

**EXPLORING STUDENTS' LEARNING EXPERIENCE IN
INTENSIVE ENGLISH CLASS THROUGH
PHOTOVOICE LENS**

By

FIRDA FAUZIA NOOR AZIZA



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2025 AD / 1446 AH**

**EXPLORING STUDENTS' LEARNING EXPERIENCE IN
INTENSIVE ENGLISH CLASS THROUGH PHOTOVOICE LENS**

AN UNDERGRADUATE THESIS

Presented to

Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements
for the degree of *Sarjana Pendidikan* in English Language Education

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I, the undersigned, Firda Fauzia Noor Aziza , declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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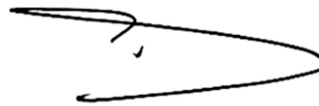
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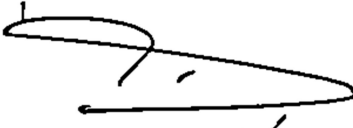
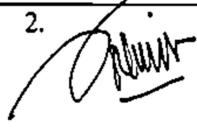
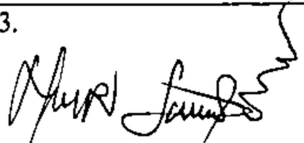
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ABSTRACT

Firda Fauzia Noor Aziza. 210101030052. Exploring Students' Learning Experience in Intensive English Class Through Photovoice Lens. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Dr. Ridha Fadillah, S. Pd, M. Ed.

Keywords: Learning Experience, Intensive English Class, Photovoice

This study explores the learning experiences of students in an intensive English class at Antasari State Islamic University, Banjarmasin, using the Photovoice method. The research aimed to uncover students' perspectives on their educational journey, challenges, and the effectiveness of the program in enhancing their English language proficiency. Through participatory photography, ten participants documented their experiences and reflected on aspects such as skill development, classroom dynamics, and personal growth. Findings revealed that while the program provided a supportive and engaging environment, fostering significant improvements in speaking, writing, and overall confidence, students faced challenges such as grammatical limitations, test anxiety, and balancing academic responsibilities. Notably, the inclusion of TOEFL and IELTS tests was both a motivator and a stressor. The Photovoice method effectively captured the complexities of these experiences, emphasizing the importance of peer and instructor support, structured learning activities, and reflective practices. This research contributes to the understanding of intensive language learning environments and highlights the value of incorporating student-centered approaches in English learning.

ABSTRAK

Firda Fauzia Noor Aziza. 210101030052. *Exploring Students' Learning Experience in Intensive English Class Through Photovoice Lens.* Skripsi. Jurusan Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: Dr. Ridha Fadillah, S. Pd, M. Ed.

Kata kunci: Pengalaman Belajar, Kelas Bahasa Inggris Intensif, Photovoice

Penelitian ini mengeksplorasi pengalaman belajar mahasiswa dalam kelas Intensif Bahasa Inggris di Universitas Islam Negeri Antasari, Banjarmasin, dengan menggunakan metode Photovoice. Penelitian ini bertujuan untuk mengungkap perspektif mahasiswa terkait perjalanan pendidikan mereka, tantangan yang dihadapi, serta efektivitas program dalam meningkatkan kemampuan berbahasa Inggris. Melalui partisipasi fotografi, sepuluh peserta mendokumentasikan pengalaman mereka dan merefleksikan aspek-aspek seperti pengembangan keterampilan, dinamika kelas, dan pertumbuhan pribadi. Hasil penelitian menunjukkan bahwa meskipun program ini memberikan lingkungan yang mendukung dan interaktif sehingga mampu meningkatkan kemampuan berbicara, menulis, dan kepercayaan diri secara signifikan, mahasiswa juga menghadapi tantangan seperti keterbatasan dalam tata bahasa, kecemasan menghadapi ujian, serta kesulitan dalam menyeimbangkan tanggung jawab akademik. Khususnya, pengenalan tes TOEFL dan IELTS menjadi motivator sekaligus sumber tekanan. Metode Photovoice berhasil menangkap kompleksitas pengalaman ini, menekankan pentingnya dukungan teman sejawat dan pengajar, aktivitas pembelajaran yang terstruktur, serta praktik reflektif. Penelitian ini berkontribusi pada pemahaman tentang lingkungan pembelajaran bahasa intensif dan menyoroti pentingnya pendekatan yang berpusat pada mahasiswa dalam pembelajaran bahasa Inggris.

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Banjarmasin, Jumadil Akhir 9th, 1446 A.H

December 10th, 2024 A.D

A handwritten signature in black ink, appearing to be 'Firdaus', with a stylized flourish underneath.

Writer

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