

APPENDICES

Appendix 1: Translation of Qur'an Verse

No	Page	Surah/Verses	Translation	
			English	Indonesian
1	5	Al-An'am verse 50	<p>Say, [O Prophet] "I do not say to you that I possess Allah's treasures or know the unseen, nor do I claim to be an angel. I only follow what is revealed to me." Say, "Are those blind [to the truth] equal to those who can see? Will you not then reflect?</p>	<p>Katakanlah (Muhammad), "Aku tidak mengatakan kepadamu, bahwa perbendaharaan Allah ada padaku, dan aku tidak mengetahui yang gaib dan aku tidak (pula) mengatakan kepadamu bahwa aku malaikat. Aku hanya mengikuti apa yang diwahyukan kepadaku." Katakanlah, "Apakah sama antara orang yang buta dengan orang yang melihat? Apakah kamu tidak memikirkan(nya)?"</p>

Appendix II: The Result of the Research Documentation



Figure 1. The Caption of the Influencer 1

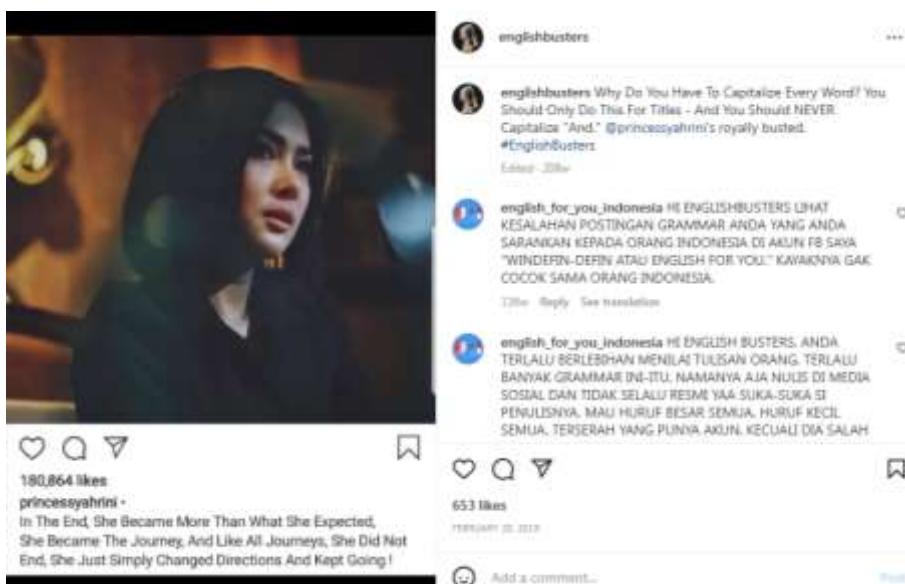


Figure 2. The Caption of the Influencer 2



Figure 3. The Caption of the Influencer 3

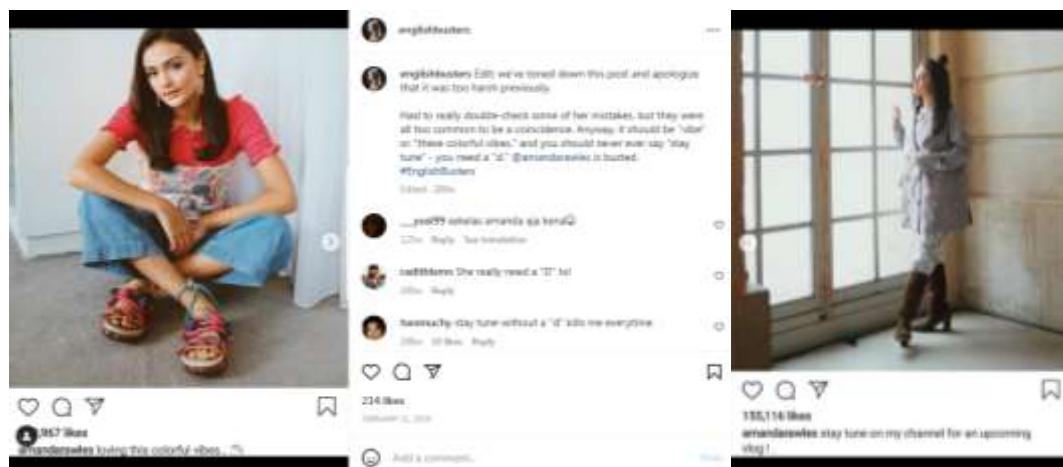


Figure 4. The Caption of the Influencer 4



Figure 5. The Caption of the Influencer 5



Figure 6. The Caption of the Influencer 6

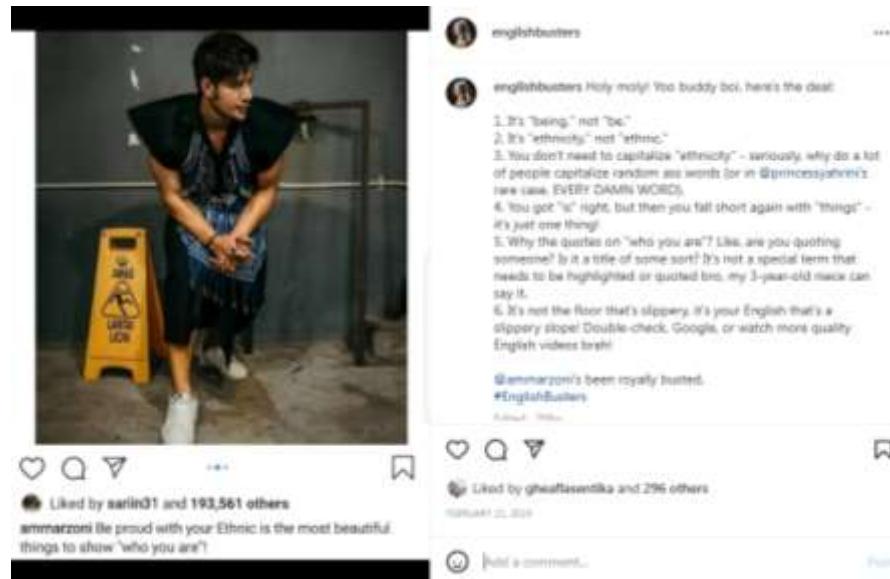


Figure 7. The Caption of the Influencer 7



Figure 8. The Caption of the Influencer 8



Figure 9. The Caption of the Influencer 9



Figure 10. The Caption of the Influencer 10



Figure 11. The Caption of the Influencer 11



Figure 12. The Caption of the Influencer 12



Figure 13. The Caption of the Influencer 13

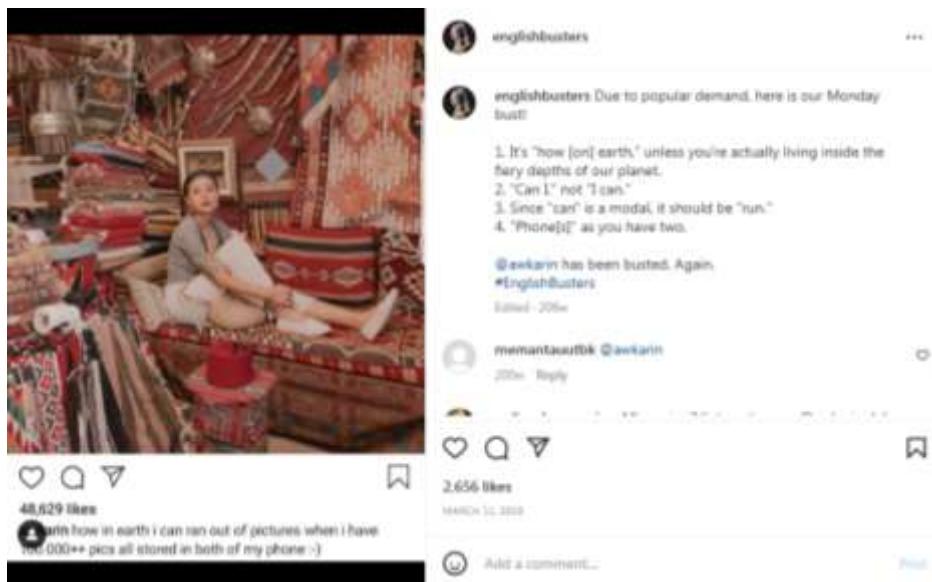


Figure 14. The Caption of the Influencer 14

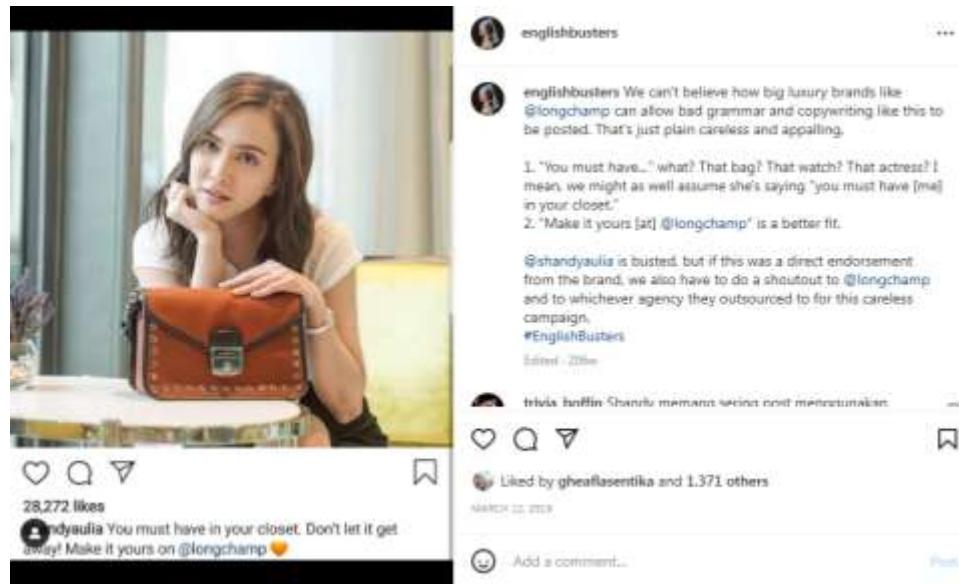


Figure 15. The Caption of the Influencer 15



Figure 16. The Caption of the Influencer 16



Figure 17. The Caption of the Influencer 17



Figure 18. The Caption of the Influencer 18



Figure 19. The Caption of the Influencer 19



Figure 20. The Caption of the Influencer 20



Figure 21. The Caption of the Influencer 21

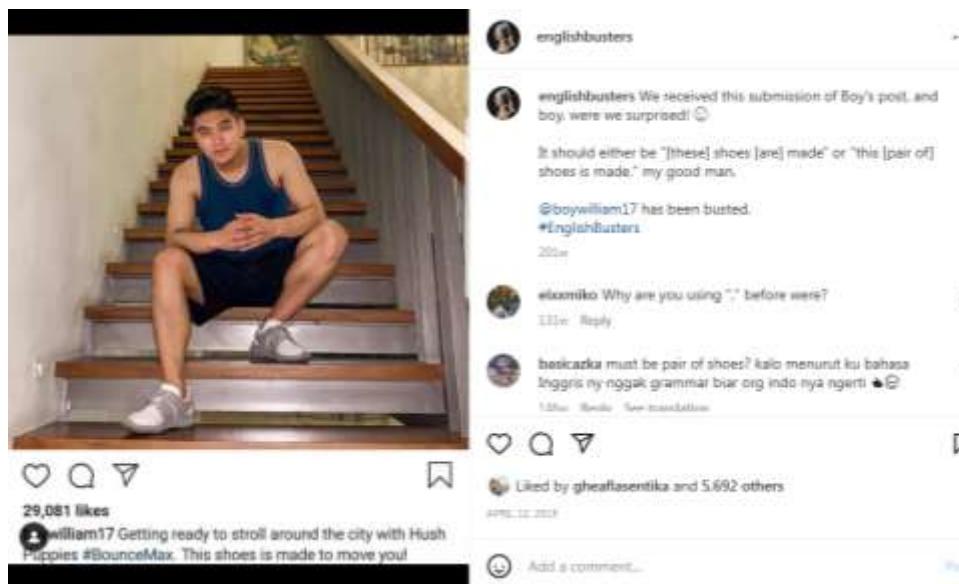


Figure 22. The Caption of the Influencer 22



Figure 23. The Caption of the Influencer 23

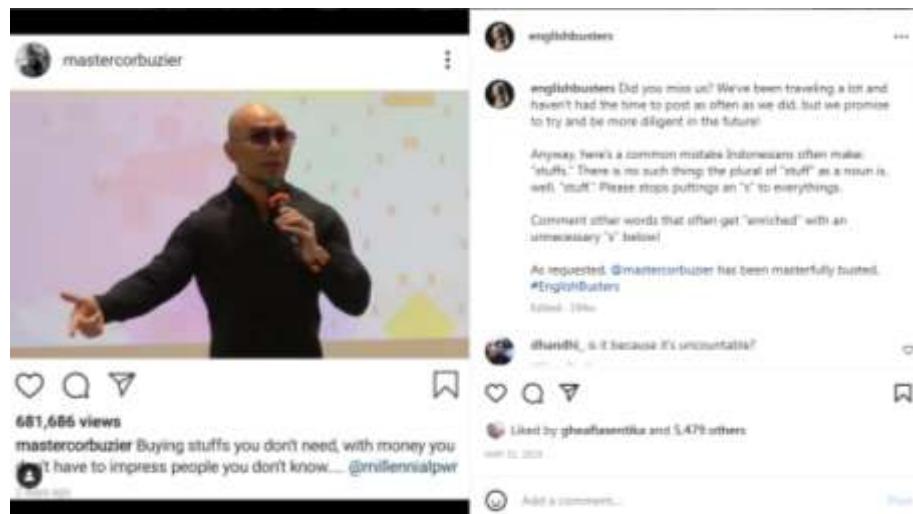


Figure 24. The Caption of the Influencer 24

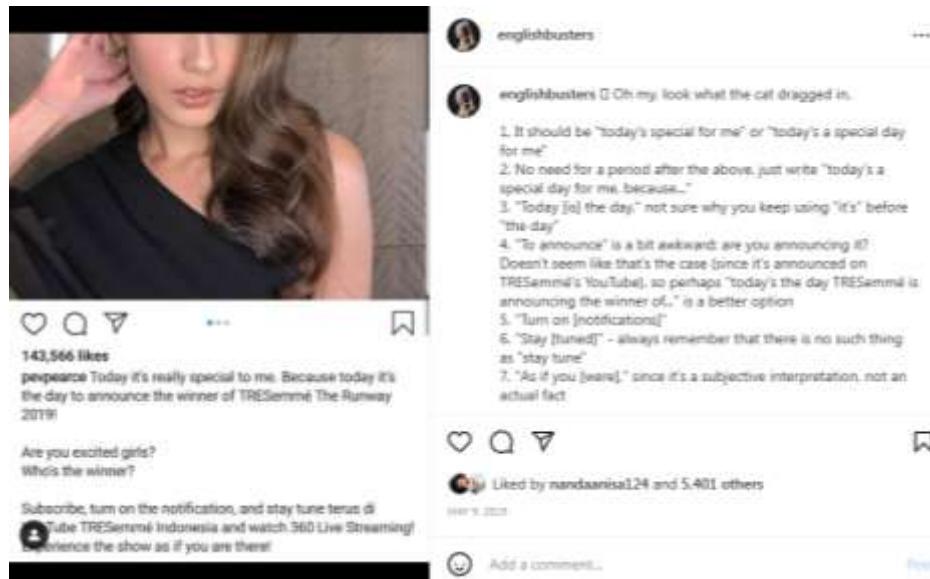


Figure 25. The Caption of the Influencer 25



Figure 26. The Caption of the Influencer 26



Figure 27. The Caption of the Influencer 27



Figure 28. The Caption of the Influencer 28



Figure 29. The Caption of the Influencer 29

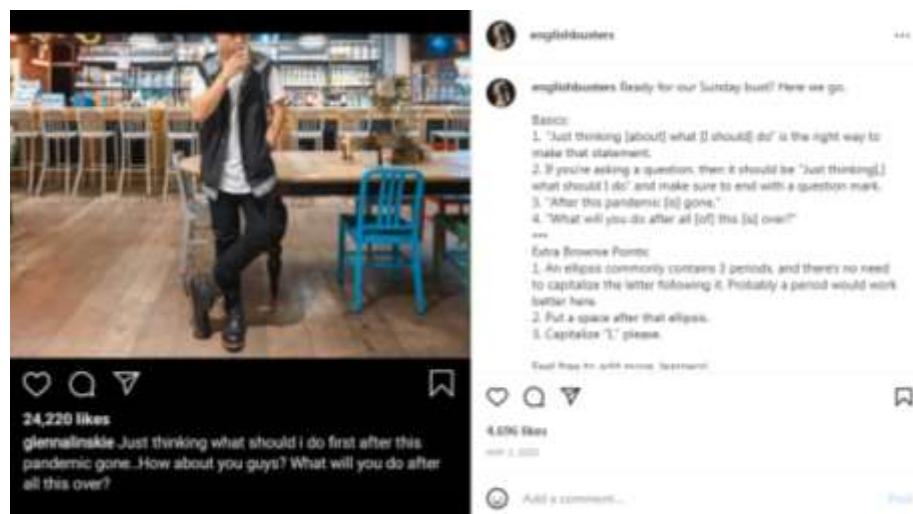


Figure 30. The Caption of the Influencer 30



Figure 31. The Caption of the Influencer 31

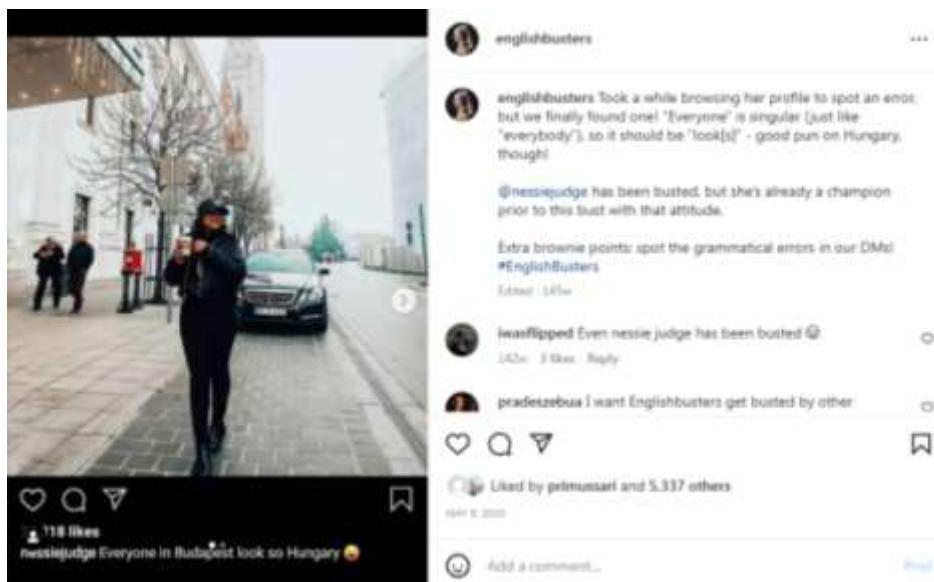


Figure 32. The Caption of the Influencer 32

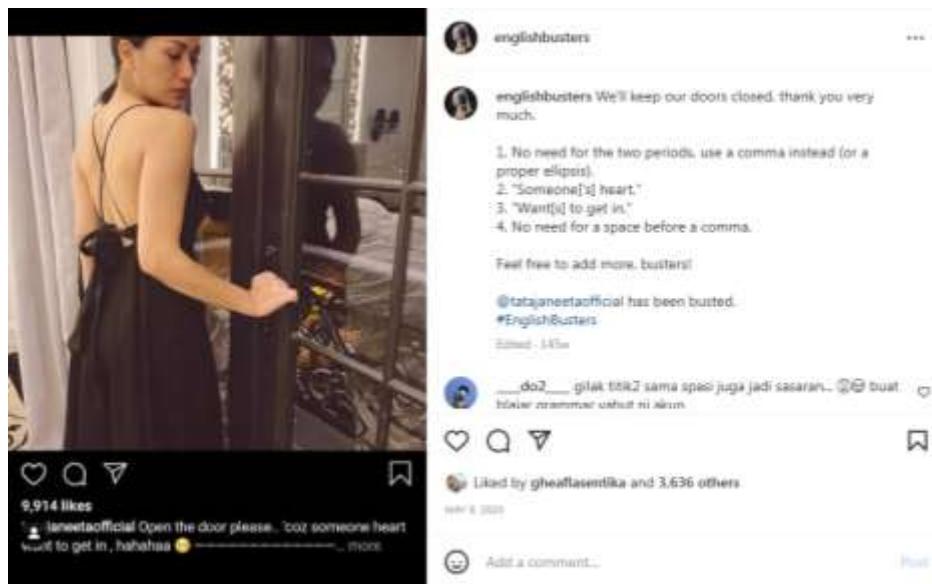


Figure 33. The Caption of the Influencer 33

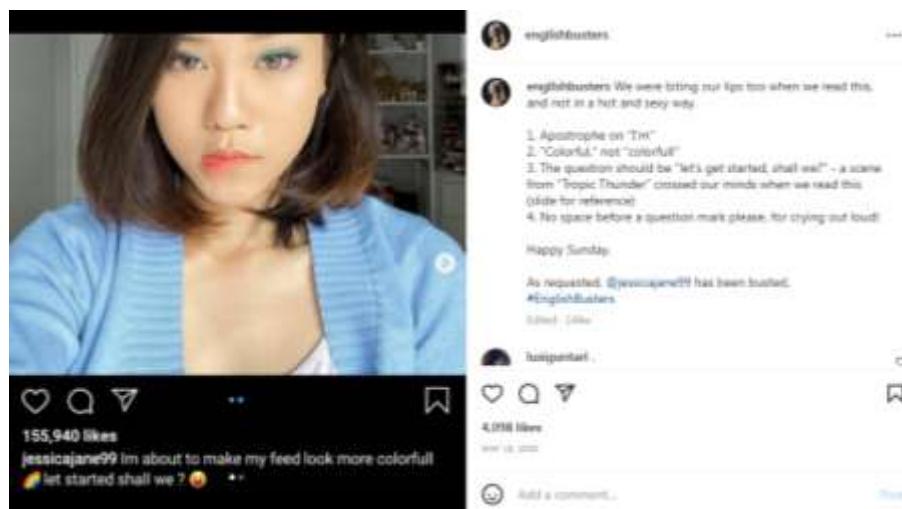


Figure 34. The Caption of the Influencer 34



Figure 35. The Caption of the Influencer 35

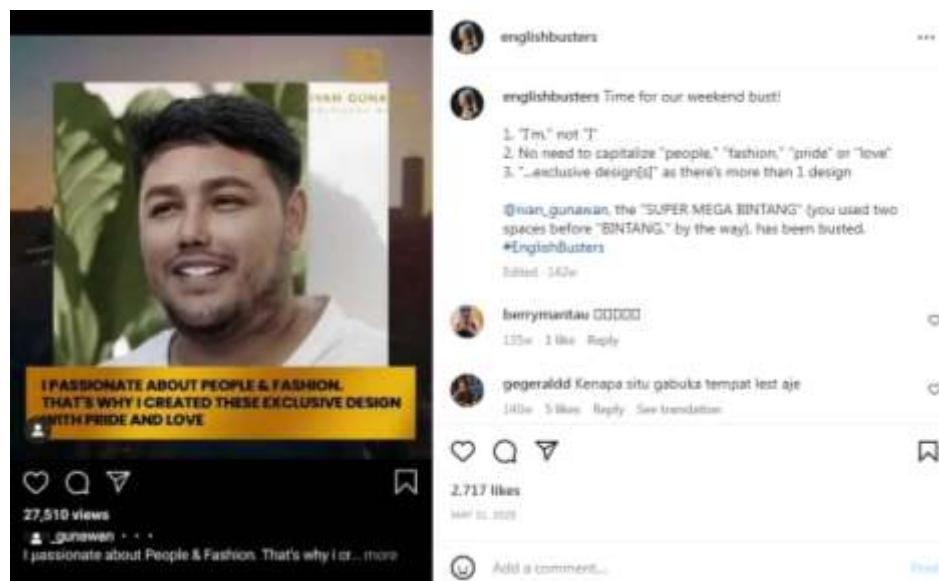


Figure 36. The Caption of the Influencer 36



Figure 37. The Caption of the Influencer 37



Figure 38. The Caption of the Influencer 38

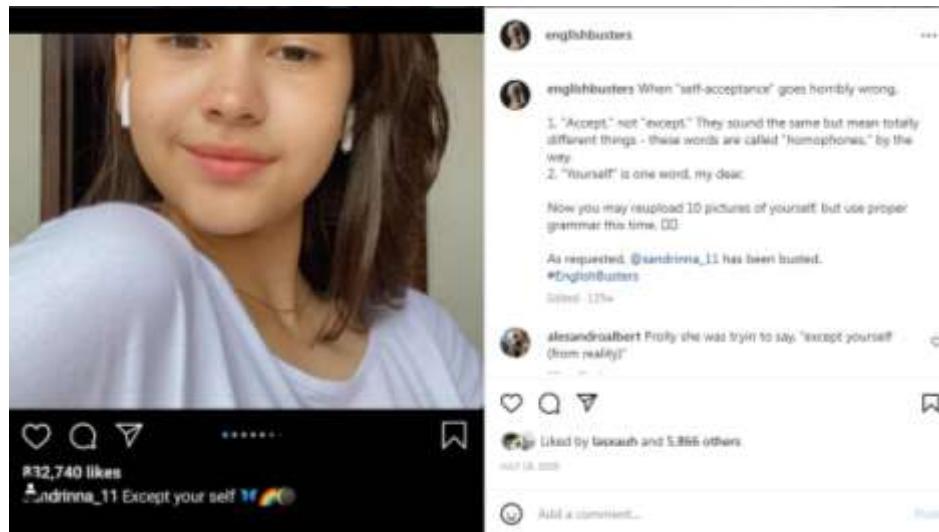


Figure 39. The Caption of the Influencer 39



Figure 40. The Caption of the Influencer 40



Figure 41. The Caption of the Influencer 41

Appendix III: Certificate of Seminar Proposal



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI
ANTASARI BANJARMASIN
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS
 Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin 70235
 Telepon (0511) 3253979 Faksimile (0511) 3274492
 Email: thq.uin-antasari.ac.id Web: fk.iain-antasari.ac.id

SEMINAR PROPOSAL SKRIPSI

Hari/Tanggal	: Jum'at, 22 April 2022
Judul Proposal Skripsi	: Grammar Nazi Analysis towards Indonesian Influencers on Englishbusters Instagram Account
Nama Penyaji/NIM	: Siti Fatimah/190101030024
Dosen pembimbing	: Dr. Ridha Fadillah, M.Ed Hj. Nurlaila Kadariyah, S.Ag., M.Pd.
Ruang Seminar	: Zoom Meeting
Alamat Rumah	: Teluk Dalam Jl. Sutoyo. S Gg. H. Sani No. 36
Penanggap Utama	: Puteri Nur Syifa Nindita Arifah
Penanggap Umum	: Bella Syifa Zulfia

Banjarmasin, 18 April 2022

Pembimbing,
(Konten & Metodologi)

Dr. Ridha Fadillah, M.Ed
NIP. 19741108205011006

Pembimbing,
(Bahasa & Teknik Penulisan)

Hj. Nurlaila Kadariyah, S.Ag., M.Pd.
NIP. 1917011181996032001

Moderator,

Nor Faizah Hayati, S.Pd.
NIP.

Catatan:

1. Blangko ditandatangani oleh Pembimbing dan Moderator sewaktu kegiatan seminar dilaksanakan.
2. Blangko ini segera diserahkan ke Prodi setelah kegiatan seminar dilaksanakan.

Appendix IV: Title Change Letter



**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.ftk.iain-antasari.ac.id

Nomor : B-208/Un.14/III.1.f/PP.00.9/03/2023

Lamp : -

H a l : **Perubahan Judul Skripsi**

Kepada Yth.
Sdr (i) Siti Fatimah
NIM. 190101030024
Mahasiswa Jurusan TBI
di Banjarmasin

Assalamu'alaikum. Wr. Wb.

Berdasarkan usulan dari Dosen Pembimbing Skripsi tentang perubahan Judul Skripsi, demikian pula setelah kami mengadakan penelitian dan peninjauan seperlunya terhadap Proposal Skripsi Sdr (i), dengan ini kami menyatakan dapat menyetujui judul skripsi Sdr (i) yang semula berbunyi:

**GRAMMAR NAZI ERRORS ANALYSIS TOWARDS INDONESIAN INFLUENCERS
ON ENGLISHBUSTERS INSTAGRAM ACCOUNT**

Berubah menjadi:

**ERROR ANALYSIS OF GRAMMAR NAZI TOWARD INDONESIAN
INFLUENCERS ON THE ENGLISHBUSTERS INSTAGRAM ACCOUNT**

Menunjuk:

1. Dr. Ridha Fadilah, M.Ed. sebagai Dosen Pembimbing Konten dan Metodologi.
2. Hj. Nurlaila Kadariyah, S.Ag., M.Pd. sebagai Dosen Pembimbing Bahasa dan Teknik Penulisan.

Demikian agar Sdr (i) segera menghubungi pembimbing untuk konsultasi selanjutnya.

Wassalamu'alaikum. Wr. Wb.

Banjarmasin, 08 Maret 2023
Ketua,



Afifah Linda Sari

APPENDIX V: Thesis Consultation Notes

CONSULTATION NOTES

ADVISOR OF CONTENTS AND RESEARCH METHODS

NAME OF ADVISOR: Dr. Ridha Fadillah, M.Ed

Day/Date	Notes	Signature
Tuesday, March 29 th 2022 (Offline)	1) Change "perception" to "analysis" 2) Strengthen the reason for the research	
Monday, July 18 th 2022 (Offline)	1) Change the second research question 2) Content analysis does not require observation as a research instrument	
Thursday, December 12 th 2022 (Offline)	1) Change the second research question again	
Thursday, February 16 th 2023 (Offline)	1) Ask yourself if the account is worth researching, prepare scientific argument	
Thursday, March 9 th 2023	1) The concept is correct, but do not use terms "population and sample", use other terms	

CONSULTATION NOTES

ADVISOR OF LANGUAGE AND WRITING TECHNIQUES

NAME OF ADVISOR: Hj. Nurlaila Kadariyah, S.Ag., M.Pd

Day/Date	Notes	Signature
Friday, April 22 th 2022 (Google Meet)	1) Pay attention to the writing of the Qur'an 2) Pay attention to the thesis guide 3) Provide a reason for choosing the research topic and should use scientific reason 4) Properly explain who has an account	
Monday, January 10 th 2023 (Offline)	1) Write the thesis using thesis format 2) Delete research question number two 3) Add definition of key terms (The error analysis the researcher refers to is...) 4) Add more theoretical description	
Thursday, January 20 th 2023 (Offline)	1) Delete the research setting 2) Add time/duration in taking captions posted/shared 3) The correct is "documentary" not "documentation"	
Thursday, March 2 nd 2023 (Offline)	1) Revise the margin size 2) Change "department" to "study program"	
Tuesday, March 7 th 2023	1) The sentences in tables can be written in single space 2) Add theoretical description about rules of correcting grammatical error	

	<p>3) Change "subject and object of the research" to "population and sample" 4) It is not necessary talk about the number of errors but the types 5) Revise the number of page, pay attention to the thesis guide</p> 	
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CURRICULUM VITAE

I. Personal Details

Name : Siti Fatimah
Place, Date of Birth : Banjarmasin, June 4th 2001
Gender : Female
Marital Status : Single
Religion : Islam
Nationality : Indonesia
Parents : Hairiansyah and Detty Ariyanie
Siblings : Muhammad and Siti Anisyah

II. Formal Education Background

2019 - 2023 : English Education Department of Antasari State Islamic University Banjarmasin
2016 - 2019 : MAN 3 Banjarmasin
2013 - 2016 : MTsN Mulawarman Banjarmasin
2007 - 2013 : MI Al-Hamid

III. Organization Experience

2021 - 2022 : Vice Secretary of English Students Association (ESA)