

**PICTURING STUDENTS' EMOTIONAL  
EXPERIENCE DURING THESIS PROPOSAL  
WRITING: A PHOTOVOICE STUDY**

**THESIS**

**BY  
SITI MARHAMAH**



**ANTASARI STATE ISLAMIC UNIVERSITY  
BANJARMASIN  
2024 AD / 1446 AH**

**PICTURING STUDENTS' EMOTIONAL EXPERIENCE DURING  
THESIS PROPOSAL WRITING: A PHOTOVOICE STUDY**

**Undergraduate Thesis**

Presented to

Faculty of Tarbiyah and Teacher Training  
in partial fulfillment of the requirements

for the degree of *Sarjana Pendidikan* in English Language Education

**By**

**Siti Marhamah**

**NIM. 200101030816**

**ANTASARI STATE ISLAMIC UNIVERSITY  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
BANJARMASIN  
2024 AD / 1446 AH**

## STATEMENT OF AUTHENTICITY

I, the undersigned, Siti Marhamah, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 27 June 2024

The writer



Siti Marhamah



**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI ANTASARI  
FAKULTAS TARBIYAH DAN KEGURUAN  
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492  
Web: [www.ftk.iain-antasari.ac.id](http://www.ftk.iain-antasari.ac.id)

**SURAT BUKTI BEBAS PLAGIASI**

Nomor: B-420/Un.14/III.1.f/PP.00.9/06/2024

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama : Siti Marhamah  
NIM : 200101030816  
Program : S-1  
Program Studi : Tadris Bahasa Inggris

Judul Skripsi:

Picturing Students' Experience during Thesis Proposal Writing: A Photovoice Study

Hasil Uji Plagiasi : 4 %

Berdasarkan hasil uji plagiasi dengan menggunakan [www.drillbitplagiarismcheck.com](http://www.drillbitplagiarismcheck.com) bahwa naskah skripsi ini dinyatakan memenuhi syarat batas maksimal plagiasi 25%.

Demikian surat keterangan ini dibuat untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 27 Juni 2024

Ketua Program Studi  
Tadris Bahasa Inggris

Afifah Linda Sari

## APPROVAL

Title : Picturing Students' Experience During Thesis Proposal  
Writing: A Photovoice Study

Name : Siti Marhamah

SRN : 200101030816

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic Year : 2023/2024

Place/Date of Birth : Kasarangan, 27<sup>th</sup> August 2002

Address : Jl. Pemajatan Komp. Dinar Mas 3 Blok. A No.50  
Kec. Gambut, Kab. Banjar

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

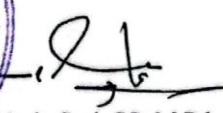
Banjarmasin, 20 June 2024

Advisor

Hj. Nur Laila Kadariyah, S.Ag., M.Pd  
NIP. 197011181996032001

Acknowledged by  
Head of English Education Department  
Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin,



  
Anifah Linda Sari, SS, M.Pd  
NIP. 198711102015032004

## VALIDATION

Title: Picturing Students' Emotional Experience During Thesis Proposal Writing:  
A Photovoice Study

Name Siti Marhamah, SRN 200101030816 has been examined by the board of  
thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari  
Banjarmasin.

Day : Monday

Date : 08 July 2024

Score : 90, 9 (A+)

Dean Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin



Dr. H. Hamdan, M. Pd  
NIP. 196604051993031005

### THE BOARD OF EXAMINERS:

No.	Name	Signature
1	Hj. Nani Hizriani, S.Pd, MA (Chairperson)	1
2	Yokke Andini, S.S, M.Pd (Member)	2
3	Hj. Nur Laila Kadariyah, S.Ag., M.Pd (Member)	3

## ABSTRACT

**Siti Marhamah.** 200101030816. *Picturing Students' Emotional Experience During Thesis Proposal Writing: A Photovoice Study*. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: Hj. Nur Laila Kadariyah, S.Ag., M.Pd.

**Keywords:** Thesis Proposal, Students' Experience, Emotion, Photovoice

A thesis proposal is the first step that plays an important role in writing a thesis. However, since this is the first time students are writing a thesis proposal, they often encounter various challenges and have their own experiences during the writing process. Therefore, this study aims to investigate students' emotional experiences and difficulties in writing a thesis proposal. This study used the photovoice method as a research design to visualize the experiences and facilitate obtaining detailed data from photographs, descriptions, and in-depth interviews with participants. The data were analyzed using Braun and Clarke's thematic analysis with six English education students in the class of 2021 who had completed their thesis proposal. The researcher found that students experienced emotional changes during the thesis proposal writing process. In the early stages, students experienced negative emotions such as anxiety, worry, confusion, uncertainty, fatigue, frustration, and difficulty. Over time, their emotions changed to positive emotions such as happy, relief, pride, calmness, and satisfaction. Students also face various difficulties, such as deciding on a title, finding relevant theories and references, limitations in using good English, and a lack of self-confidence. Understanding the emotional experiences and challenges students encounter is important for supervisors to overcome difficulties and provide appropriate support during the thesis proposal writing process. Future research is expected to find further solutions to the difficulties faced by students in this study.

## ABSTRAK

**Siti Marhamah.** 200101030816. *Picturing Students' Emotional Experience During Thesis Proposal Writing: A Photovoice Study*. Jurusan Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: Hj. Nur Laila Kadariyah, S.Ag., M.Pd.

**Kata kunci:** Proposal Skripsi, Pengalaman Mahasiswa, Emosi, Foto Suara

Proposal skripsi menjadi langkah awal yang berperan penting dalam penulisan skripsi. Namun, karena ini adalah pengalaman pertama bagi mahasiswa dalam menulis proposal skripsi, mereka menghadapi berbagai tantangan dan memiliki pengalaman tersendiri dalam proses penulisan tersebut. Oleh karena itu, penelitian ini bertujuan untuk menyelidiki pengalaman emosional dan kesulitan mahasiswa dalam menulis proposal skripsi. Studi ini menggunakan metode photovoice sebagai desain penelitian untuk memvisualisasikan pengalaman dan memfasilitasi mendapatkan hasil data yang rinci dari foto, deskripsi dan wawancara partisipan secara mendalam. Data dianalisis menggunakan analisis tematik menurut Braun dan Clarke, dengan melibatkan 6 mahasiswa jurusan Pendidikan Bahasa Inggris angkatan 2021 yang telah menyelesaikan proposal skripsi. Peneliti menemukan bahwa mahasiswa mengalami perubahan emosi selama proses penulisan proposal skripsi. Pada tahap awal mahasiswa cenderung merasakan emosi negatif, seperti kecemasan, kekhawatiran, kebingungan, ketidakpastian, kelelahan, frustrasi, dan kesulitan. Seiring berjalannya waktu, emosi mereka berubah menjadi positif, seperti kebahagiaan, kelegaan, kebanggaan, ketenangan, dan kepuasan. Mahasiswa juga menghadapi berbagai kesulitan, seperti menentukan judul, menemukan teori dan referensi yang relevan, keterbatasan dalam penggunaan bahasa Inggris yang baik, serta kurangnya kepercayaan diri. Memahami pengalaman emosional dan tantangan yang dihadapi mahasiswa menjadi penting bagi dosen pembimbing agar bisa mengatasi kesulitan dan memberikan dukungan yang tepat selama proses penulisan proposal skripsi. Penelitian selanjutnya diharapkan dapat menemukan solusi lebih lanjut atas kesulitan yang dihadapi mahasiswa dalam penelitian ini.



## ACKNOWLEDMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ وَالصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا وَمَوْلَانَا  
مُحَمَّدٍ وَعَلَى آلِهِ وَصَحْبِهِ أَجْمَعِينَ. أَمَّا بَعْدُ

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “An Analysis of Independent Curriculum Implementation in English Subject (Benefits and Challenges). Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer like to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, S.S, M.Pd, as the Head of English Education Department for the assistance and motivation.
3. Hidayah Nor, S.Pd, M.Pd as the secretary of English Education Department for the assistance and motivation.
4. Nor Faizah Hayati, S.Pd as the staff of English Education Department for the assistance and motivation.
5. Hj. Nur Laila Kadariyah, S.Ag., M.Pd as academic advisor for the guidance and encouragement.
6. My thesis advisor, Hj. Nur Laila Kadariyah, S.Ag., M.Pd as the advisor of content and research methods for the advice, helps, suggestion and correction.

7. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.
8. All participants who have agreed to supply data and information for this research.
9. My beloved parents, Mr. Pahrul and Mrs. Jumriati, who always pray for their daughter and give me so much love, money, food, and shelter. Thank you Ma, Bah, with all your hard work to support and facilitate me to reach my dreams.
10. Nisa, Puput, Muna, Juli and Caca, They're my rock, my support system. Thanks for always making my life more colorful, for always praying, helping, and accompanying me all this time. Let's keep in touch, even though the lecture is over.
11. Amah, Yate, Firda, Maulida, my classmates in TBI, and all of my fantastic friends from KKN village Auh RT.1, who always support me.
12. Finally, I'd like to thank my all-time favorite band, BTS, and my cute cats, Moja, Omet, Yellow Family, and others. They've been a source of happiness and accompanied me throughout the writing of this thesis.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Dzulhijah, 21<sup>st</sup> 1445 A.H  
June 27<sup>th</sup>, 2024 A.D



Writer

## CONTENTS

<b>COVER PAGE</b> .....	
<b>TITLE PAGE</b> .....	<b>i</b>
<b>STATEMENT OF AUTHENTICITY</b> .....	<b>ii</b>
<b>PLAGIARISM CERTIFICATE</b> .....	<b>iii</b>
<b>APPROVAL</b> .....	<b>iv</b>
<b>VALIDATION</b> .....	<b>v</b>
<b>ABSTRACT</b> .....	<b>vi</b>
<b>ABSTRAK</b> .....	<b>vii</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>viii</b>
<b>CONTENTS</b> .....	<b>x</b>
<b>LIST OF TABLES</b> .....	<b>xii</b>
<b>LIST OF FIGURES</b> .....	<b>xiii</b>
<b>LIST OF APPENDICES</b> .....	<b>xiv</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
A. Background of Study .....	1
B. Definition of Key Terms .....	6
C. Research Questions .....	7
D. Objectives of Study .....	7
E. Significance of Study .....	7
<b>CHAPTER II THEORETICAL REVIEW</b> .....	<b>9</b>
A. Thesis Proposal .....	9
1. The Definition of Thesis Proposal .....	9
2. The Purposes of Thesis Proposal .....	10
3. The Thesis Proposal as An Academic Writing .....	11
B. The Students' Emotional Experience in Writing Thesis Proposal	13
1. Positive Emotions .....	15
2. Negative Emotions .....	16
C. The Difficulties in Writing A Thesis Proposal .....	17
D. Review of Previous Study .....	21
<b>CHAPTER III RESEARCH METHOD</b> .....	<b>25</b>
A. Research Design .....	25
B. Research Setting .....	27
C. Participant .....	27
D. Data .....	28

E. Technique of Data Collection .....	28
F. Data Analysis .....	31
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>	<b>33</b>
A. Findings.....	33
B. Discussion .....	45
<b>CHAPTER V CLOSURE .....</b>	<b>53</b>
A. Conclusion .....	53
B. Suggestions .....	54
<b>REFERENCES.....</b>	<b>55</b>
<b>APPENDICES .....</b>	<b>60</b>
<b>CURRICULUM VITAE.....</b>	<b>65</b>

## **LIST OF TABLES**

Table 4.1 Photo and Interpretation of student 1 .....	34
Table 4.2 Photo and Interpretation of student 2 .....	36
Table 4.3 Photo and Interpretation of student 3 .....	38
Table 4.4 Photo and Interpretation of student 4 .....	40
Table 4.5 Photo and Interpretation of student 5 .....	42
Table 4.6 Photo and Interpretation of student 6 .....	43

## LIST OF FIGURES

Figure 4.1 Student 1 .....	34
Figure 4.2 Student 2 .....	36
Figure 4.3 Student 3 .....	38
Figure 4.4 Student 4 .....	40
Figure 4.5 Student 5 .....	42
Figure 4.6 Student 6 .....	43

## LIST OF APPENDICES

Translation.....	60
Research Instruments .....	61
Research Letter.....	62
Title Change Letter .....	63
Thesis Consultation Notes .....	64
Curriculum Vitae.....	65