

## ABSTRACT

**Ayu Lestari** NIM. 190103030141, Style of Dress for UIN Antasari Banjarmasin Students in the Perspective of Murtadha Mutahhari, Advisor (1) Dr. Fatrawati Kumari, M. Hum and Supervisor (2) Drs. Abdul Sani, M. Pd, in the Islamic Aqidah and Philosophy Study Program, Usuluddin and Humanities Faculty, UIN Antasari Banjarmasin, 2023.

**Keywords: Dress Style, Murtadha Mutahhari, Hijab**

Along with the trend of dress styles that is endemic at UIN Antasari Banjarmasin, the main problem is that the function of clothing as a cover for the genitals shifts its meaning to become a dressing of beauty and the desire to be recognized as a woman who is fashionable and understands *fashion*. As a result, many female students at UIN Antasari Banjarmasin don't care about their private parts. This can be seen from the many female students who do not use socks, female students who use span skirts with slits that expose their smooth legs, and many who wear hijab but their hair is still visible. Of course this kind of phenomenon contradicts the religious basis of UIN Antasari Banjarmasin.

The purpose of this research is to know UIN Antasari Banjarmasin student dress styles as well as Murtadha Mutahhari's perspective on this style of dress. This type of research is field research (field research), with qualitative methods that are descriptive. The data collection techniques in this study used triangulation techniques, namely observation, interviews and documentation.

The results of this study stated that there are 5 kinds of dress styles in UIN Antasari Banjarmasin. Regarding the 5 types of dress styles, they will be explained as follows: first, the preppy style is characterized by a long-sleeved shirt that forms the body and a tight skirt. The second is the vintage style, which is characterized by a plaid flannel shirt or a jean jacket with the sleeves rolled up to the elbows. The third is the Korean style, which is characterized by a loose shirt with folded sleeves, the shirt is combined with a loose floral or polka-dot skirt. The fourth is the casual style which is characterized by the use of a long-sleeved shirt with a wide plain skirt. The fifth is the syar'i style, which is characterized by the use of a loose robe and a wide hijab that covers the chest. Based on Mutahhari's analysis, then it is known that the female student's dress style which is not in accordance with Mutahhari's point of view can be seen from the hijab tied around the neck so that the chest is not covered, the hair, arms, legs and calves are visible and tight clothing. These characteristics are found in Korean style, casual style, vintage style, and preppy style. As for female students whose dress style is in accordance with Mutahhari's point of view, they are in the casual style and syar'i style, which can be seen from their loose clothing, the hijab covering the chest, wearing socks, wearing a hijab undergarment that completely covers the hair. These characteristics are found in Korean style, casual style, vintage style, and preppy style. As for female students whose dress style is in

accordance with Mutahhari's point of view, they are in the casual style and syar'i style, which can be seen from their loose clothing, the hijab covering their chest, wearing socks, wearing an undergarment hijab that completely covers their hair. These characteristics are found in Korean style, casual style, vintage style, and preppy style. As for female students whose dress style is in accordance with Mutahhari's point of view, they are in the casual style and syar'i style, which can be seen from their loose clothing, the hijab covering the chest, wearing socks, wearing a hijab undergarment that completely covers the hair.