APPENDICES

(Appendix I)

Checklist Instrument

| No | Statement | Checklist | |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----|
| | | Yes | No |
| 1 | The game has subtitles in several languages (Hosogoshi, 2016). | | |
| 2 | The game uses high-definition audio, allowing speech, sound effects, and background music to be heard well without interruption (Kang, 2015). | | |
| 3 | The game includes visual components including character motions, facial expressions, and backstory that enhance speech and storytelling (Ariani & Ujianti, 2021). | | |
| 4 | The game has audio and video playback functions (Roldán-Mora & Cárdenas-Claros, 2024). | | |
| 5 | The game offers speech in several dialects, exposing players to a diversity of pronunciations (Vo & Cao, 2022). | | |

(appendix II)

Genshin Impact Figure



(appendix III)

Consultation Notes

| Date | Notes | SIGNATURE |
|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--------------|
| 214 November 2024 | Continue to Charter 4 till | Dig. |
| 2 nd Decem ber 2 ozy | Change the thesis Format to Content Analysis templote Dased on (pedomon barya limiah UIN Antasar Banjarmasi 2021) | <i>)</i> |
| 18th Docember 2024 | Fix the language and writing, add more explanations For certain parts in Lapter L-V | |
| SOSA SOTU DECEMPEL | RAWY FOR Exam |) |
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