

CHAPTER I

INTRODUCTION

A. Background of study

Songs and music have become essential human necessities, regardless of race, religion, or age. Songs are irreplaceable in life; convincing proof from various parts of the globe shows that humans have enjoyed music over centuries. The primary elements of a melody, music and lyrics, play a crucial role in the teaching and learning process. Songs become popular mostly because it's lyrics that can captivate the interest of the listeners. Lyrics can be the writer's or singer's outlet for expressing feelings or describing an experience. It could be an argument, reaction, or even the writer's imagination regarding their personal experience, society, emotions, problems, or even anxiety.

Lyrics usually contain a certain message to the people who listen to them, and for that reason people that found a similarity with the lyrics fond of really enjoying the song thoroughly. For examples in Indonesia there's a singer called Tulus, he often pouring out his past experience of being bullied but keep his optimism of being a successful person in the future into his song with the title 'Gajah'. Song writer or singer still a part of the society that also giving their reaction about things that happened by writing a song, Another

example is 'DemonCrazy' by Slank that criticize the bad attitude of the demonstrators that happened in 1998.

Based on Umi and Agus (2021) that cited Shen (2009) Regardless of the emotional and entertaining aspect of the lyrics itself, it plays a genuine direct source of teaching materials in foreign language classes. Wrenshall(2002) said; "there is also plenty of evidence that song help memorization, and the rhythm and rhyme of the lyrics can certainly help vocabulary as well.". Learning vocabulary from popular songs can provide one with access to a wide range of useful words and phrases. It is possible to provide enormous possibilities for revision, which is essential for preserving the material in long-term memory, because vocabulary may be taught through the use of songs that students enjoy listening to (Medina 1993)

The implementation Of Leech's seven types Of meaning is considered suitable for analyzing song lyrics because these seven types that can represent any sorts of aspect that needs to be analyzed. These seven meanings of Leech are used to analyze any form of text from seven perspectives. By carefully differentiating meaning, we can explain how these types are suitable to be used in all languages, as well as how a particular method is appropriate for one type but not for the other.

Interpreting song lyrics in the field of semantic can be an exciting and very challenging activity. Using Leech's seven types of meaning, which provides a framework for analyzing the various layers of meaning within the

lyrics, is one way to comprehend the elements of a song. By peeking into this method of analysis, we can discover the concealed messages, emotions, and views on society that songwriters embed in their work. This method allows us to investigate the referential meaning of lyrics, in which specific persons, events, or locations are referred to, giving them contextual significance.

In this study, the writer chose a song by Mori Calliope whose a Vtuber and a singer with a unique sense of music that combine mostly metal and rap. But in this thesis proposal the writer choose Mori Calliope's ballad song with the title 'End of a Life', this song has a deep and emotional lyric that

This study aims to explore the meaning of Mori Calliope song through analysing the lyrics, particularly in the song End of a Life. In this research, song lyric was chosen as data source. The reasons are song lyric has relevant data for this research, the writers of song lyric usually have a hidden meaning and things that affecting the meaning of every word written in the lyrics, the writers usually transfer the meaning of the song in song lyric implicitly.

Allah said in surah Al-baqarah verse 164

إِنَّ فِي خَلْقِ السَّمَاوَاتِ وَالْأَرْضِ وَاخْتِلَافِ اللَّيْلِ وَالنَّهَارِ وَالْفُلْكِ الَّتِي تَجْرِي فِي
الْبَحْرِ بِمَا يَنْفَعُ النَّاسَ وَمَا أَنْزَلَ اللَّهُ مِنَ السَّمَاءِ مِنْ مَاءٍ فَأَحْيَا بِهِ الْأَرْضَ بَعْدَ
مَوْتِهَا وَبَثَّ فِيهَا مِنْ كُلِّ دَابَّةٍ وَتَصْرِيفِ الرِّيَّاحِ وَالسَّحَابِ الْمُسَخَّرِ بَيْنَ
السَّمَاءِ وَالْأَرْضِ لَآيَاتٍ لِقَوْمٍ يَعْقِلُونَ

"Indeed, in the creation of the heavens and the earth and the alternation of the night and the day are signs for those of understanding."

This verse highlights the Quranic encouragement to reflect upon the signs of nature and seek deeper meaning in the world. By urging believers to contemplate the creation of the heavens and the earth, the Quran emphasizes the significance of scientific exploration and discovery. By this verse it said that this kind of research are completely supported and encouraged by our religion which is islam to gain more knowledge about anything that existing in this world if it's possible.

B. Definition of Key Term

1. Song lyric

Song is a kind of literary work created to express someone's feeling or situation around the people. It is a tune and sounds which includes melody, lyric, music arrangement, and notation that becomes unity and good to hear (Umi and Agus 2021) Song that was chosen for this thesis a song from Mori Callioppe with the title of 'End of a life' was chosen as for material for this thesis. And will be

2. Pedagogical implication

Pedagogical implications refer to the practical applications or consequences of educational theories, principles, or research findings for teaching and learning practices. These implications provide guidance for

educators on how to design and implement effective instructional strategies, curriculum development, assessment techniques, and classroom management approaches. Pedagogical implications help educators understand how theoretical concepts can be translated into actionable strategies to enhance the teaching and learning process. They also inform decision-making processes related to instructional design, curriculum planning, and educational policies. Overall, pedagogical implications bridge the gap between educational theory and practice, ensuring that teaching methods are informed by evidence-based research and are tailored to meet the diverse needs of learners.

Pedagogical implications are not associated with a specific theory proposed by an individual scholar. Instead, they emerge from educational research and scholarship, where researchers examine various theories, methodologies, and empirical evidence to draw conclusions about effective teaching and learning practices. Pedagogical implications arise from the practical applications or consequences of these research findings for educational practice, they are informed by the collective body of educational research and the theoretical perspectives that underpin it. As such, pedagogical implications serve to bridge the gap between theory and practice, offering practical guidance for educators based on empirical evidence and scholarly inquiry.

3. *Leech seven type of meaning*

In Semantics there are numerous theory that can be found, and one of them is Leech Seven types of meaning that not so many people known about in a recent years. Leech's seven meaning types refers to Geoffrey Leech's linguistics theory of semantics way to comprehend words and language. Geoffrey Leech is a notable linguist who has made accomplishments to a variety of linguistics related areas, including semantics and pragmatics. His theory of seven categories of meaning provides an explanation for perceiving many different elements of word and expression meaning. And those seven type of meaning are: conceptual meaning, connotative meaning, social meaning, affective meaning, reflected meaning, collocative meaning, thematic meaning

C. Research Question

Based on the background above, the questions of this study that would be discussed are as follows:

1. What are the context and meaning beneath Mori Callioppe's song lyric based on Leech seven types of meaning?
2. what is the pedagogical implication of Mori Callioppe's songs in English learning?

D. Objectives of Study

The objective of this study is to find out:

1. To find out the context meanings of Mori Calliope song lyric based on Leech seven types of meaning
2. To describe the pedagogical implication of the songs in English learning

E. Significance of Study

1. Theoretical Significance

- a. The findings of this study will help in improving communication skills and language proficiency in the context of semantics through the lyrics of the song based on the grand theory of Geoffrey Leech – seven types of meaning.
- b. With this research, it will help the development of the same kind of research that using a similar semantic approach by giving additional information as a reference especially for lyrics analysis kind of research.

2. Practical Significance

- a. For the students the results of this study are expected to benefit students, particularly for undergraduate, by giving them an example to learn semantic by using their favourite song as a medium.
- b. For the fans of the singer (Mori Calliope) that want to understand the meaning and detail beneath the lyric of 'end of a life' song.