

**EXPLORING INTERCULTURAL SENSITIVITY AMONG UIN
ANTASARI BANJARMASIN STUDENTS**

THESIS

**BY:
UMI KALSUM**



**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION STUDY PROGRAM
BANJARMASIN
2024 AD/1445 AH**

**EXPLORING INTERCULTURAL SENSITIVITY AMONG UIN
ANTASARI BANJARMASIN STUDENTS**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
In partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By
Umi Kalsum
SRN. 190101030349

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION STUDY PROGRAM
BANJARMASIN
2024 AD/1445 AH**

STATEMENT OF AUTHENTICITY

I, the undersigned, Umi Kalsum, declare that this is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes.

I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, May 19th, 2024

The Writer,



Umi Kalsum



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UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.ftk.iain-antasari.ac.id

SURAT BUKTI BEBAS PLAGIASI

Nomor: B-391/Un.14/III.1.f/PP.00.9/06/2024

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama	:	Umi Kalsum
NIM	:	190101030349
Program	:	S-1
Program Studi	:	Tadris Bahasa Inggris

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Tadris Bahasa Inggris



Afifah Linda Sari

APPROVAL

Title : Exploring Intercultural Sensitivity Among UIN Antasari Students
Name : Umi Kalsum
SRN : 190101030349
Faculty : Tarbiyah and Teacher Training
Program : Undergraduate Study (S-1)
Department : English Education Department
Academic Year : 2023/2024
Place/Date of Birth : Manokwari, February 26th, 2000
Address : Jl. Manunggal II, Gg. VIII, No.30

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, March 20th, 2024

Advisor

Advisor

Content and Research Method

Language and Writing Techniques

Dr. Saifudin Ahmad Husin, MA.S.Pd
NIP. 196305301990021001

Yokke Andini, S.S., M.Pd.
NIP. 198105062023212022

Acknowledged by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,



VALIDATION

Title : Exploring Intercultural Sensitivity Among UIN Antasari Banjarmasin

Students

Name Umi Kalsum, SRN 190101030349 has been examined by the board of thesis
examiners of faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Monday

Date : 1th July 2024

Score : 80,4 (A)

Dean Faculty of Tarbiyah and Teacher Training



NIP. 196604051993031005

THE BOARD OF EXAMINERS:

No.	Name	Signature
1.	Dr. Hj. Nida Mufidah, M.Pd	1.
2.	Dra. Andi Irlina, M. Hum	2.
3.	Yokke Andini, S.S, M.Pd	3.

ABSTRACT

Umi Kalsum. 190101030349. Exploring Intercultural Sensitivity Among UIN Antasari Banjarmasin Students. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Prof. Dr. Saifuddin Ahmad Husin, MA, (II) Yokke Andini, S.S., M.Pd. 2024.

Keywords: Exploring, Intercultural Sensitivity

Intercultural sensitivity plays an important role in the sustainability of intercultural communication. Communication ability is the ultimate goal of language learning, so the aspects that support the success of this goal are very important. So far, students have gained cultural knowledge through Cross Cultural Understanding (CCU) classes, without direct cultural experience. Therefore, through this study, it aims to show how students' intercultural sensitivity after attending CCU classes.

This research uses descriptive qualitative method in presenting the data. The theory of cultural prejudice by Barnlund was used as elements in compiling the interview text to find out students' intercultural sensitivity. Data on students' intercultural sensitivity was obtained from in-depth interviews involving 15 students who have attended CCU classes.

The results of this study show that students still have a negative assessment of cultural elements. In addition, students also have a tendency to compare the culture of the target language and also their own culture. The tendency to compare is both positive and negative. This shows that after acquiring knowledge about the culture of the target language, there are still negative judgments.

ABSTRAK

Umi Kalsum. 190101030349. Menggali Sensitivitas Antarbudaya di Kalangan Mahasiswa UIN Antasari Banjarmasin. Tesis. Jurusan Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing : (I) Dr. Saifuddin Ahmad Husin, MA, (II) Yokke Andini, S.S., M.Pd. 2024.

Keywords: Exploring, Intercultural Sensitivity

Intercultural sensitivity memiliki peran yang penting dalam keberlangsungan komunikasi antarbudaya. Kemampuan komunikasi merupakan tujuan akhir dari pembelajaran bahasa sehingga kemudian aspek-aspek yang menunjang keberhasilan dari tujuan tersebut menjadi sangatlah penting. Selama ini siswa memperoleh pengetahuan budaya melalui kelas Cross Cultural Understanding (CCU), tanpa pengalaman budaya secara langsung. Oleh karena itu, melalui penelitian ini, bertujuan untuk memperlihatkan bagaimana intercultural sensitivity siswa setelah mengikuti kelas CCU.

Penelitian ini menggunakan metode deskriptif kualitatif dalam menyajikan data. Teori cultural prejudice oleh Barnlund digunakan sebagai unsur-unsur dalam menyusun teks wawancara untuk mengetahui intercultural sensitivity siswa. Data mengenai intercultural sensitivity siswa diperoleh dari hasil wawancara mendalam dengan melibatkan 15 siswa yang telah mengikuti kelas CCU.

Hasil penelitian ini menunjukkan bahwa siswa masih memiliki penilaian negatif terhadap elemen-elemen budaya. Selain itu, siswa juga memiliki kecenderungan untuk membandingkan budaya dari bahasa target dan juga budaya miliknya sendiri. Kecenderungan dalam membandingkan ini ada yang bersifat positif dan negatif. Hal ini menunjukkan bahwa setelah memperoleh pengetahuan mengenai budaya bahasa target, masih terdapat penilaian negatif.

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Hopefully this thesis can be useful for English language teaching and further research.

Banjarmasin, Dzulkaidah 11th 1445 A.H.

May 19th, 2024 A.D.

Umi Kalsum

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