

## APPENDICES

### Appendix I. Translation of Al-Qur'an

No.	Name of The Surah	Indonesian	English
1.	<p style="text-align: center;">Ar-Rum verse: 22</p> <p style="text-align: center;">وَالْأَرْضِ السَّمَوَاتِ خَلَقُ أَيَّتَهُ وَمِنْ                      إِنَّ ۖ وَالْوَالِدِينَ الَّذِينَ كَفَرُوا                      لَلْعَالَمِينَ لَا يَتَذَكَّرُ لَكُمْ فِيهَا</p>	<p>Dan di antara tanda-tanda (kebesaran)-Nya ialah penciptaan langit dan bumi, perbedaan bahasamu dan warna kulitmu. Sungguh, pada yang demikian itu benar-benar terdapat tanda-tanda bagi orang-orang yang mengetahui.</p>	<p>And one of His signs is the creation of the heavens and the earth, and the diversity of your languages and colours. Surely in this are signs for those of 'sound' knowledge</p>

## Appendix II. Interview Guideline

### Interview Guideline for Listening Skill

No	Interview Question	Response
<b>Microskill</b>		
<b>1</b>	When listening to English songs on Spotify can you identify the distinctive of the English sounds? (e.g., few-view, tear-dear)	
<b>2</b>	When listening to English songs on Spotify can you recall chunks of language that vary in length in your short-term memory? (e.g., remembering pieces of song lyrics)	
<b>3</b>	Able to identify word stress patterns (e.g., <b>SIS</b> ter, demon <b>STR</b> ation)	
<b>4</b>	Able to identify shortened forms of words (e.g., gimme - give me, gonna - going to)	
<b>5</b>	Able to identify the word core in the music listened to	
<b>6</b>	Able to process the speech of songs listened to with a variety of diverse delivery speeds	
<b>7</b>	Able to process utterances containing pauses, errors, or modifications (e.g., slang word)	
<b>8</b>	Able to identify word classes (noun, verb, etc.) and recognise tenses (present tense, past tense, etc.).	
<b>9</b>	Able to distinguish the elements of the main sentence and supporting sentences (e.g. <b>main sentence lyrics</b> ; one night, she felt a very happy girl alive. <b>Supporting sentences lyrics</b> ; they shared stories, they shared laugh.)	
<b>10</b>	Able to identify specific meanings in the form of different language patterns (e.g., Lyrics; She wish she could freeze the time that night – she doesn't want time to change)	
<b>11</b>	Able to identify connecting words (e.g. and, but, however, moreover)	
<b>Macroskill</b>		
<b>12</b>	Able to identify the speech function in the song listened to	

	(e.g., Lyrics; but she thinks she's not pretty – to tell the listener that she has feelings of insecurity)	
<b>13</b>	Able to understand the situation of the song heard by relating it to real-life situations.	
<b>14</b>	Able to draw conclusions and understand the cause and effect of the song listened to	
<b>15</b>	Able to distinguish between explicit and implicit meaning	
<b>16</b>	Able to guess the meaning of unfamiliar words from the songs listened to	

### Interview Guideline for Listening Strategies

<b>No</b>	<b>Interview Question Metacognitive Strategies</b>	<b>Response</b>
<b>1</b>	Selective attention	
	When listening to an English song, do listeners focus on the vocabulary that they think is important, and on the core meaning of the song? Please explain!	
<b>2</b>	Directed attention	
	When listening to English songs, do listeners concentrate highly and ignore distractions? Please explain!	
<b>3</b>	Comprehensio monitoring	
	When listening to English songs, do listeners review how well they understand them? Please explain! (during listening to the song)	
<b>4</b>	Real-time assessment	
	When listening to English songs, do listeners ever find problems in interpreting and what do listeners do to overcome them? Please explain!	
<b>5</b>	Comprehension evaluation	
	After listening to English songs, do listeners review how well they understood the song? Please explain (whenever after listening to the song)	

### Appendix III. Research Letter



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN  
FAKULTAS TARBİYAH DAN KEGURUAN**

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Nomor : B- 0130 /Un.14/III.1/PP.00.9/01/2024 19 Januari 2024  
Sifat : Penting  
Lampiran : 1 (Satu) Berkas  
Hal : Mohon Izin Riset

Yth.Rektor UIN ANTASARI BANJARMASIN  
Kota Banjarmasin

*Assalamu'alaikum Wr.Wb*

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Adela Putri  
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No HP : 087872534544

Demikian surat keterangan ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terimakasih.  
*Wassalamu'alaikum Wr.Wb*



Wakil Dekan Bidang Akademik dan Kelembagaan,

Ahmad Muradi

Tembusan :  
Dekan Fakultas Tarbiyah dan Keguruan



**KEMENTERIAN AGAMA  
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**SURAT KETERANGAN SELESAI RISET**

Nomor: B-73/Un.14/III.1.f/PP.00.9/03/2024

Yang bertanda tangan di bawah ini, Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin menerangkan bahwa:

N a m a : Adela Putri  
NIM : 200101030422  
Fakultas : Tarbiyah dan Keguruan  
Jurusan : Tadris Bahasa Inggris

adalah benar yang bersangkutan telah selesai melakukan penelitian/riset penyusunan skripsi pada Jurusan TBI sejak (27 Januari 2024 - 03 Februari 2024) dengan judul:

**“THE USE OF SPOTIFY APPLICATION FOR GEN Z'ERS IN IMPROVING THEIR LISTENING SKILL”**

Demikian agar diketahui dan dapat dipergunakan sebagaimana mestinya.

Banjarmasin, 06 Maret 2024  
Ketua Prodi,



Afifah Linda Sari

### Appendix IV. Photographs



## Appendix V. Certificate of Proposal Seminar



**KEMENTERIAN AGAMA  
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### SURAT KETERANGAN

Nomor: B-674/Un.14/III.1.f/PP.00.9/08/2023

Yang bertanda tangan di bawah ini, menerangkan bahwa:

Nama : Adela Putri  
N I M : 200101030422  
Jurusan/Prodi : Tadris Bahasa Inggris  
Alamat : Jl Belitung Darat Gg. Inayah

adalah benar telah melaksanakan Seminar Desain Operasional Skripsi yang berjudul:

**“THE USE OF SPOTIFY APPLICATION FOR GEN Z'ERS IN IMPROVING THEIR LISTENING SKILL”**

Pada Hari/Tanggal : Jum'at/ 14 April 2023  
Tempat : Ruang SAC

Demikian surat keterangan ini dibuat, untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 25 Agustus 2023




Ketua,






Afifah Linda Sari

## Appendix VI. Consultation Notes

## CONSULTATION NOTES

No	Date	Notes	Signature
1.	14 april 2023	<ul style="list-style-type: none"> <li>- Changing the title of research</li> <li>- Changing the research question and research method</li> <li>- Determining participant according to that are suitable and specific according to the topic that researcher raise</li> <li>- Contain macro and micro skill of listening</li> </ul>	
2.	12 Jan 2024	<ul style="list-style-type: none"> <li>- please revise your background</li> <li>- change your method - descriptive</li> <li>- please prepare your research instruments (questionnaire and interview)</li> <li>- Fokus pada aspek cognitive aja</li> <li>- tambah screenshot spotify</li> <li>- Fokus pada angkatan 2022</li> </ul>	
3.	26 Jan 2024	<ul style="list-style-type: none"> <li>- Researchers → researcher</li> <li>- Participants = please write the exact numbers.</li> <li>- Delete research instruments just use technique of data.</li> <li>- In data analysis, please write SPECIFICALLY related to your own research.</li> </ul>	



No	Date	Notes	Signature
4.	5 Feb 2024	<ul style="list-style-type: none"> <li>- In the section heading, expand the "microskill" to "microskill of listening in the finding &amp; discussion.</li> <li>- Numbering / sequencing by alphabet when separated by another section. The numbering / alphabet starts again from the beginning.</li> <li>- In the discussion section, each skill and strategies discussed are linked to previous research</li> </ul>	
5.	20 Feb 2024	<ul style="list-style-type: none"> <li>- please revise TBI → English Language education Department</li> <li>- Research setting → write month</li> <li>- be specific in writing → listening selalu kaitkan dgn spotify</li> <li>- Data analysis → please find the specific theory for narrative</li> <li>- For your findings, add your own explanation (at least 1 paragraph) after the answers from participants</li> <li>- please write the conclusion and suggestions.</li> </ul>	
6.	5 maret 2024	<ul style="list-style-type: none"> <li>- please complete your draft from cover to appendices</li> <li>- Revise your abstract, more specific of listening strategies</li> <li>- check the plagiarism</li> <li>- Ready for examination</li> </ul>	

**CURRICULUM VITAE**

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  - b. Volunteer of Pemuda Bakti Banua (2022)
  - c. Private English Teacher (2024)
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  - a.
  - b.
10. Non-Academic Achievement :-
  - a.
  - b.
11. List of Scientific Works :-
  - a.
  - b.

Banjarmasin, 8 March 2024



Adela Putri