

## APPENDICES

### *Appendix I*

#### Guidelines of the Research-Observation

No	Activities	Checklist	Notes
1	The researcher introduce herself as a teacher.		
2	The researcher explained about listening.		
3	The teacher gave the pre-test in the form of listening.		
4	Doing the “Listening” activity.		
5	The teachers evaluate the students' activity.		

*Appendix II*

## Observation Notes

No	Activities	Checklist	Notes
1	The researcher introduces herself as a teacher.	✓	The researcher introduce herself as a teacher.
2	The teacher explains about the material they will learn.	✓	The teachers explained about the material they will learn. That is about listening.
3	The teacher gave the pre-test in the form of listening.	✓	The researcher gave a pre-test in the form of listening to measure students' listening abilities. And the topic used in this pre-test listening is self-introduction.
4	Doing the "Listening" activity.	✓	The teacher conducted a test about listening to music, where the students will listen to for three (3) times. The teacher distributes song lyrics paper to the students, and the students will answer the lyrics that they think are the correct answer. When doing this activity, there were some students who were not clear in listening. This made them experience anxiety and nervousness in answering the daily tests.
5	The teacher evaluated the students' activity.	✓	The teacher gave advise, criticism, and suggestions for the listening at the last meeting. Teacher also encouraged students to use English more frequently, particularly during class, in order to improve their listening skills.

*Appendix III*

## Guidelines of the Research-Interview

**Interview Guide**

Date : Thursday, September 14<sup>th</sup> 2023

Time : 16.30 – 17.30 WITA

Activity : Interview with The Students at English Club SMKN 4  
Banjarmasin

Interviewee : Rizkia Khafifah

Interviewer : Students (members) of English Club SMKN 4 Banjarmasin

Location : SMKN 4 Banjarmasin

## Questions

1. Have you studied listening before?
2. What types of listening have you studied?
3. Is there a difference between listening studied in the past and now?
4. Are you used to learning English by listening?
5. How do you feel when learning to listen?
6. Why do you feel anxious or nervous when listening?

*Appendix IV*

## Transcript of Interview

**Interview Result**

Date : Thursday, September 14<sup>th</sup> 2023

Time : 16.30 – 17.30 WITA

Activity : Interview with The Students at English Club SMKN 4  
Banjarmasin

Interviewee : Rizkia Khafifah

Interviewer : Students (members) of English Club SMKN 4 Banjarmasin

Location : SMKN 4 Banjarmasin

## Answers

1. Did you studied listening before?
  - a. Yes, I studied listening when I was in junior high school.
  - b. Previously, I had never studied and practiced listening and I only studied listening in grade 10.
2. What types of listening have you studied?
  - a. Usually, I studied by music and movies.
  - b. Before I studied listening here, I learn by story telling.
3. Is there a difference between listening studied in the past and now?
  - a. There was no difference before and now.

- b. Not really, but right now I think this lesson more difficult than before
- 
- 4. Are you used to learning English by listening?
    - a. Maybe yes, I often learn listening by music only.
    - b. Sometimes, I learn listening from movies and music.
- 
- 5. How do you feel when learning to listen?
    - a. I just have a little nervousness in this listening lesson and sometimes what makes me nervous and anxious is because the speakers of the audio are not clear enough to hear.
    - b. Listening was a scary class for me because, I was too bad at it. And I panic more quickly.
- 
- 6. Why do you feel anxious or nervous when listening?
    - a. Sometimes what I hear is almost the same and this is what makes me nervous and anxious when listening to listening lessons.
    - b. I once experienced nervousness and anxiety because on the one hand, I was thinking about the answer.
    - c. In listening to this, what made me scared, nervous, and anxious was the audio. Because, if I listen incorrectly in listening lessons, it will result in wrong answers, and the vocabulary I hear will have a different meaning

*Appendix V*

Documentations



## Appendix VI

## The Letters



**KEMENTERIAN AGAMA REPUBLIK INDONESIA**  
**UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN**  
**FAKULTAS TARBİYAH DAN KEGURUAN**  
 Jalan Jenderal Ahmad Yani Km. 4.5 Banjarmasin 70235  
 Telepon: (0511) 3262426; (0511) 6783136  
 E-mail: ftk@uin-antasari.ac.id Website: ftk.uin-antasari.ac.id

Nomor : B- 1078 /Un.14/III.1/PP.00.9/09/2023 25 September 2023  
 Sifat : Penting  
 Lampiran : 1 (Satu) Berkas  
 Hal : Mohon Surat Selesai Riset

Yth. Kepala SMKN 4 Banjarmasin  
 Banjarmasin

Assalamu'alaikum Wr.Wb

Sehubungan telah dilaksanakannya penelitian oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon surat selesai riset dari sekolah yang diperlukan oleh :

Nama : Rizkia Khafifah  
 NIM : 190101030878  
 Program Studi : Tadris Bahasa Inggris  
 Fakultas : Tarbiyah dan Keguruan  
 Alamat : Jl Padat Karya Batu Safir III no.5 Sungai Andai, Banjarmasin,  
 Kalimantan Selatan  
 No HP : 0821 4898 4786

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terimakasih.

Wassalamu'alaikum Wr.Wb



Wakil Dekan Bidang Akademik dan Kelembagaan,

Ahmad Muradi

Tembusan :  
 Dekan Fakultas Tarbiyah dan Keguruan



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN  
FAKULTAS TARBIYAH DAN KEGURUAN**

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E-mail: ftk@uin-antasari.ac.id Website: ftk.uin-antasari.ac.id

**SURAT RISET**

Nomor : B- 1078 /Un.14/III.1/PP.00.9/05/2023

Yang bertanda tangan tangan Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan UIN Antasari, dengan ini menugaskan kepada :

Nama : Rizkia Khafifah  
NIM : 190101030878  
Semester : IX (Sembilan)  
Alamat : Jl Padat Karya Batu Safir III no.5 Sungai Andai, Banjarmasin,  
Kalimantan Selatan  
Tugas : Melakukan Riset / Penelitian Ilmiah dalam rangka pengumpulan data untuk penyusunan Skripsi sarjana dengan Judul :

**ANALYSIS OF STUDENTS' ANXIETY IN LISTENING DAILY TEST**

Tempat Penelitian : SMKN 4 Banjarmasin  
Lamanya Riset : 2 (Dua) Bulan  
Dari Tanggal : 24 Juli 2023  
Sampai Tanggal : 25 September 2023

Demikian surat Riset diberikan kepada ybs, agar pihak-pihak yang berkepentingan dapat memberikan bantuan seperlunya.

Banjarmasin, 25 September 2023

Wakil Dekan Bidang Akademik dan Kelembagaan,



*(Signature)*  
Dr. Ahmad Muradi, M. Ag  
NIP 197808082005011006

Mahasiswa yang bersangkutan,

*(Signature)*  
Rizkia Khafifah  
190101030878





PEMERINTAH PROVINSI KALIMANTAN SELATAN  
DINAS PENDIDIKAN DAN KEBUDAYAAN  
**SMK NEGERI 4 BANJARMASIN**

Jl. Brigjend. Hasan Basri No. 7 Telp / Fax : 0511-3305054 Banjarmasin

**SURAT KETERANGAN**

Nomor. 800/ 869- SMKN.4/Disdikbud/2023

Yang bertandatangan di bawah ini :

Nama : Drs. Syafruddin Noor, M.Pd  
NIP : 19661105 199501 1 001  
Pangkat / Golongan : Pembina Utama Muda ( IV/c)  
Jabatan : Kepala Sekolah  
Unit Kerja : SMK Negeri 4 Banjarmasin

Menerangkan bahwa :

Nama : Rizkia Khafifah  
NIM : 190101030878  
Program Studi : Tadris Bahasa Inggris  
Fakultas : Tarbiyah dan Keguruan

Telah selesai melaksanakan penelitian sejak tanggal 24 Juli s.d 25 September 2023 dalam rangka penyusunan Skripsi yang berjudul "*ANALYSIS OF STUDENTS' ANXIETY IN LISTENING DAILY TEST*"

Demikian Surat Keterangan ini diberikan, agar dapat dipergunakan sebagaimana mestinya.



Banjarmasin, 25 September 2023  
Kepala Sekolah,



Drs. Syafruddin Noor, M.Pd  
Pembina Utama Muda  
NIP. 19661105 199501 1 001

## Appendix VII

## The Consultation Notes

DATES	Notes	SIGNATURE
21/8 2023	<ul style="list-style-type: none"> <li>- Types, factors to overcome anxiety</li> <li>- The causes of Anxiety (apakah bisa dihubungkan dgn listening juga)</li> <li>- Listening Materials</li> <li>-</li> </ul>	
28/8 2023	<ul style="list-style-type: none"> <li>- RQ 1 → digambarkan lebih spesifik</li> <li>- RQ 2 → Cari yang lebih</li> <li>- RQ 3 → spesifik agar ada poinnya.</li> </ul> <p>Previous Studies</p> <ul style="list-style-type: none"> <li>- Difference</li> <li>- Similarities .</li> </ul>	

8/5 2024

- chapter 3
- Revise research design
- Revise technique of data collection
- 

AS

21/5 2024

- Chapter 3
- revise data analysis
- add steps, data reduction data display
- Chapter 4
- revise finding and discussions
- Chapter 5
- simplify conclusion

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## CURRICULUM VITAE

### 1. Personal Detail

Name : Rizkia Khafifah

Place and Date of Birth : Banjarmasin, 17th December 2000

Gender : Female

Religion : Islam

Nationality : Indonesia

Address : Jl. Padat Karya Blok Batu Merah 1 Batu  
Safir III No.5 Sungai Andai, Banjarmasin.

Parents : Hamzah Asih and Aintayati, M. Pd. I

Siblings : Muhammad Sahli Mubarak, Muhammad  
Zacky Ramadhan, and Fikriatun Zakiah

### 2. Formal Educational Background

2005 – 2007 : Aisyiyah Bustanul Athfal Muhammadiyah  
Kindergarten (TK Aisyiyah Muhammadiyah)

2007 – 2013 : Primary School of Islam Sabilal Muhtadin  
Banjarmasin

2013 – 2016 : Junior High School of Darul Hijrah Islamic  
Boarding School for Female Cindai Alus  
Martapura

2016 – 2018 : MTA Al-Amien Prenduan, Sumenep

2018 – 2019 : Madrasah Aliyah Al Istiqamah  
Banjarmasin

2019 – 2024 : English Education Department of Antasari  
State Islamic University Banjarmasin