

APPENDICES

Mori Calliope – End of a Life lyrics

<u>We'd run</u>	Line 1
Right through Those nights I'll never find my way back to you, inside this labyrinth of lights	
<u>There was madness</u>	Line 5
In the meaning Never laughless We were screaming at the top of our lungs to the numbness	
<u>This city never died</u>	Line 9
<u>I'll fly</u>	Line 10
No proof Those heights I'll never find another chance to say "hey thanks for saving my life" I was hopeless	
<u>It was stinging</u>	Line 15
Running roadless We were singing at the top of our lungs to the numbness	
<u>This city never died</u>	Line 18
<u>What was the root of it all?</u>	Line 19
I couldn't say. Used to jump and then fall Rugged and cliched Would shrug it off without complaint, not a sound No use in trying to find friends, cuz in the end nobody sticks around	
<u>Its when you shoved yourself into a crowded place</u>	Line 25
<u>That you turned around and found yourself in love in outer space</u>	
Cue the reckless nights, no strings, Laughing at our own dreams Just what the hell was so funny?	
<u>Bark up the wrong tree, stumble, used to falling great heights</u>	Line 30
Amidst a concrete jungle, singing cuz it felt right We mixed the ennui and troubles rhyming our discontent And though it's history, I can't forget the time that we spent Convinced that this could mean another end	
<u>Exists between real and pretend</u>	Line 35
A twisted alter-fiction where I missed my chance, did not ascend and Disappearing into the mist of "never happened" Is the me that I can never befriend.	
<u>I let it go...</u>	Line 39
<u>Fade in, fade out</u>	Line 40
This crazy dream	

Without a direction, floating aimlessly
 There's nothing left back there for me
 Breathe in, but it won't stop the rain from pouring

We'd run **Line 45**

Right through
 Those nights
 I'll never find my way back to you inside this labyrinth of lights
 There was madness

In the meaning **Line 50**

Never laughless
 We were screaming at the top of our lungs to the numbness
 This city never died

But was there ever a soul inside? **Line 54**

Chasing fireflies **Line 55**

Between the soaring high-rises
 Left a trail behind
 defined it "wasted time of our lives"
 Silent singer, overworked and underpaid
Thinks an office is a coffin until off is where you're laid **Line 60**
 Yet a thought persists, an optimist who ought to be afraid
 Saw the "nothing wrong" in writing songs behind the lonely shade
 Is the world a sadder place without the words that you conveyed?
 When the ladder fell and shattered every bar that we had played
Does it matter in the end the sound diminished and decayed **Line 65**
 And your friends grew tired of fantasy? You're wishing they had stayed?
 You don't get to say "I miss you"
 You watched your heroes fade

Into the rear view-mirror of the villain you portrayed
Stop the pity party, listen, you don't get to be dismayed **Line 70**

You don't get to be emotional, feel blessed you got it made
 These the best of years of life because you chose to make a trade
 Recollect the days you hoped and you prayed for this
What is there to miss? **Line 74**

Fade in, fade out **Line 75**

This hazy dream
 Without a direction, roaming aimlessly
 There's nothing left back there for me
Pretend it's the end of a made up story **Line 79**

I'll fly **Line 80**

No proof
 Those heights
 I'll never find another chance to say "hey thanks for saving my life"

I was hopeless
It was stinging **Line 85**
Driving roadless
We were singing at the top of our lungs to the numbness
This city never died
I'll say goodbye to the soul inside

And yet somehow, **Line 90**

There was romance
In our self-hate
"We've got no chance"
In this light maze
But let's hold hands **Line 95**

Through the night haze
We'll run so fast
'Til the school chime
'Til the train runs
We know it's time **Line 100**

We're the sane ones
Waking up now
To the real life
Lemme daydream
'Til the next night **Line 105**

I'll keep waiting
I'll keep waiting for you
Waking up now
To my real life
Lemme daydream **Line 110**

'Til the next flight
Drowning so long
I got older

Now the crowd's gone

Is it over?

Line 115

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Banjarmasin, March 20th 2024



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