

CHAPTER V

CLOSING

The final chapter presents conclusions from the findings and discussion in the previous chapter. Apart from that, this chapter also provides suggestions for students, teachers and researchers who are interested in conducting similar research.

A. Conclusion

The findings in this research confirm that the images in textbooks contain three modes, namely representational mode (human and non-human) which depicts everyday life as well as images that are very familiar with Indonesian culture, one of which is in terms of clothing. In compositional mode, in the form of image-text status (Informative and illustrative), and information value (ideal, real, even, and new). Then interactive modes (contact, social distance and modality) can strengthen the information contained.

The finding of this research show that human is the most prominent in representational mode, illustrative image is the most prominent in compositional mode, and high modality is the most prominent in interactive mode.

B. Suggestions

Based on the results of this research, the researcher will provide several suggestions so that in the future this research can be used for students, teachers, drafting team as well as further research.

1. Teacher

Researchers suggest that teacher learn and master about interpreting visual images. Analisis visual dapat membantu guru menyampaikan informasi dengan cara yang lebih mudah dipahami oleh siswa

2. Students

Researcher suggest that students should become acquainted with multimodal texts containing images karena bisa mempermudah memahami konsep yang kompleks melalui visual yang jelas.

3. Drafting Team

Researcher suggest that drafting team untuk mengambil contoh gambar dari media populer misalnya majalah atau iklan untuk menunjukkan bagaimana gambar dapat mempengaruhi persepsi dan pemahaman ketika digunakan secara efektif bersamaan.

4. Further Research

In this research, too many points are discussed, so the result still general. Therefore, the suggestion for future researchers is focus on examining just one mode in order to obtain more specific and in-depth analysis results