

## REFERENCES

- Arsyi, T. A. L. (2020). *Women linguistic features used by three female heroes in three different superhero movies by Marvel Cinematic Universe*. (Undergraduate thesis, UIN Sunan Ampel Surabaya).
- Chau, C. (2010). YouTube as a participatory culture. *New Directions for Youth Development*, 2010(128), 65–74. <https://doi.org/10.1002/yd.376>
- Cohen, L., Manion, L., & Morrison, K. (2017). *Research Methods in Education*. Routledge. <https://doi.org/10.4324/9781315456539>
- Creswell, J. W. & J. David (2018). *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage publications.
- Denzin, N. K., & Lincoln, Y. S. (2011). *The Sage handbook of qualitative research*. sage.
- Gu, L. (2013). Language and gender: Differences and similarities. *International Conference on Advances in Social Science, Humanities, and Management (ASSHM-13)*, 247–250.
- Hammersley, M. (2012). *What is qualitative research?* Bloomsbury Academic.
- Herman, H. (2015). Illocutionary acts analysis of chinese in pematangsiantar. *International Journal of Humanities and Social Science Invention*, 4(12), 41–48.
- Herman, H., Sinurat, V. L., Marpaung, T. I., & Sihombing, P. S. R. (2021). An analysis on women's language feature used by jacinda arden in speech about covid-19. *Edu-Ling: Journal of English Education and Linguistics*, 4(2), 20–35.
- Holmes, J. (2013). *An Introduction to Sociolinguistics*. Routledge. <https://doi.org/10.4324/9781315833057>
- Hutauruk, B. S. (2005). Language styles of the students at FKIP UHN pematangsiantar. *John R. Searle*, 5(3), 177.
- Krippendorff, K. (2018). *Content analysis: An introduction to its methodology*. Sage publications.

- Lakoff, R. T. (2004). *Language and woman's place: Text and commentaries* (Vol. 3). Oxford University Press, USA.
- Laserna, C. M., Seih, Y.-T., & Pennebaker, J. W. (2014). Um... who like says you know: Filler word use as a function of age, gender, and personality. *Journal of Language and Social Psychology*, 33(3), 328–338.
- Lawrence Neuman, W. (2014). *Social research methods: Qualitative and quantitative approaches*. Pearson.
- Miles, M. B., Huberman, A. M., & Saldana, J. (2013). *Qualitative data analysis: A methods sourcebook*. SAGE Publications.  
<https://books.google.co.id/books?id=p0wXBAAAQBAJ>
- Murti, M. L. (2018). An analysis of women's language features used by mia in the princess diaries movie. Unpublished thesis, Sanata Dharma University.
- Nabila, A. P., & Rahman, P. (2024). Kesetaraan gender menurut pandangan quraish shihab dalam penafsiran qs. al-hujurat ayat 13. *UInScof*, 2(1), 55–66.
- Pearson, J. C., Turner, L. H., & West, R. L. (1995). *Gender & communication*. Brown & Benchmark. <https://books.google.co.id/books?id=IZbZAAAAIAAJ>
- Prasad, B. D. (2008). Content analysis. *Research Methods for social work*, 5(1e20).
- Prastowo, A. (2010). *Menguasai teknik-teknik koleksi data penelitian kualitatif*. Yogyakarta: Diva Press.
- Putri, A., Billaizah, A., Rosita Alizah, A., Eka Prastiwi, A., Tarihoran, A., Banten Corresponding Author, H., & Putri amelia, A. (2024). Benefit of youtube usage and it's effectiveness in teaching english: A Systematic review. *Formosa Journal of Sustainable Research (FJSR)*, 3(6), 1147–1164.  
<https://journal.formosapublisher.org/index.php/fjsr>
- Putri, Y. A., Adam, M., & Hafsah, S. (2020). The feature of female language in the novel love rosie. *Prologue: Journal on Language and Literature*, 6(1).
- Putu, P., Adi, S., Luh, N., Seri, N., & Wayan, N. (2024). *The comparison of the use of lexical hedges , intensifiers and super polite forms in clt approach*. 7(3), 164–169.
- Sabela, R. (2020). Women's language features in hollywood celebrities utterances in

the talk show. *Sunan Ampel State Islamic University*.

Siregar, R. R., & Jamil, M. (2024). Konsep multikulturalisme dalam surah al-hujurat ayat 13 perspektif tafsir ibnu katsir. *Jurnal Semiotika-Q: Kajian Ilmu Al-Quran Dan Tafsir*, 4(1), 390–402.

Snelson, C. (2011). YouTube across the disciplines : A review of the literature. *Journal of Online Learning and Teaching*, 7(1), 159–169. [http://scholarworks.boisestate.edu/cgi/viewcontent.cgi?article=1010&context=edtech\\_facpubs](http://scholarworks.boisestate.edu/cgi/viewcontent.cgi?article=1010&context=edtech_facpubs)

Sugiyono, M. (2008). Penelitian kuantitatif kualitatif dan R&D. *Bandung: Alfabeta*.

Sukma, W. W., & Fitrawati, F. (2023). An analysis of women's language used in the movie encanto. *English Language and Literature*, 12(3), 569–581.

Wardhaugh, R., & Fuller, J. M. (2021). *An introduction to sociolinguistics*. John Wiley & Sons.