

**PORTRAYING STUDENTS' EMOTIONAL EXPERIENCE
IN WRITING ESSAYS: A PHOTOVOICE STUDY**

**By
NOR AMALIA KHAIRUNNISA**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
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**PORTRAYING STUDENTS' EMOTIONAL EXPERIENCE
IN WRITING ESSAYS: A PHOTOVOICE STUDY**

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Presented to Faculty of Tarbiyah and Teacher Training
In partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By
Nor Amalia Khairunnisa
SRN 180101030043

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHING TRAINING
ENGLISH EDUCATION STUDY PROGRAM
BANJARMASIN
2023 M/1444 H**

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I, the undersigned, Nor Amalia Khairunnisa, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledgment. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 8th February 2023

The writer



Nor Amalia Khairunnisa



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UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.ftk.iain-antasari.ac.id

SURAT BUKTI BEBAS PLAGIASI

Nomor: B-56/Un.14/III.1.f/PP.00.9/02/2023

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama : Nor Amalia Khairunnisa
NIM : 180101030043
Program : S-1
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Ketua Program Studi

Tadris Bahasa Inggris




Afifah Linda Sari

APPROVAL

Title : Portraying Students' Emotional Experience in Writing Essay: A Photovoice Study
Name : Nor Amalia Khairunnisa
SRN : 180101030043
Faculty : Tarbiyah and Teaching Training
Program : Undergraduate Study (S-1)
Department : English Education Department
Academic Year : 2022/2023
Place/ Date of Birth : Kuala Kapuas, 22nd February 1999
Address : Jl. Cilik Riwut Gg. 5 Citra Permai No. 21 Kabupaten Kuala Kapuas, Central Borneo.

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 2nd February 2023

Advisor
Contents and Research Method



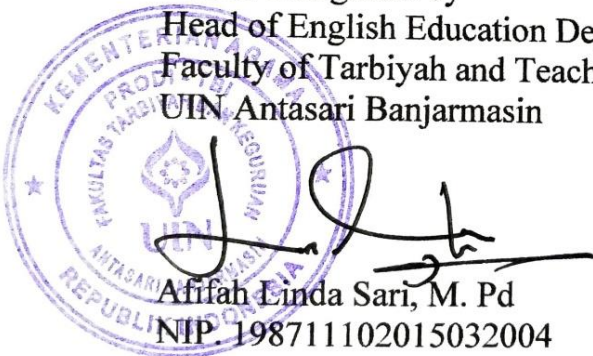
Hj. Nani Hizriani, S. Pd., MA
NIP. 197711272003122001

Advisor
Language and Writing Techniques



Nor Izzatil Hasanah, M. Pd
NUP. 201701001

Acknowledgment by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin



Afifah Linda Sari, M. Pd
NIP. 198711102015032004

VALIDATION

Title: Portraying Students' Emotional Experience in Writing Essays: A photovoice Study.

Name, Nor Amalia Khairunnisa, SRN, 180101030043 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher training UIN Antasari Banjarmasin.

Day : Friday

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Score : 83,6 (A)



THE BOARD OF EXAMINERS:

Name	Signature
1. Hj. Nani Hizriani, S. Pd, MA (Chairperson)	
2. Fajrianor, S. Pd, M. Pd (Member)	
3. Nor Izzatil Hasanah, M. Pd (Member)	

ABSTRACT

Nor Amalia Khairunnisa. SRN 180101030043. Portraying Students' Emotional Experience in Writing Essays: A Photovoice Study. Advisor Content and Research Method Hj. Nani Hizriani, S.Pd, MA and Advisor Language and Writing Techniques Nor Izzatil Hasanah, M. Pd, in English Education Study Program Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin. 2023.

Keywords: Writing Problems, Emotional Experience in Essay Writing, Essay

One of the most difficult production skills for students of English as a second and foreign language is writing. The researcher found that students at the Department of English Language Education in Banjarmasin faced problems in writing essays, one of the most common mistakes made by students was doubt in writing, lack of confidence and embarrassment in asking questions. Another factor that is very influential is the feelings or emotions of students when writing essays, how the conditions they feel when writing also determine the results of their writing later.

The researcher applied this research using the photovoice and interviews method which aims to find out what processes and emotional affects are experienced by students when writing essays. There are three steps in the data analysis procedure of this study, namely: summarizing and selecting certain elements according to the standards set by the researcher. Presentation of data presented in the form of photos. Draw conclusions about how to process and influence students' emotional experiences when writing essays.

The results of this study indicate that emotional experiences influence the process and results of student essay writing. The process of writing an essay is the same as in general starting with an introduction, body paragraph and closing. However, in each process each student has different obstacles and processes in writing. This is caused by the different emotional influences of each student, making the processes they go through also different from one another. In addition, the effect felt by students when writing essays is divided into two, namely the effect of positive and negative emotions. Negative emotions here are divided into two more parts, namely internal and external negative emotions.

ABSTRAK

Nor Amalia Khairunnisa. NIM. 180101030043. *Portraying Students' Emotional Experience in Writing Essays: A Photovoice Study.* Pembimbing Bidang Konten dan Metodologi, Hj. Nani Hizriani, S. Pd, MA dan Pembimbing Bidang Bahasa dan Teknik Penulisan, Nor Izzatil Hasanah, M. Pd, pada Program Studi Pendidikan Bahasa Inggris Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin. 2023.

Kata Kunci: Masalah menulis, pengalaman emosional dalam menulis esai, esai

Salah satu keterampilan produksi yang paling sulit bagi mahasiswa Bahasa Inggris sebagai bahasa kedua dan bahasa asing adalah menulis. Peneliti menemukan bahwa mahasiswa di Jurusan Pendidikan Bahasa Inggris di Banjarmasin dalam menulis esai menghadapi masalah, salah satu kesalahan paling umum yang dilakukan mahasiswa adalah keraguan dalam menulis, kurangnya rasa percaya diri dan rasa malu dalam bertanya. Faktor lain yang sangat berpengaruh adalah perasaan atau emosi mahasiswa saat menulis esai, bagaimana keadaan yang mereka rasakan saat menulis juga sangat menentukan hasil tulisan mereka nantinya.

Peneliti menerapkan penelitian kali ini dengan metode photovoice dan interviews yang bertujuan mengetahui apa saja proses dan pengaruh emosi yang dialami mahasiswa saat menulis essay. Ada tiga langkah prosedur analisis data dari penelitian ini, yaitu: meringkas dan memilih unsur- unsur tertentu menurut standar yang ditetapkan oleh peneliti. Penyajian data yang disajikan dalam bentuk foto. Menarik kesimpulan tentang bagaimana proses dan pengaruh pengalaman emosional mahasiswa ketika menulis esai.

Hasil penelitian ini menunjukkan bahwa pengalaman emosional berpengaruh dalam proses dan hasil tulisan esai mahasiswa. Proses dalam menulis esai sama seperti pada umumnya dimulai dengan pendahuluan, paragraf utama dan penutup. Tetapi, pada setiap proses itu setiap mahasiswa memiliki hambatan dan proses yang berbeda-beda dalam menulisnya. Hal ini disebabkan oleh pengaruh emosi yang berbeda-beda dari setiap mahasiswa, membuat proses yang mereka jalani juga berbeda-beda satu sama lainnya. Selain itu pengaruh yang dirasakan mahasiswa saat menulis esai terbagi menjadi dua yaitu pengaruh emosi positif dan negatif. Emosi negatif disini terbagi menjadi dua bagian lagi yaitu emosi negative internal dan eksternal.

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Nor Amalia Khairunnisa

CONTENTS

	Pages
TITLE PAGE	i
PAGE	i
STATEMENT OF AUTHENTICITY	ii
PLAGIARISM FREE LETTER	iii
APPROVAL.....	iv
VALIDATION	v
ABSTRACT	vi
ABSTRAK	vii
ACKNOWLEDGMENT	viii
CONTENTS	x
LIST OF FIGURES	xii
LIST OF APPENDICES	xiii
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Definition of Key Terms	4
C. Research Question	5
D. Objective of Study	5
E. Significance of Study	5
F. Previous Study	7
CHAPTER II THEORITICAL REVIEW	10
A. Writing Skill	10
B. Emotional Experience	15
C. Essay	23
CHAPTER III RESEARCH METHOD	29
A. Research Design	29
B. Research Setting	30
C. Subject	30
D. Data	31
1. Data of The Research	31
2. Source of Data.....	31
E. Technique of Data Collection.....	32
1. Photovoice	32
2. Interviews	35
F. Data Analysis.....	35

CHAPTER IV FINDINGS AND DISCUSSION.....	37
A. Findings.....	37
B. Discussion.....	56
CHAPTER V CLOSURE	62
A. Conclusion.....	62
B. Suggestions.....	64
REFERENCES	66
CURRICULUM VITAE.....	90

LIST OF FIGURES

No	Pages
4.1 Student 1 Introduction	39
4.2 Student 2 Introduction	40
4.3 Student 3 Introduction	40
4.4 Student 4 introduction	41
4.5 Student 1 Body Paragraph	42
4.6 Student 2 Body Paragraph	43
4.7 Student 3 Body paragraph	43
4.8 Student 4 Body Paragraph	44
4.9 Student 1 Conclusion	45
4.10 Student 2 Conclusion	46
4.11 Student 3 Conclusion	47
4.12 Student 4 Conclusion	48

LIST OF APPENDICES

No	Pages
1. Translation of Qur'an.....	71
2. Documentation before Research.....	72
3. The Guidelines of Photovoice and Interviews.....	74
4. Essay Writing Results of 4 Students Who Were Interviewed.....	75
5. Documentation of Interviews	79
6. Supervisor's Letter.....	80
7. Certificate of Seminar	81
8. Research Letter	82
9. Certificate of Completed Research	83
10. Consultation Sheet	84