

**THE ANALYSIS OF FIGURATIVE LANGUAGE IN  
"OMNISCIENT READER'S VIEWPOINT" WEBTOON**

**THESIS**

**By  
ROBIAH**



**ANTASARI STATE ISLAMIC UNIVERSITY  
BANJARMASIN  
2025 AD/1446 AH**

**THE ANALYSIS OF FIGURATIVE LANGUAGE IN  
"OMNISCIENT READER'S VIEWPOINT" WEBTOON**

**An undergraduate Thesis**

Presented to  
Faculty of Tarbiyah and Teacher Training  
Inpartial fulfillment of the requirements  
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Banjarmasin, December 29<sup>th</sup>, 2024

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## ABSTRACT

**Robiah.** 190101030198. *The Analysis of Figurative Language In "Omniscient Reader's Viewpoint" Webtoon*. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Afifah Linda Sari, M.Pd. 2024.

**Keywords:** Figurative Language, Meaning Types, Webtoon, Digital Comic.

This study aims to investigate the types of figurative language and the types of meaning used in "*Omniscient Reader's Viewpoint*". It is important to learn figurative language as it gives the language a deeper meaning. In teaching figurative language to the students, there are a lot of approaches that can be used, one of them is by using visualization. It helps the students to imagine and catch the language. Teachers could use a media in teaching figurative language such as digital comic. The researcher used qualitative approach with content analysis method. The results are 8 figurative language types were used in 16 episodes of "*Omniscient Reader's Viewpoint*", such as a total of 9 metaphors, 3 similes, 3 hyperboles, 3 onomatopoeia, 2 personifications, 2 litotes, 1 metonymy, and 1 allusion. For the meaning types, there are 5 meaning types that were used. Such as a total of 10 connotative meanings, 7 affective meanings, 5 conceptual meanings, 2 reflective meanings, and 1 social meaning. The results may highlight how important is figurative language is in enhancing stories and building stronger bonds with the readers within modern storytelling form like digital comic/webcomic.

## **ABSTRAK**

**Robiah.** 190101030198. *The Analysis of Figurative Language In "Omniscient Reader's Viewpoint" Webtoon*. Skripsi. Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Afifah Linda Sari, M.Pd. 2024.

**Keywords:** Bahasa Kiasan, Jenis-Jenis Makna, Webtoon, Komik Digital.

Studi ini bertujuan untuk menyelidiki jenis-jenis bahasa kiasan dan jenis-jenis makna yang digunakan dalam "Omniscient Reader's Viewpoint". Bahasa kiasan penting untuk dipelajari karena dapat memberikan makna yang lebih dalam pada bahasa. Dalam mengajarkan bahasa kiasan kepada siswa, terdapat banyak pendekatan yang dapat digunakan, salah satunya adalah dengan menggunakan visualisasi. Ini bisa membantu siswa dalam membayangkan dan memahami bahasa tersebut. Guru dapat menggunakan media dalam mengajarkan bahasa kiasan contohnya seperti komik digital. Peneliti menggunakan kualitatif dengan metode analisis konten. Hasil yang didapatkan adalah 8 jenis bahasa kiasan digunakan dalam 16 episode "Omniscient Reader's Viewpoint", dengan total 9 metafora, 3 simile, 3 hiperbola, 3 onomatope, 2 personifikasi, 2 litotes, 1 metonimi, dan 1 alusi. Untuk jenis-jenis makna terdapat 5 jenis makna yang digunakan. Totalnya 10 makna konotatif, 7 makna afektif, 5 makna konseptual, 2 makna reflektif, dan 1 makna sosial. Dapat ditarik hasilnya bahwa betapa pentingnya bahasa kiasan dalam meningkatkan cerita dan membangun ikatan yang lebih erat dengan pembaca dalam bentuk penceritaan modern seperti komik digital/webcomic.



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Finally, the researcher hopes that this research will be useful for the next researchers. The researcher admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, December 27<sup>th</sup>, 2024

The writer

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