

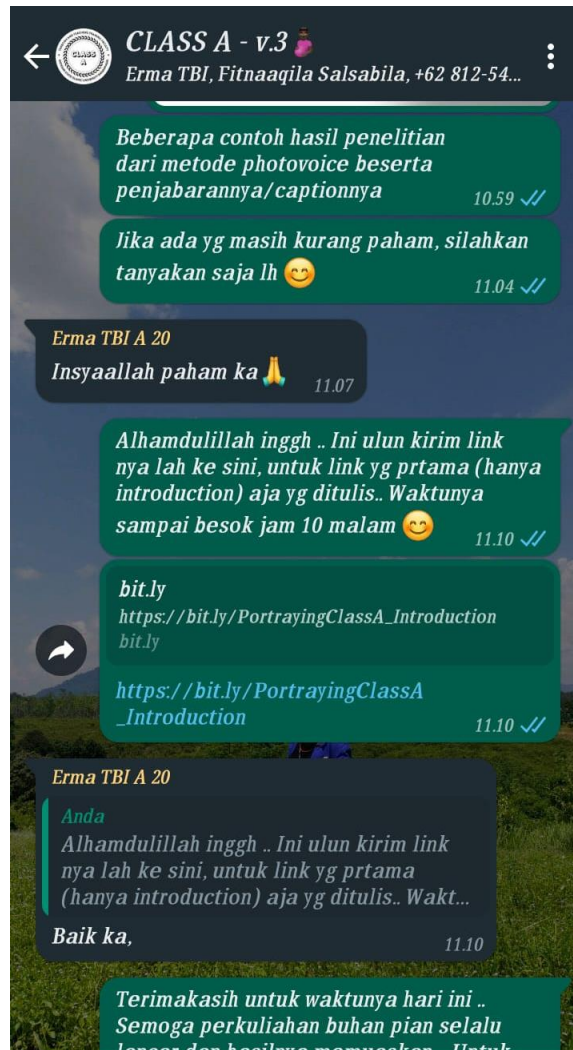
## APPENDIX 1

### Translation of Qur'an

No	Name of Surah/Verse	Indonesian	English
1.	Q.S Asy-Syarh verse 5	Maka, sesungguhnya beserta kesulitan ada kemudahan	For indeed, with hardship (will be) ease
2.	Q. S Asy-Syarh verse 6	Sesungguhnya beserta kesulitan ada kemudahan	Indeed, with hardship (will be) ease

## APPENDIX 2

Documentation before Research (when explaining research in each class)





## APPENDIX 3

### The Guidelines of Photovoice and Interviews

#### A. Photovoice

1. Explain what photovoice is to participants.
2. What is the relationship between photovoice and the research to be carried out?
3. Photos taken by the participants themselves.
4. Not allowed to take photos from Google or photos that are not taken by yourself.
5. There are two types of photos that are allowed to be taken in this case:
  - a. Photo metaphor: that is describing something with other objects, for example your feeling of being happy, you can compare it to taking photos of flowers that are blooming in the garden.
  - b. Authentic Photo: that is describing something with what he was doing at that time. For example, your heart is sad, then you take a photo of yourself dreaming.
6. Participants explained what the relationship of the photos they took with their feelings and emotions when writing essays.

#### B. Interviews

1. What day and time was the photo taken by the participants?
2. How did this photo represent your feeling and emotions at the moments about emotional experience in writing essays?
3. What obstacles did you encounter when writing an essay?

#### APPENDIX 4

##### Essay Writing Result of 4 Students Who Were Interviewed

**Name** : Muhammad Nazamuddin Azmi (Student 1)  
**SRN** : 200101030318  
**Phone** : 087716343535  
**Gender** : Male

Essay (Intro) : Batakan beach is one of the most interesting places that I have ever visited. It is a beach located in Batakan, Tanah Laut regency. Many people like to go there, and I have been there when I was in the sixth grade. The beach is really beautiful. Its beauty can be spent from the scenery, the fresh air, and the facilities that it provided.

Essay (Body) : The scenery that you can see from this beach is very beautiful. It has soft-white sand, many trees, and beautiful blue-water sea. When it's almost night, you can see the beautiful sunset if you look toward the sea. When the night comes, you may see many ships that are parked in the middle of the sea. Not only that, if you're lucky, you may see millions of stars and even the milkyway from the beach because there's almost no light pollution on the sky.

Then, the air. It is very fresh, especially in the morning. If you walk at the beach before the sun rises, you will feel the most fresh air that this beach provides. Not only that, the soft wind that is blowing through your body will make you relax as long as you walk here.

The last thing that supports you to enjoy the beauty of this beach is its facilities. There are many villas that can be rent if you want to spend your night here. You can also buy some goods that are made by local residents. If you want to try to enjoy this beach at the different level, you can also ride horse at the beach or banana boat at the sea.

Essay (Con) : In summary, Batakan beach is a beautiful place and a recommended place to go. There is a beautiful scenery, the fresh air, soft sand, and many facilities that can support you to enjoy this beach's beauty. I think you have to try to go there with your friends of family to spend time and having fun together.

**Name** : **Muhammad Noor Amin (Student 2)**  
**SRN** : **200101030147**  
**Phone** : **083141240416**  
**Gender** : **Male**

Essay (Intro) : Nowadays, there are many people who smoke every day. Not only men, but also women. By smoking, they think they can reduce their stress and increase their energy. However, smoking has many dangers or negative effects for people life.

Essay (Body) : First, smoking causes various types of deadly diseases, such as heart attack, stroke, cancer, etc. In addition, cigarettes contain many harmful substances for our health. Thus, many people die because of smoking.

Second, smoking can harm people around smokers (passive smokers). Smoke can be ignited if they are near or in a closed room with people who are smoking. If someone inhales cigarette smoke too often, then the risk of lung cancer will be higher.

Third, smoking can make people waste their money. The price of cigarette nowadays become more and more expensive. However, it would be good if the money was used for something more useful or saved for their future needs.

Essay (Con) : In conclusion, smoking has dangers in people life. It can cause various types of disease, harm people around and waste our money. Thus, we have to avoid it, and if you are an active smoker, I think you have to stop or at least reduce the frequency of smoking.

**Name** : **Novi Wahyu Oktaviana (Student 3)**  
**SRN** : **200101030045**  
**Phone** : **081325657235**  
**Gender** : **Female**

Essay (Intro) : Pangkalan Bun is a city in the West Kotawaringin district in Central Kalimantan. In addition, the City of Pangkalan Bun is also dubbed the "Kota Manis", Manis is an abbreviation of the words Interest, Safe, Enjoyable, Beautiful, and Fresh. As a big city, of course, there are many tourist attractions that can be used as tourist destinations. In addition to a number of tourist attractions, the city dubbed the "Kota Manis" also has several culinary or special foods that are iconic from the city. However, in Pangkalan Bun City, there are three types of iconic foods and it is a shame to pass up when you visit this city.

Essay (Body) : First, the iconic food that is a shame to pass up is Soto Manggala. This typical Soto Pangkalan Bun is a little different from the usual Soto. The reason is, that Soto Manggala is food in the form of soup made from cassava as basic ingredients. The taste of this Soto is no less delicious than other soto in Indonesia. It is named "Soto Manggala" because the residents of Pangkalan Bun City and its surroundings call cassava with the name "Manggala". For this Soto Manggala food stall, we can find it on the edge of the Arut River and we can enjoy Soto Manggala with a very beautiful river view. Kerupuk Tenggiri or commonly called "Kerupuk Basah" is the second iconic food in Pangkalan Bun. "Kerupuk Basah" are made from mackerel fish. The hallmark of Kerupuk Basah is that it is pink in color and is cooked by steaming, or grilling, and served with chili sauce. Usually, these snacks are sold on the side of the road in the afternoon. The next iconic food or Pangkalan Bun food is Bingka. This cake, which is shaped like a flower or flower, has three flavors, namely rice frame flavor, young coconut flavor, and potato flavor, with a soft, soft, and sweet texture. Usually, this sweet tasting cake is often found in the month of Ramadan or the month of Fasting.

Essay (Con) : Finally, it can be concluded that Coto Manggala, Kerupuk Basah, and Bingka are 3 foods that have become the iconic foods of Pangkalan Bun, among the many typical foods in Pangkalan Bun. Make sure, when visiting Pangkalan Bun City to enjoy the food and it's a shame if you miss it when visiting this city.

**Name** : Siti Nur Anisah (Student 4)  
**SRN** : 200101030243  
**Phone** : 082150992944  
**Gender** : Female

Essay (Intro) : When I was little, I used to go to the swimming pool. We usually went to the swimming pool on weekends. I went with my father and my younger brother. Besides swimming, we usually bought noodles to eat after swimming. After that we would take a shower in the bathroom provided and then go home.

Essay (Body) : One day we forgot to bring a change of clothes to wear after swimming. So liked it or not we had to wear the wet clothes we used to swim before. Actually some people were like that. People wore the wet clothes they used to swim before when they returned home. That's why we're fine when we forgot to bring a change of clothes. By the way our house was near from the swimming pool. if we remember correctly, the clothes that were previously wet became dry when we got home.

Essay (Con) : Even though we could still go home, we were cold when we got home. Because we wore wet clothes and were exposed to the wind all the way through. From then, we would always check if we had brought our change of clothes after swimming.



## APPENDIX 5

### Documentation of interviews



## APPENDIX 6

## Supervisor's Letter

**KEMENTERIAN AGAMA REPUBLIK INDONESIA**  
**UNIVERSITAS ISLAM NEGERI ANTASARI**  
**FAKULTAS TARBIYAH DAN KEGURUAN**  
**PRODI TADRIS BAHASA INGGRIS**  
 Jalan Jenderal Ahmad Yani Km. 4,5 Banjarmasin  
 Telepon (0511) 3253939 Faksimile (0511) 3274492  
 Email: ik.antasari@gmail.com Web: www.ik.antasari.ac.id



Lampiran : Nomor 136 Juni 2022  
 Tentang : Penetapan Dosen Pembimbing Skripsi Mahasiswa Semester Genap Tahun Akademik 2021/2022

No.	Nama	Nim	Program Studi	Judul	Dosen Pembimbing Konten & Metodologi	Dosen Pembimbing Bahasa & Teknik Penulisan
1.	Nor Amalia Khairunnisa	180101030043	TBI	Portraying Students' Emotional Experience In Writing Essays: A Photovoice Study	Hj. Nani Hizriani, MA	Nor Izzati Hasanah, M.Pd
2.	Dimas Dwi Bambang Irawan	170102031327	TBI	The Errors Analysis Of Students' Mastery In Using Elliptical Sentences	Hj. Nani Hizriani, MA	Nor Izzati Hasanah, M.Pd
3.	Rofifah Humaira	190101030354	TBI	Perceived Impact Of Grammar Competence In Spoken English Among Boarding School Students	Dr. Hj. Raida Asfhana, M.Pd	Fajriantor, M.Pd
4.	Maulida Hasanah	190101030015	TBI	Teaching Reading Using MALL Strategy Integrated With Quizalize For Senior High School Students	Dr. Hj. Raida Asfhana, M.Pd	Fajriantor, M.Pd
5.	Nadya Febriana	190101030542	TBI	The Analysis Of Verbal And Non-Verbal Communications Among English Teachers	Dr. Hj. Raida Asfhana, M.Pd	Fajriantor, M.Pd
6.	Endang Prehatin	180101030470	TBI	The Use Of Quizizz In Teaching Vocabulary	Drs. Saadillah, M.Pd	Yokke Andini, M.Pd
7.	Nurjannah Mahmudatul Hayati	190101030070	TBI	Vocabulary Learning Strategies (Vias) Applied By Higher Education For Learning English	Drs. Saadillah, M.Pd	Yokke Andini, M.Pd
8.	Tryana Arianti Puji	190101030597	TBI	The Implementation Of Flipped Classroom In Teaching Grammar	Dr. Hj. Raida Asfhana, M.Pd	Fajriantor, M.Pd
9.	Ismawati	180101030084	TBI	The Implementation Of Shadowing Technique For Increase Students' Spoken Performance	Hj. Nani Hizriani, MA	Nor Izzati Hasanah, M.Pd
10.	Anisa Palmasari	190101030722	TBI	Skill Technique Practice In Teaching Speaking	Drs. Saadillah, M.Pd	Yokke Andini, M.Pd
11.	Rossa Aulia Agustin	190101030707	TBI	The Practices Of Instagram In Teaching Writing	Drs. Saadillah, M.Pd	Yokke Andini, M.Pd

## APPENDIX 7

### Certificate of Seminar



UNIVERSITAS ISLAM NEGERI  
ANTASARI

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492  
Web: [www.ftk.iain-antasari.ac.id](http://www.ftk.iain-antasari.ac.id)

**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI ANTASARI  
FAKULTAS TARBIYAH DAN KEGURUAN  
PRODI TADRIS BAHASA INGGRIS**

## SURAT KETERANGAN

Nomor: B – 709/Un.14/III.1.f/PP.00.9/072022

Yang bertanda tangan di bawah ini, menerangkan bahwa:

Nama : Nor Amalia Khairunnisa  
N I M : 180101030043  
Jurusan/Prodi : TBI  
Alamat : Jl. Cilik Riwut Gg.5 Citra Permai No.21  
RT. 12 RW.04, Kapuas

adalah benar telah melaksanakan Seminar Desain Operasional Skripsi yang berjudul:

**PORTRAYING STUDENTS' EMOTIONAL EXPERIENCE  
IN WRITING ESSAYS: A PHOTOVOICE STUDY**

Pada Hari/Tanggal : Jum'at, 24 Juni 2022  
Tempat : Online Meeting (Google Meet)

Demikian surat keterangan ini dibuat, untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 18 Juli 2022

Ketua,

Afifah Linda Sari, M.Pd  
NIP 198711102015032004

## APPENDIX 8

## Research Letter



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN  
FAKULTAS TARBİYAH DAN KEGURUAN**

Jalan Jenderal Ahmad Yani Km. 4.5 Banjarmasin 70235  
Telepon (0511) 3253939; Faksimili (0511) 3274492;  
Website: [ftk.uin-antasari.ac.id](http://ftk.uin-antasari.ac.id); E-mail: [ftk@uin-antasari.ac.id](mailto:ftk@uin-antasari.ac.id)

Nomor : B-244d/Un.14/III.1/PP.00.9/08/2022  
Sifat : Penting  
Lampiran : 1 (Satu) Berkas  
Hal : Mohon Izin Riset

30 Agustus 2022

Yth. Kepala Jurusan Tadris Bahasa Inggris UIN Antasari Banjarmasin  
Kota Banjarmasin

*Assalamu'alaikum Wr.Wb*

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Nor Amalia Khairunnisa  
NIM : 180101030043  
Program Studi : Tadris Bahasa Inggris  
Fakultas : Tarbiyah dan Keguruan  
Alamat : Jl. Cilik Riwut Gg. 5 Citra Permai No.21 Kabupaten Kapuas  
No HP : 0895628125664

Demikian surat keterangan ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terimakasih.  
*Wassalamu'alaikum Wr.Wb*

Wakil Dekan Bidang Akademik dan  
Kelembagaan,



Tembusan :  
Dekan Fakultas Tarbiyah dan Keguruan

## APPENDIX 9

### Certificate of Completed Research



**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI ANTASARI  
FAKULTAS TARBIYAH DAN KEGURUAN  
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492  
Web: [www.ftk.iain-antasari.ac.id](http://www.ftk.iain-antasari.ac.id)

### **SURAT KETERANGAN SELESAI RISET**

No: B-1006/Un.14/III.1.f/PP.00.9/10/2022

Yang bertanda tangan di bawah ini, Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin menerangkan bahwa:

N a m a : Nor Amalia Khairunnisa  
NIM : 180101030043  
Fakultas : Tarbiyah dan Keguruan  
Jurusan : Tadris Bahasa Inggris

adalah benar yang bersangkutan telah selesai melakukan penelitian/riset penyusunan skripsi pada Jurusan TBI sejak (12 September 2022-12 November 2022) dengan judul:

**"PORTRAYING STUDENTS' EMOTIONAL EXPERIENCE IN WRITING  
ESSAYS: A PHOTOVOICE STUDY"**

Demikian agar diketahui dan dapat dipergunakan sebagaimana mestinya.

Banjarmasin, 26 Oktober 2022  
Ketua Prodi TBI,

Afifah Linda Sari

**APPENDIX 10**  
Consultation Sheet

**BUKU KONSULTASI BIMBINGAN  
SKRIPSI**

NAMA : NOR AMALIA KHAIRUNNISA  
NIM : 18010101030043  
PROGRAM STUDI : TADRIS BAHASA INGGRIS  
TANGGAL SURAT PENETAPAN  
DOSEN PEMBIMBING SKRIPSI : 20 Juni 2022  
TANGGAL SEMINAR PROPOSAL: 24 Juni 2022  
DOSEN PEMBIMBING BIDANG : 1. Hj. Nani Hizriani, MA  
Sebagai Pembimbing Bidang  
Konten dan Metodologi  
2. Nor Izzatil Hasanah, M. Pd  
Sebagai Pembimbing Bidang  
Bahasa dan Teknik Penulisan

JUDUL SKRIPSI :

**PORTRAYING STUDENTS' EMOTIONAL EXPERIENCE  
IN WRITING ESSAYS: A PHOTOVOICE STUDY**



**UNIVERSITAS ISLAM NEGERI ANTASARI  
FAKULTAS TARBIYAH DAN KEGURUAN  
BANJARMASIN  
TAHUN 2023 M/1444 H**



## **LEMBAR KONSULTASI**

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### **REKAPITULASI KEGIATAN KONSULTASI**

No	Tanggal	Bab/Bagian
1.	Jum'at, 15 Juli 2022	Lanjutkan Bab IV dan Instrument Data
2.	Senin, 25 Juli 2022	Bab I, Bab II, Bab III, Penggunaan Tense dan Referensi
3.	Senin, 15 Agustus 2022	Lanjutkan ke Penelitian
4.	Jum'at, 13 Januari 2023	Penggunaan Tenses, Bab IV dan Bab V
5.	Senin, 16 Januari 2023	Bab IV dan Bab V
6.	Rabu, 25 Januari 2023	Cover, Abstrak, Bab III, Bab IV, Bab V dan Referensi

**LEMBAR KONSULTASI**


**DOSEN PEMBIMBING**

**BIDANG KONTEN & METODOLOGI**

Ke-	Tanggal	Catatan Konsultasi	Tanda Tangan
1	Jum'at, 15 Juli 2022	<ul style="list-style-type: none"> <li>• Overall, your chapter 1-3 are fine. You may continue the next chapter and get data.</li> <li>• Don't forget to include the instruments, interview &amp; photovoice guidelines.</li> </ul>	
2	Senin, 15 Agustus 2022	<ul style="list-style-type: none"> <li>• Very good, you may get your data.</li> </ul>	
3	Jum'at, 13 Januari 2023	<ul style="list-style-type: none"> <li>• Overall your thesis is fine. However, there are some notes that you may consider.</li> <li>• The use of tenses in your thesis should be related to time, don't use future or present tense when described something happened in the past.</li> <li>• You need to explore the discussion in chapter 4. Focus on your RQ.</li> <li>• Untuk RQ 1, yang harus muncul adalah feeling "happy, sad" dst, itu yang harus kamu bahas detail.</li> <li>• Untuk RQ 2 yang harus muncul adalah effect "feeling enjoyable" easy to write etc.</li> <li>• Kesimpulan juga harus diperbaiki sesuaikan dengan hasil.</li> </ul>	





**LEMBAR KONSULTASI****DOSEN PEMBIMBING**

4	Senin, 16 Januari 2023	<ul style="list-style-type: none"><li>• In chapter 5 lebih dipersingkat lagi untuk conclusion.</li><li>• Lebih perjelas dan ditekankan tentang emotionnya.</li><li>• Chapter 4 in RQ 2. Jelaskan apa-apa saja "many affect".</li><li>• Sesuaikan penekanan dengan tujuan masalah skripsi.</li></ul>	
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## LEMBAR KONSULTASI

### DOSEN PEMBIMBING

#### BIDANG BAHASA & TEKNIK PENULISAN

Ke-	Tanggal	Catatan Konsultasi	Tanda Tangan
1	Senin, 25 Juli 2022	<ul style="list-style-type: none"> <li>• Arti ayat di background study letakkan dilampiran dan kaitkan ayat tersebut dengan skripsimu.</li> <li>• Cetak tebal (Bold) penyebutan. judul skripsi di bagian background study.</li> <li>• Perbaiki penulisan penomoran.</li> <li>• Terlalu jauh masuk kedalam beberapa pembahasan.</li> <li>• Previous study cukup 3 saja.</li> <li>• Mengapa ingin mengambil 1 kelas saja? Setakan alasannya.</li> <li>• Kalau sudah penelitian dari bab 3-5 ganti jadi past tense kalimatnya.</li> <li>• Sertakan waktu berapa hari melakukan penelitian di Research Setting.</li> <li>• Tambahkan RQ 2 di Data Collection.</li> <li>• Sesuaikan references dengan APA 7</li> <li>• Untuk jurnal, yang dicetak miring adalah nama jurnalnya.</li> <li>• Tidak usah mencantumkan nama kota untuk referensi dari buku.</li> </ul>	
2	Rabu, 25 Januari 2023	<ul style="list-style-type: none"> <li>• Masukkan tahun hijriyah di halaman tittle page dan page.</li> <li>• Lihat lagi pedoman, sesuaikan penulisan pada halaman "page" dengan buku pedoman.</li> <li>• Di bagian abstrak, tambahkan hasil penelitian dari RQ 2.</li> <li>• Untuk kategori yang diinginkan oleh peneliti, pindahkan catatannya ke chapter 3.</li> <li>• Sesuaikan format "gambar" dengan buku pedoman.</li> <li>• Untuk data analysis, mengapa mengambil model dari Miles and</li> </ul>	

**LEMBAR KONSULTASI****DOSEN PEMBIMBING**

		Huberman? Coba cek lagi apakah model tersebut sesuai dengan skripsimu.	
--	--	--	--

**CURRICULUM VITAE**

1. Full Name : Nor Amalia Khairunnisa
2. SRN : 180101030043
3. Place, Date of Birth : Kuala Kapuas, February 22<sup>nd</sup> 1999
4. Nationality : Indonesia
5. Address : Jl. Cilik Riwut Gg. 5 Citra Permai, No. 21 Kec. Selat, Kab. Kuala Kapuas, Kalimantan Tengah
6. Phone Number : 0895628125664
7. Email Address : amaliakh2202@gmail.com
8. Organization :
  - a. KOPMA UIN Antasari Banjarmasin (2018-2019)
  - b. HIMMAH UIN Antasari Banjarmasin (2018-2020)
  - c. LPPQ UIN Antasari Banjarmasin (2019-2021)
9. List of Scientific Work :
  - a. Article in Journal of English Language Teaching: *English Digital Literacy Practices Inside and Outside Class to Develop Students' Speaking Skills*. Volume 10, Number 1, June 2022. Published on June 2022.

Banjarmasin, 17<sup>th</sup> February 2023

The Writer