

## APPENDICES

## Appendix I: Translation of Qur'an

No	Name of the surah	Indonesian	English
1.	<b>Al-Ahzab: 70</b>  يَا أَيُّهَا الَّذِينَ آمَنُوا اتَّقُوا اللَّهَ وَقُولُوا قَوْلًا سَدِيدًا ٧٠	70. Wahai orang-orang yang beriman, bertakwalah kamu kepada Allah dan ucapkanlah perkataan yang benar.	70. O believers! Be mindful of Allah, and say what is right
2.	<b>Al-Ahzab: 71</b>  يُصْلِحْ لَكُمْ أَعْمَالَكُمْ وَيَغْفِرْ لَكُمْ ذُنُوبَكُمْ وَمَنْ	71. Niscaya Dia (Allah) akan memperbaiki amal-amalmu dan mengampuni dosa-dosamu. Siapa yang menaati Allah dan Rasul-Nya, sungguh, dia menang dengan kemenangan yang besar.	71. He will [then] amend for you your deeds and forgive you your sins. And whoever obeys Allah and His Messenger has

	<p>يُطِعِ اللَّهَ وَرَسُولَهُ فَقَدْ فَاَزَ فَوْزًا عَظِيمًا ٧١</p>		<p>certainly attained a great attainment</p>
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## Appendix II: The Instrument Guide

### A. Interview Guideline

<b>Research Question for RQ 1:</b> What are students' experiences of watching English vlog content to enhance their speaking skill?	<b>Feedback from the Participant's</b>
1. How do you believe watching English vlogs has contributed to your speaking skill development? Why? a. Do vlog contents influence your English fluency? Yes/no, why? b. Do vlog contents influence your English grammar? Yes/no, why? c. Do vlog contents influence your English pronunciation? Yes/no, why? d. Do vlog contents influence your English vocabulary? Yes/no, why? e. Do vlog contents influence your English intonation? Yes/no, why? f. Do vlog contents influence your English accent? Yes/no, why?	

<p>2. How frequent do you watch English vlog content to enhance your speaking skills?</p> <p>a. Who is your favorite youtuber in English vlog content on YouTube? And why do you like them?</p> <p>b. What topic of vlog do you usually watch to enhance your speaking skill?</p>	
<p>3. What specific features or characteristics of English vlog content do you find most helpful in improving your speaking ability?</p> <p>a. Does the vlogger character make you enjoy learning English? Yes/no, why?</p>	
<p>4. What types of English vlogs do you prefer watching for language learning purposes Are talking-head vlog or follow me around type? and why do you like type of talking-head or follow me around vlog, or both?</p>	
<p>5. Have you noticed any changes in your confidence level in speaking English after watching vlog content? Yes/no, why?</p>	

6. Can you describe a specific instance where watching English vlogs directly improved your speaking proficiency?	
7. Do you find it easier to understand and replicate native-like speech patterns and accents after watching English vlogs? Yes/no, why?	

<b>Research instrument for RQ 2</b>  What are the students' challenges in enhance speaking skill with watching English vlog content video?	<b>Feedback from the Participant's</b>
1. Have you experienced difficulties in grasping the cultural references or context presented in English vlogs, and if so, how does this impact your speaking skill development? Yes/no, why?	
2. Do you encounter any challenges in retaining vocabulary or phrases learned from English vlogs	

<p>and effectively incorporating them into your spoken English? Yes/ no, why?</p>	
<p>3. Have you faced challenges in discerning the correct pronunciation of words or phrases from English vlogs, and how does this affect your speaking proficiency? Yes/ no, why?</p>	
<p>4. Do you find it challenging to engage actively with English vlog content, such as pausing to mimic speech patterns or practicing pronunciation, and if yes, how do you overcome these challenges? Yes/no, why?</p>	
<p>5. Have you experienced any limitations in accessing high-quality or relevant English vlog content for your language learning needs? Yes/no, why?</p>	
<p>6. How do distractions or interruptions while watching English vlog content affect your</p>	

ability to focus on improving your speaking skills?	
7. Have you encountered any technical issues or barriers (e.g., poor audio quality, lack of subtitles) that hinder your use of English vlogs for developing speaking skills? If so, how do you address these challenges?	
8. How do you perceive the difficulty level of understanding spoken English in vlog content compared to other forms of language learning materials?	
9. How do you navigate through the varying accents and speech patterns presented in English vlog content, and do you find it challenging to understand certain accents?	
10. Which accent do you find it challenging to learn?	

### Appendix III: Research Letter



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Nomor : B.83/Un.14/II.1/TL.00/12/2024 23 Desember 2024  
 Sifat : -  
 Hal : Pemberian Izin Riset

Yth. Dekan Fakultas Tarbiyah dan Keguruan  
 UIN Antasari Banjarmasin

Assalamu'alaikum Wr. Wb.

Sesuai surat Dekan nomor : B-1626/Un.14/III.1/TL.00/10/2024 tanggal 2 Oktober 2024 hal Riset Dalam Rangka Penyusunan Skripsi, pada prinsipnya kami dapat memberikan izin untuk melakukan penelitian kepada :

Nama : Tiara Annisa  
 NIM : 210101030237  
 Jurusan : Tadris Bahasa Inggris  
 Fakultas : Tarbiyah dan Keguruan  
 Judul : Enhancing Speaking Skill through Watching English Vlog Content: Students' Experiences.

Terhitung mulai tanggal 2 Oktober 2024 sampai dengan 2 Desember 2024, kepada pihak terkait diminta untuk memberikan data dan informasi yang diperlukan dalam penelitian tersebut, selanjutnya kepada yang bersangkutan agar memberitahu kembali bila penelitian telah selesai.

Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas Korupsi (ZI-WBK), menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) UIN Antasari berkomitmen terus menjaga integritas serta meningkatkan Kualitas Kinerja dan Pelayanan.

Demikian surat izin penelitian ini diberikan, untuk dipergunakan sebagaimana mestinya.

A.n. Rektor,  
 Kepala Biro AAKK,  
 Kabag Akademik dan Kemahasiswaan



H. Habis Fadilah, S.Ag, M.Pd.I  
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Tembusan :

1. Rektor UIN Antasari Banjarmasin;
2. Dekan Fakultas di lingkungan UIN Antasari Banjarmasin





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**SURAT KETERANGAN**

Nomor : B.01/Un.14/II.1/TL.00/01/2025

Rektor Universitas Islam Negeri Antasari Banjarmasin dengan ini menerangkan bahwa mahasiswa tersebut di bawah ini :

N a m a : Tiara Annisa  
NIM : 210101030237  
Fakultas : Tarbiyah dan Keguruan  
Prodi : Tadris Bahasa Inggris

telah selesai melaksanakan riset/penelitian dalam rangka penyusunan skripsi yang berjudul : **"Enhancing Speaking Skill through Watching English Vlog Content: Students' Experiences"** terhitung mulai tanggal tanggal 2 Oktober 2024 sampai dengan 30 Desember 2024. Keterangan ini dikeluarkan sesuai dengan izin yang diberikan kepada yang bersangkutan sebagaimana yang tertuang dalam surat Rektor Nomor : B.83/Un.14/II.1/TL.00/12/2024 tanggal 23 Desember 2024.

Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas Korupsi (ZI-WBK), menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) UIN Antasari berkomitmen terus menjaga integritas serta meningkatkan Kualitas Kinerja dan Pelayanan.

Demikian surat keterangan ini diberikan, untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 7 Januari 2025

a.n. Rektor  
Kepala Biro AAKK  
u.b. Kabag Akademik dan  
Kemahasiswaan,



H. Haris Fadilah, S.Ag. M.Pd.I  
NIP. 19760118 200003 1 001

**Appendix IV: Documentary of Interview**





**Appendix V: Students' initials****Table 5.1 Students' TBI**

NO	Students' Number	Students' Initial
1.	210101030387	Student 1
2.	210101030054	Student 2
3.	210101030125	Student 3
4.	210101030053	Student 4
5.	210101030859	Student 5
6.	210101030879	Student 6

**Table 5.2 Students' from another majors**

NO	Students' Number	Students' initial
1.	210104020219	Student 7
2.	210104030038	Student 8
3.	210103020280	Student 9
4.	210101020015	Student 10

**Appendix VI: Students' interview schedule**

**Table 5.3 The Interviews schedule with the English Education Department students in UIN Antasari**

<b>No</b>	<b>Date</b>	<b>Time</b>
1.	Saturday, 09 November 2024	14.30 – 14.50
2.	Thursday, 14 November 2024	16.30 – 17.30
3.	Thursday, 14 November 2024	16.30 – 17.30
4.	Friday, 15 November 2024	11.00 – 11.30
5.	Sunday, 17 November 2024	16.00 – 16.30
6.	Wednesday, 20 November 2024	12.30 – 12.55

**Table 5.4 The interviews schedule with others majors students in UIN Antasari**









<b>No</b>	<b>Date</b>	<b>Time</b>
1.	Wednesday, 06 November 2024	15.30 – 16.00
2.	Monday, 11 November 2024	16.30 – 16.55
2.	Monday, 11 November 2024	18.00 – 18.30
3.	Tuesday, 12 November 2024	09.30 – 10.00

## Appendix VII: Consultation Notes

### CONSULTATION NOTES

Name: Tiara Annisa

Name of Advisor: Dr.Hj. Nida Mufidah. M.Pd.,

No.	Day/Date	Notes	Signature
1.	Thursday, 30 May 2024	Change into thesis format State the gap clearly, Consult about the use of interviews in processing data.	
2.	Monday, 30 September 2024	Consult about the question of interview, consult about number of participants (from six participants to ten participants), Consult about the criteria of selecting participants, set up interview guideline, Create a research permit letter.	
3.	Monday, 4 November 2024	Consult about the criteria of selecting participants (put the criteria in subjects of participants), change "sample participants" to "subjects of participants".	
4.	Monday, 2 December 2024	Consult about finding, improve end notes, include conclusions at the end of the theoretical explanation in chapter II. Include similarities and differences in previous studies. consult about conclusion make the conclusion briefly.	
5.	Tuesday, 17 December 2024	Consult about writing, margin spacing, adding sentences at the end of blank sections, consul about abstract.	
6.	Wednesday, 18 December 2024	Consult about the table of content, Check the conclusion (remove the question), Check the abstract, inserting appendices, references, and table of content.	
7.	Friday, 20 December 2024	Checking all of the content (draft of skripsi) finish	
8.	Monday, 23 December 2024	Signature on the consultation notes.	

## Dedications

1. My housemates Erlesa Rigina Putri and Rihani Pajriah, thank you for being a very good friend, for always being there during the author's happy and sad times, and for accompanying the author throughout the lecture period. And for my lovely best friend Siti Julfa and Nor Aida Thank you for all the encouragement you gave the author during the thesis writing process even though we are far away.
2. Risma Ziana Amalia Rizky, thank you for being someone the author could talk to about anything and for being a best friend who motivated each other. Thank you for encouraging, helping, and accompanying the author during the thesis writing process. Although this friendship was not very long, it was incredibly valuable.
3. Imelda Tiara, Wafiq Mustaqimah, Ilzahratur nisa, and Piranti Amara, thank you for your presence, for accompanying the author from boarding school to the end of the lecture period, and for always being there and providing encouragement to the author.
4. Nabil Adhalia Putri and Aufa Leila Nabilah, as a friend who shares knowledge and exchanges information about college, academic matters, and thesis.
5. Miswah Febriyani, Nurkhalisah, Sulistyani Izzati Husna and Tasya Amalia Putri, thank you for coloring the author's lecture period, and being a friend to share enthusiasm during this lecture period, and thank you for the friendship for the last 3 years.

6. Fitria Kurniawati, Nur Lathifah, and Nazwa Kania Thank you for standing by the author, for being a friend who is always ready to offer support and bring joy. Your presence has been a constant companion to the author from high school until now, and it is deeply appreciated.
7. To all my friends who have encouraged me and given me strength, thank you. You are all priceless.



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  - b.
9. Academic Achievement :
  - a.
  - b.
10. Non-Academic Achievement :
  - a. 2<sup>nd</sup> place of singing contents on English Students competition 2022
  - b. 3<sup>rd</sup> place of Poster Design on English Students competition 2023
11. List of Scientific Works :
  - a.
  - b.

Banjarmasin, 20<sup>th</sup> December 2024

Writer