

**THE ANALYSIS OF TRANSLATION METHOD IN ANIMATED
SERIES: KUNG FU PANDA: THE PAWS OF DESTINY**

THESIS

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2024 M/ 1446 H**

**THE ANALYSIS OF TRANSLATION METHOD IN ANIMATED SERIES:
KUNG FU PANDA: THE PAWS OF DESTINY**

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Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

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I, the undersigned, Rama Yandi, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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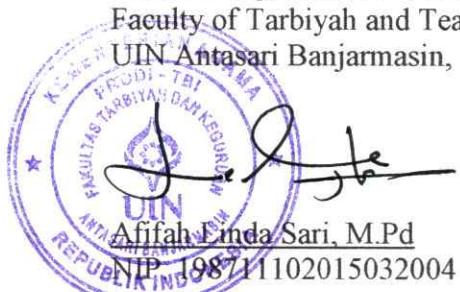
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ABSTRACT

Rama Yandi. 180101030782. *The Analysis of Translation Method in Animated Series: Kung Fu Panda: The Paws of Destiny*. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: Afifah Linda Sari, M. Pd. 2024

Keywords: Analysis; Translation Method; Animated Series

Animated series are a collection of animated works that are interconnected with each other, and each episode features several main characters that are the same based on the storyline. The translation method in animated series is the process of translating a collection of animated works that use a source language different from the target language, one of which are the translation method. Therefore, these translation methods are one of the ways translators translate the dialogues in animated series for each character. The researchers use a qualitative descriptive research method to analyse various examples of translation method taken from the dialogues of the animated series Kung Fu Panda: The Paws of Destiny. This research method is the best way to obtain data when using the qualitative descriptive research type and the researcher also documentation as data analysis. The results of this study indicate that the analysis of the translation method in the animated series Kung Fu Panda: The Paws of Destiny in episodes 1, 2, 5, and 10 is good because the researcher found that the translator paid attention to the context of each character displayed in each episode when translating the dialogues.

ABSTRAK

Rama Yandi.180101030782. *The Analysis of Translation Method English in Animated Series: Kung Fu Panda: The Paws of Destiny*. Skripsi. Jurusan Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Afifah Linda Sari, M. Pd. 2024

Kata kunci: Analisis; Metode penerjemahan; Serial Animasi,

Serial animasi merupakan sekumpulan karya animasi yang saling berkaitan satu sama lain dan setiap episodenya memiliki beberapa karakter utama yang sama berdasarkan jalan ceritanya. Metode penerjemahan pada serial animasi merupakan proses untuk menterjemah sekumpulan karya animasi yang menggunakan bahasa sumber yang berbeda dengan bahasa target, salah satunya yaitu metode penerjemahan. Oleh karena itu, metode penerjemahan merupakan salah satu cara penerjemah untuk menterjemahkan dialog-dialog pada serial animasi pada tiap karakter. Peneliti menggunakan metode penelitian deskriptif kualitatif untuk menganalisis berbagai contoh metode terjemahan yang diambil dari dialog serial animasi Kung Fu Panda: The Paws of Destiny. Metode penelitian ini merupakan cara terbaik untuk memperoleh data ketika menggunakan jenis penelitian deskriptif kualitatif dan peneliti juga menggunakan dokumentasi sebagai analisis data. Hasil penelitian ini menunjukkan bahwa analisis metode terjemahan dalam serial animasi Kung Fu Panda: The Paws of Destiny pada episode 1, 2, 5, dan 10 adalah baik karena peneliti menemukan bahwa penerjemah memperhatikan konteks setiap karakter yang ditampilkan dalam setiap episode saat menerjemahkan dialog.

MOTTO

“Understanding you does not mean that I agree with you”

(Tech)

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ.

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December, 15th, 2024 A.D

Writer

CONTENTS

COVER PAGE	i
TITLE PAGE	ii
STATEMENT OF AUTHENTICITY.....	iii
PLAGIARISM CERTIFICATE	iv
APPROVAL	v
VALIDATION.....	vi
ABSTRACT	vii
ABSTRAK.....	viii
MOTTO	ix
ACKNOWLEDGEMENT.....	x
CONTENTS.....	xii
LIST OF FIGURES	xiv
LIST OF APPENDICES	xv
CHAPTER I.....	1
INTRODUCTION.....	1
A. Background of Study	1
B. Research Question.....	4
C. Objectives of Study	4
D. Definition of Key Terms	4
1. Translation Method	4
2. English Readers.....	5
3. Kung Fu Panda: The Paws of Destiny.....	5
E. Significance of Study	5
CHAPTER II.....	7
THEORETICAL REVIEW	7
A. Translation.....	7
1. Definition.....	7
2. The Purpose of Translation	8
3. Kinds of Translation Method	8

B. Problems of Translation Method.....	14
C. Detail of Kung Fu Panda: The Paws of Destiny	16
C. Review of Previous Study.....	17
CHAPTER III	20
RESEARCH METHOD	20
A. Research Design.....	20
B. Data and Source of Data	20
C. Technique of Data Collection	21
D. Data Analysis	21
CHAPTER IV.....	23
FINDINGS AND DISCUSSION	23
A. Findings.....	23
B. Discussion	46
CHAPTER V	49
CLOSURE	49
A. Conclusion	49
B. Suggestions	49
REFERENCES.....	51
APPENDICES	55
CURRICULUM VITAE.....	61

LIST OF FIGURES

Figure 1: Poster of Kung Fu Panda: The Paws of Destiny	16
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LIST OF APPENDICES

Appendix 1: Transliteration of Al-Qur'an	55
Appendix 2: Consultation Notes	56
Appendix 3: Letter of Thesis Proposal Seminar	59
Appendix 4: Letter of Thesis Title Change	60