

**AN ANALYSIS OF MORI CALLIOPE - END OF A LIFE SONG  
LYRICS THROUGH LEECH'S SEVEN TYPES OF MEANING  
AND ITS PEDAGOGICAL IMPLICATION**

**By  
MUHAMMAD REGIL**



**ANTASARI STATE ISLAMIC UNIVERSITY  
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2024**

**AN ANALYSIS OF MORI CALLIOPE - END OF A LIFE SONG  
LYRICS THROUGH LEECH'S SEVEN TYPES OF MEANING  
AND IT'S PEDAGOGICAL IMPLICATION**

**Undergraduate Thesis**

Presented to Faculty of Tarbiyah and Teacher Training  
in partial fulfillment of the requirements for the degree of  
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**By**  
MUHAMMAD REGIL  
170102031366


**ANTASARI STATE ISLAMIC UNIVERSITY  
FACULTY OF TARBİYAH AND TEACHER TRAINING**

**ENGLISH EDUCATION STUDY PROGRAM  
BANJARMASIN  
2024**

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Banjarmasin, March 19<sup>th</sup> 2024

The Writer,  
  
**Muhammad Regil**



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FAKULTAS TARBIYAH DAN KEGURUAN  
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492  
Web: [www.ftk.iain-antasari.ac.id](http://www.ftk.iain-antasari.ac.id)

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Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama : Muhammad Regil  
NIM : 170102031366  
Program : S-1  
Program Studi : Tadris Bahasa Inggris

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Title : AN ANALYSIS OF MORI CALLIOPE – END OF  
A LIFE SONG THROUGH LEECH'S SEVEN  
TYPE OF MEANING AND IT'S  
PEDAGOGICAL IMPLICATION

Name : Muhammad Regil

SRN : 170102031366

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic Year : 2017

Place/Date of Birth : Surabaya, October 15 1998

Address : Jl.AMD komp.warga indah IV blok.E no.17

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, march 15<sup>th</sup> 2024

Advisor



Hidayah Nor, M.pd  
NIP.201701017

Acknowledged by  
Head of English Education Department  
Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin,



Janda Sari, M.Pd  
198711102015032004

## VALIDATION

Title An analysis of Mori calliope - end of a life lyrics through leech seven types of meaning and its pedagogical implication

Name: Muhammad Regil SRN 170102031366 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

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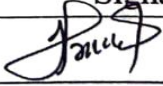
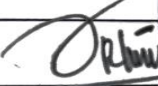

Dean Faculty of Tarbiyah and Teacher Training

UIN Antasari Banjarmasin



Dr. H. Hamdan, M.Pd  
NIP. 196604051993031005

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## ABSTRACT

**Regil, Muhammad.** 2024. An analysis of mori calliope - end of a life song lyrics through leech's seven types of meaning and its pedagogical implication. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: Hidayah Nor, M.Pd.

**Keywords:** Geoffrey Leech; Seven types of meaning; song lyrics analysis; pedagogical implication; Mori Callioppe

The online entertainment industry has experienced a significant transformation in recent years due to the rise of virtual talent agencies such as Hololive. These agencies have introduced virtual performers who engage viewers with live-streamed material and creative pursuits. Mori Calliope has gained recognition for her exceptional musical abilities and compelling live performances inside the realm of virtual skills. This thesis centers its attention on a prominent work by Mori Calliope, namely "End of a Life," which effectively encompasses topics related to mortality, existential reflection, and the impermanent quality of human existence. This study employs Geoffrey Leech's Seven Types of Meaning framework to figure out the complicated layers of meaning present in the song's lyrics, using a detailed linguistic analysis. This study seeks to get an understanding of the relevance of Mori Calliope's lyrical expressions with audiences and their ability to stimulate introspection about the state of mankind through an examination of the existential insights provided by her music. Furthermore, the objective of this study is to present a comprehensive analysis of the pedagogical implications associated with the utilization of Mori Calliope's music in the context of English language learning. This research aims to provide an in-depth understanding of the artistic value and potential of this music in the domain of language education.

## ***ABSTRAK***

**Regil. Muhammad.** 2024. An analysis of mori calliope - end of a life song lyrics through leech's seven types of meaning and it's pedagogical implication, 2024 Skripsi. Jurusan Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Hidayah Nor, M.Pd.

**Kata kunci:** Geoffrey Leech; Seven types of meaning; analisis lirik lagu; implikasi pedagogis;

Industri hiburan online telah mengalami transformasi yang signifikan dalam beberapa tahun terakhir karena munculnya agensi talenta virtual seperti Hololive. Agensi-agensi ini telah memperkenalkan artis virtual yang melibatkan pemirsa dengan materi yang disiarkan secara langsung dan kegiatan kreatif. Mori Calliope telah mendapatkan pengakuan atas kemampuan musiknya yang luar biasa dan pertunjukan langsung yang memikat di dalam ranah keterampilan virtual. Skripsi ini memusatkan perhatiannya pada karya terkemuka dari Mori Calliope, yaitu "End of a Life," yang secara efektif mencakup topik-topik yang berkaitan dengan kematian, refleksi eksistensial, dan kualitas eksistensi manusia yang tidak kekal. Penelitian ini menggunakan teori 'seven types of meaning' dari Geoffrey Leech untuk mengetahui lapisan makna yang rumit yang ada dalam lirik lagu tersebut, dengan menggunakan analisis linguistik yang terperinci. Penelitian ini berusaha untuk mendapatkan pemahaman tentang relevansi ekspresi lirik Mori Calliope dengan pendengar dan kemampuannya untuk merangsang introspeksi tentang keadaan umat manusia melalui pemeriksaan wawasan eksistensial yang diberikan oleh musiknya. Selain itu, tujuan dari penelitian ini adalah untuk menyajikan analisis komprehensif mengenai implikasi pedagogis yang terkait dengan penggunaan musik Mori Calliope dalam konteks pembelajaran bahasa Inggris. Penelitian ini bertujuan untuk memberikan pemahaman yang mendalam tentang nilai artistik dan potensi musik ini dalam domain pendidikan bahasa.



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10. Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Ramadhan, 9th 1446 A.H  
March, 19th, 2017 A.D

Muhammad Regil

## TRANSLITERATION

### Surah Al-baqarah verse 164

Transliteration	English Translation	Indonesia Translation
<p><i>inna fî khalqis-samâwâti wal-ardli wakhtilâfil-laili wan-nahâri wal-fulkillatî tajrî fil-bahri bimâ yanfa 'un-nâsa wa mâ anzalallâhu minas-samâ'i mim mâ'in fa ahyâ bihil-ardla ba'da mautihâ wa batstsa fihâ ming kulli dâbbatiw wa tashrifir-riyâhi was-sahâbil-musakkhari bainas-samâ'i wal-ardli la'âyâtîl liqaumiy ya 'qilûn</i></p>	<p><i>Indeed, in the creation of the heavens and the earth; the alternation of the day and the night; the ships that sail the sea for the benefit of humanity; the rain sent down by Allah from the skies, reviving the earth after its death; the scattering of all kinds of creatures throughout; the shifting of the winds; and the clouds drifting between the heavens and the earth—'in all of this' are surely signs for people of understanding.</i></p>	<p><i>Sesungguhnya pada penciptaan langit dan bumi, pergantian malam dan siang bahtera yang berlayar di laut dengan (muatan) yang bermanfaat bagi manusia, apa yang Allah turunkan dari langit berupa air, lalu dengannya Dia menghidupkan bumi setelah mati (kering), dan Dia menebarkan di dalamnya semua jenis hewan, dan pengisaran angin dan awan yang dikendalikan antara langit dan bumi, (semua itu) sungguh merupakan tanda-tanda (kebesaran Allah) bagi kaum yang mengerti.</i></p>

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