

CHAPTER V

CLOSURE

A. Conclusion

After conducting the research about the analysing lyrics meaning through Leech's seven types of meaning, the writer concludes that the essence or true meaning of a song can be found by distinguishing the lyrics meaning using Leech's seven types of meaning. Those seven types of are conceptual meaning, connotative meaning, connotative meaning , stylistic meaning, affective meaning, reflected meaning, collocative meaning, and thematic meanings.

Through this analysis, it becomes evident that each type of meaning plays a crucial role in shaping the overall message and impact of a song. By examining the lyrics through these seven lenses, a deeper understanding of the artist's intentions and the underlying themes of the music can be achieved. This approach allows for a more varied interpretation of the lyrics, revealing layers of meaning that may not be immediately apparent upon first listen. The utilization of Leech's framework could over a valuable instrument for the analysis and interpretation of song lyrics, given their detailed and multifaceted characteristics.

Through this research we can understand that this song are talking about a dream, loneliness, how to overcome the problems, and self-reflection. Many metaphorical phrase that giving a very artistic and It teaches us how recognize

the hard work and effort that led to our success and to feel grateful for the opportunities we've been able to seize today.

And by analysing mori calliope - end of a life song lyrics through leech seven type of meaning, we can have a pedagogical implication Implementing Leech's framework in English as a Foreign Language (EFL) instruction can greatly benefit students and music enthusiasts by providing them with a structured approach to analyze song lyrics. By guiding students through the process of uncovering the layers of meaning within the music, educators can help learners develop a deeper appreciation for the artistry and storytelling behind the songs they are studying. Also based on the pedagogical implication on chapter IV, it can be known that this song (end of a life) can be use to teach EFL in: Vocabulary Expansion, Listening Comprehension, Writing Tasks, Discussion and Debate, and Cultural Exploration. This not only enhances their language skills but also fosters a stronger emotional connection to the music and its creators.

B. Suggestions

For readers, after using Leech's seven types of meaning the writers would like to encourage you to use this method. By using this theory we can analyze many things not only the metaphorical meaning behind the lyrics but also the way it deliver by the singer onto the listener. Sadly there's only a few research that conducted by using this theory so please do conduct a research

using this theory, hopefully it could help many students or music enthusiast to learn about things they wanted to know behind every words in the lyrics.