

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN
COCOMELON SONG**

THESIS

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
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AN ANALYSIS OF FIGURATIVE LANGUAGE IN COCOMELON SONG

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I, the undersigned, **Ayudhia Sherani Firdaus**, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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ABSTRACT

Ayudhia Sherani Firdaus. 2023. *An Analysis of Figurative Language in Cocomelon Song*. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Dra. Andi Irlina, M.Hum

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Figurative language which is usually used in poetry, song lyrics and other literary works makes the work more interesting because it has an implied meaning behind the words. However, to understand figure of speech is a complicated thing that requires a deeper understanding.

The purpose of this study is to find out the figurative language found in Cocomelon's song and to find out which figurative language is most dominant in Cocomelon's song. Descriptive qualitative research was used in this study to analyze the figure of speech in Cocomelon's song lyrics. Source of data taken from 10 Cocomelon song lyrics.

The result of the research is that from 10 Cocomelon songs, there are six types found including simile, personification, apostrophe, synecdoche, symbol, and hyperbole. The most dominant figurative language found in Cocomelon's songs is personification.

ABSTRAK

Ayudhia Sherani Firdaus. 2023. *An Analysis of Figurative Language in Cocomelon Song*. Thesis. Program Studi Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: Dra. Andi Irlina, M.Hum

Kata Kunci: Bahasa Kiasan, Channel Youtube *Cocomelon*

Bahasa Kiasan yang biasanya digunakan dalam puisi, lirik lagu dan karya sastra lainnya membuat karya lebih menarik karena memiliki makna tersirat dibalik kata katanya. Namun, untuk memahami majas merupakan hal yang rumit sehingga perlu pemahaman yang lebih mendalam.

Tujuan dari penelitian ini adalah untuk mengetahui bahasa kiasan yang ditemukan dalam lagu Cocomelon dan untuk mengetahui bahasa kiasan apa yang paling dominan ditemukan dalam lagu Cocomelon. Penelitian kualitatif deskriptif digunakan dalam penelitian ini untuk menganalisis majas dalam lirik lagu Cocomelon. Sumber data yang diambil dari 10 lirik lagu Cocomelon.

Hasil penelitian adalah dari 10 lagu Cocomelon, ada enam macam yang ditemukan termasuk *simile*, personifikasi, apostrof, sinekdoke, simbol, dan hiperbola. Bahasa kiasan yang paling dominan ditemukan dalam lagu-lagu Cocomelon adalah personifikasi.

DEDICATION

This thesis will be dedicated to:

1. My beloved parents and sister who always support, encourage, and pray for me in every situation. May they always be given health and protected by Allah.
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