

ABSTRACT

Siti Marhamah. 200101030816. *Picturing Students' Emotional Experience During Thesis Proposal Writing: A Photovoice Study*. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: Hj. Nur Laila Kadariyah, S.Ag., M.Pd.

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A thesis proposal is the first step that plays an important role in writing a thesis. However, since this is the first time students are writing a thesis proposal, they often encounter various challenges and have their own experiences during the writing process. Therefore, this study aims to investigate students' emotional experiences and difficulties in writing a thesis proposal. This study used the photovoice method as a research design to visualize the experiences and facilitate obtaining detailed data from photographs, descriptions, and in-depth interviews with participants. The data were analyzed using Braun and Clarke's thematic analysis with six English education students in the class of 2021 who had completed their thesis proposal. The researcher found that students experienced emotional changes during the thesis proposal writing process. In the early stages, students experienced negative emotions such as anxiety, worry, confusion, uncertainty, fatigue, frustration, and difficulty. Over time, their emotions changed to positive emotions such as happy, relief, pride, calmness, and satisfaction. Students also face various difficulties, such as deciding on a title, finding relevant theories and references, limitations in using good English, and a lack of self-confidence. Understanding the emotional experiences and challenges students encounter is important for supervisors to overcome difficulties and provide appropriate support during the thesis proposal writing process. Future research is expected to find further solutions to the difficulties faced by students in this study.

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Proposal skripsi menjadi langkah awal yang berperan penting dalam penulisan skripsi. Namun, karena ini adalah pengalaman pertama bagi mahasiswa dalam menulis proposal skripsi, mereka menghadapi berbagai tantangan dan memiliki pengalaman tersendiri dalam proses penulisan tersebut. Oleh karena itu, penelitian ini bertujuan untuk menyelidiki pengalaman emosional dan kesulitan mahasiswa dalam menulis proposal skripsi. Studi ini menggunakan metode photovoice sebagai desain penelitian untuk memvisualisasikan pengalaman dan memfasilitasi mendapatkan hasil data yang rinci dari foto, deskripsi dan wawancara partisipan secara mendalam. Data dianalisis menggunakan analisis tematik menurut Braun dan Clarke, dengan melibatkan 6 mahasiswa jurusan Pendidikan Bahasa Inggris angkatan 2021 yang telah menyelesaikan proposal skripsi. Peneliti menemukan bahwa mahasiswa mengalami perubahan emosi selama proses penulisan proposal skripsi. Pada tahap awal mahasiswa cenderung merasakan emosi negatif, seperti kecemasan, kekhawatiran, kebingungan, ketidakpastian, kelelahan, frustrasi, dan kesulitan. Seiring berjalannya waktu, emosi mereka berubah menjadi positif, seperti kebahagiaan, kelegaan, kebanggaan, ketenangan, dan kepuasan. Mahasiswa juga menghadapi berbagai kesulitan, seperti menentukan judul, menemukan teori dan referensi yang relevan, keterbatasan dalam penggunaan bahasa Inggris yang baik, serta kurangnya kepercayaan diri. Memahami pengalaman emosional dan tantangan yang dihadapi mahasiswa menjadi penting bagi dosen pembimbing agar bisa mengatasi kesulitan dan memberikan dukungan yang tepat selama proses penulisan proposal skripsi. Penelitian selanjutnya diharapkan dapat menemukan solusi lebih lanjut atas kesulitan yang dihadapi mahasiswa dalam penelitian ini.