

**AN ANALYSIS OF ENGLISH STORYTELLING ON SPOTIFY
FOR LEARNING LISTENING COMPREHENSION**

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
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**AN ANALYSIS OF ENGLISH STORYTELLING ON SPOTIFY FOR
LEARNING LISTENING COMPREHENSION**

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Presented to Faculty of Tarbiyah and Teacher Training
In partial fulfilment of the requirements for the degree of
Sarjana Pendidikan

by

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I, the undersigned, Abdul Hair, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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ABSTRACT

Abdul Hair. 2023. *An Analysis of English Storytelling on Spotify for Learning Listening Comprehension.* Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Hidayah Nor, M.Pd

Keyword: English Storytelling, Listening Comprehension, Spotify

Learning a new language involves mastering different skills, including writing, reading, speaking, and listening. Out of these skills, listening can be particularly challenging as it requires consistent practice. One effective way to enhance listening ability is through exposure to audio storytelling. However, many language learners are unaware of where to find such content. This study aims to identify and analyze audio storytelling resources available on the Spotify platform, which can be accessed by students. The analysis of these resources will enable students to better understand the content and practice their listening ability.

This research was using the qualitative approach, with a content analysis method to analyze the content that are available on Spotify. The researcher surfed the Spotify platform to find audio storytelling content and analyze the content that have potential for enhancing listening ability. The consideration is based on content types, popularity, level of difficulties and rate of activity.

The results showed that there are three channels that are focus on audio storytelling content, popular among user Spotify, active on uploading new content at least one content every week, and has level of difficulties. This channel has a lot of audio storytelling content, each of which contains grammatical and vocabulary according to the level of difficulty and exploration of new cultures.

ABSTRAK

Abdul Hair. 2023. *An Analysis of English Storytelling on Spotify for Learning Listening Comprehension*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Hidayah Nor, M.Pd

Kata Kunci: English Storytelling, Pemahaman Mendengarkan, Spotify

Mempelajari bahasa baru melibatkan penguasaan keterampilan yang berbeda, termasuk menulis, membaca, berbicara, dan mendengarkan. Dari keterampilan ini, mendengarkan bisa sangat menantang karena membutuhkan latihan yang konsisten. Salah satu cara efektif untuk meningkatkan kemampuan mendengarkan adalah melalui paparan audio storytelling. Namun, banyak pembelajar bahasa tidak mengetahui di mana menemukan konten tersebut. Penelitian ini bertujuan untuk mengidentifikasi dan menganalisis sumber audio storytelling yang tersedia pada platform Spotify yang dapat diakses oleh mahasiswa. Analisis sumber daya ini akan memungkinkan siswa untuk lebih memahami konten dan melatih kemampuan mendengarkan mereka.

Penelitian ini menggunakan pendekatan kualitatif dengan metode content analysis untuk menganalisis konten-konten yang tersedia di Spotify. Peneliti menjelajahi platform Spotify untuk menemukan konten audio storytelling dan menganalisis konten yang berpotensi meningkatkan kemampuan mendengar. Pertimbangannya didasarkan pada jenis konten, popularitas, tingkat kesulitan, dan tingkat aktivitas.

Hasil penelitian menunjukkan bahwa terdapat tiga saluran yang fokus pada konten audio storytelling, populer di kalangan pengguna Spotify, aktif mengunggah konten baru minimal satu konten setiap minggu, dan memiliki tingkat kesulitan. Channel ini memiliki banyak konten audio storytelling yang masing-masing berisi tata bahasa dan kosa kata sesuai tingkat kesulitan dan eksplorasi budaya baru.

MOTTO

“The big and sturdy gate does look difficult and impossible to pass through, but don’t be afraid to approach it, who knows, the guards are friendly?”

DEDICATION

Thanks to Allah the Almighty who has given me everything so I can finish this thesis.

I dedicate this thesis for:

1. My beloved Parents, Ruba'i and Ernawati who pray the best for me, support and provide me in spiritually, materially, mentally during the time of study and the process of making this thesis.
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آلِهِ وَصَحْبِهِ أَجْمَعِينَ, أَمَّا بَعْدُ

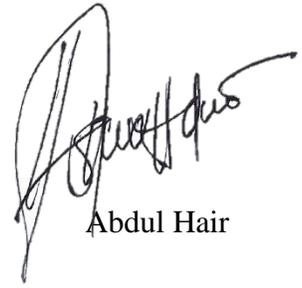
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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

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