researcher presents out several conclusions and suggestions. After analyzing Learning English Through Prose: An Analysis of The Elements of English Short Story the researcher can make conclusions and suggestions as follows:

## A. Conclusion

Based on the analyzing data in the previous chapter, According to the data in The Elements of English Short Story, there are five aspects of The Elements found there. Theme, plot, character and characterization, setting, and point of view. Theme is shown with the sentra idea of the story, Plot is set of event or story line, Character is persons involved in the story, Setting is time and place (physical background and surrounding) where the strong story happens. Point of view is the view from which a story is told.

## **B.** Suggestion

Based on the analysis and the conclusion above, the researcher wants to give several suggestions, as follows:

 For the teacher, the writer suggests to use the English Short Story in learning English. Story is a great source to learn story while learning English, because story reflects the real live by the characters and the story which is packed it in a duration.

- The researcher hopes the reader will practice Learning English Through Prose: An Analysis of The Elements of English Short Story in their real life, not only in reading English but also in speaking.
- 3. For further researchers, the writer suggests to analyze the different field, this study is focus to find Learning English through Elements of English Short, so that, looking for the external element from the short story