

## APPENDICES

### Appendix I. Translation of Al-Qur'an

No.	Name of The Surah	Indonesian	English
1.	Al- Baqarah verse 31 وَعَلَّمَ آدَمَ الْأَسْمَاءَ كُلَّهَا ثُمَّ عَرَضَهُمْ عَلَى الْمَلَائِكَةِ فَقَالَ أَنْبِئُونِي بِأَسْمَاءِ هَؤُلَاءِ إِنْ كُنْتُمْ صَادِقِينَ	<p>“Dan Dia mengajarkan kepada Adam nama-nama (benda-benda) seluruhnya, kemudian mengemukakannya kepada para Malaikat lalu berfirman: "Sebutkanlah kepada-Ku nama benda-benda itu jika kamu mamang benar orang-orang yang benar!"</p>	<p>“And He taught Adam the names of all things, then presented them to the angels and said: “Name them to Me, if you are the true ones!”</p>

## Appendix II. Research Instruments

### 1. Observation Guideline

The observation notes were taken based on research conducted by (Mulyani et al., 2023)

<b>Semi- structure observation</b>  Teacher:  Date:			
No.	Stages	Teacher's activities	Notes and Reflection
1.	Pre-activity/planning	<ul style="list-style-type: none"> <li>• The teacher chooses the appropriate material for the students of class XI TL 3.</li> <li>• Teacher prepares learning media.</li> <li>• Teachers make lesson plans (RPP).</li> </ul>	
2.	Main activity/action	<ul style="list-style-type: none"> <li>• The teacher shows a video of the learning material</li> </ul>	

		<p>and asks students to focus on watching.</p> <ul style="list-style-type: none"> <li>• The teacher asks the students to write a text that corresponds to the material taught.</li> <li>• The teacher asks students to read out their writing.</li> </ul>	
3.	Post-activity/evaluation	<ul style="list-style-type: none"> <li>• The existence of adequate learning media.</li> <li>• The use of multimodal can make it easier for students to understand the material in the learning process.</li> <li>• Implementation of fun learning activities.</li> </ul>	

## 2. Interview Guidline

### a. Interview question for teacher

This interview guide was designed based on research conducted by (Ikasari et al., 2019) and (Haryyadi & Rohmah, 2023)

No.	Interview Questions	Participant's Response
1.	<p>How do you consider when choosing teaching materials?</p> <p>a. Is it only from printed books or are there additions from other sources?</p> <p>b. If so, which sources do I usually take from, ma'am?</p>	
2.	How do you consider when choosing texts to teach to students?	
3.	<p>Do you use multimodal texts in teaching English to foreign language students?</p> <p>a. Do you often use multimodal text in the form of videos?</p> <p>b. If yes, do the videos you use have visual images or scripts?</p>	
4.	Do you agree that texts that are taught using multimodal such as pian showing a video	


	yesterday will be more interesting for students? Why?	
5.	<p>How do you think teaching by applying this multimodal in the classroom makes students more involved or active in learning English?</p> <p>a. How do you think teaching by applying this multimodal in the classroom makes students more involved or active in learning English?</p>	
6.	<p>Are there any challenges that you experience when implementing multimodal in the classroom?</p> <p>a. If so, could you please mention what the challenges were?</p> <p>b. What do you do to overcome these challenges?</p>	
7.	Do you ever feel confused when using digital-based multimodal in learning activities?	
8.	Besides the challenges, do you think there are any supporting factors that help you teach English with multimodal implementation? Why?	
9.	Do you have any strategies to deal with the challenges of multimodal implementation?	

### **b. Interview question for students**

This interview guide was designed based on research conducted by (Januarty & Nima, 2018)

No.	Interview Questions	Participant's Response
1.	Do you think the teacher provides interesting learning using multimodal text?  a. If yes, can you explain why?	
2.	Are you more interested in learning with video displays or audio visual? Or just listening to the explanation from the teacher?	
3.	Do you think it is effective to learn with the audio-visual combination in it?	
4.	Do you think that activities with audio-visual combinations are more helpful in understanding English lessons? Please explain!	
5.	Are there any challenges you face when learning English with audio visual or digital media like that?  a. If so, can you tell us what the challenges were and how you overcame them?	

### Appendix III. Research Letter



**KEMENTERIAN AGAMA REPUBLIK INDONESIA**  
**KANTOR KEMENTERIAN AGAMA KOTA BANJARMASIN**  
 Jalan Pulau Laut Nomor 24 Kota Banjarmasin - 70114  
 Telepon (0511) 3353586; Faksimili (0511) 3353586;  
 e-mail : bjmka@kemenag.go.id / Website : banjarmasinkota.kemenag.go.id

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Nomor : B-079/Kk.17.01-2/PP.00.09/01/2025 7 Januari 2025  
 Sifat : Biasa  
 Lamp. : -  
 Hal : Persetujuan Izin an. Arlianda

Yth. Wakil Dekan Bidang Akademik dan Kelembagaan  
 Fakultas Tarbiyah dan Keguruan  
 Universitas Islam Negeri (UIN) Antasari  
 Banjarmasin  
 Di  
 Tempat

Berdasarkan Surat dari Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan Universitas Islam Negeri (UIN) Antasari Banjarmasin, Nomor : B-1943/Un.14/III.1/PP.00.9/12/2024 tanggal 20 Desember 2024, Hal: Mohon Izin Riset, maka dengan ini kami menerangkan :

Nama : Arlianda  
 NIM : 210101030498  
 Program Studi : Tadris Bahasa Inggris

Judul Skripsi :


**USING MULTIMODAL TEXT IN TEACHING ENGLISH : A CASE STUDY**

Pada prinsipnya kami menyetujui yang bersangkutan untuk melaksanakan penelitian tersebut di MAN 1 Kota Banjarmasin, terhitung mulai tanggal 6 Januari 2025 sampai dengan 6 Maret 2025 dengan ketentuan :

1. Tidak mengganggu proses kegiatan belajar-mengajar di Madrasah.
2. Menyampaikan laporan/ hasil penelitian tersebut ke Kantor Kementerian Agama Kota Banjarmasin.

Demikian surat ini kami sampaikan, atas perhatian Bapak/ Ibu, kami mengucapkan terima kasih.

Kepala Kantor,



SAIPUDIN

Tembusan Yth :  
 Kepala MAN 1 Kota Banjarmasin

Dokumen ini telah ditandatangani secara elektronik menggunakan sertifikat elektronik yang diterbitkan oleh Balai Besar Sertifikasi Elektronik (BSrE), Badan Siber dan Sandi Negara



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
KANTOR KEMENTERIAN AGAMA KOTA BANJARMASIN  
MADRASAH ALIYAH NEGERI 1 BAJARMASIN**

Jl. Kampung Melayu Darat Banjarmasin  
Telp. (0511) 3250534 Fax. (0511) 3250534  
e-mail : [man1a424333@gmail.com](mailto:man1a424333@gmail.com) website : [man1banjarmasin.sch.id](http://man1banjarmasin.sch.id)

Nomor : 0198/ Ma.17.01-1/PP.00.9/03/2025 07 Maret 2025  
Sifat : -  
Perihal : Telah melaksanakan Penelitian/Riset

Yth.  
Wakil Dekan Bidang Akademik dan Kelembagaan  
Fakultas Tarbiyah dan Keguruan  
Universitas Islam Negeri (UIN) Antasari Banjarmasin  
di - tempat

**Assalamu'alaikum Wr. Wb.**

Memperhatikan Surat dari Kantor Kementerian Agama Kota Banjarmasin Nomor : B-079/Kk.17.01-2/PP.00.09/01/2025 tanggal 07 Januari 2025 perihal Mohon Izin Riset an. Arlianda

N a m a : Arlianda  
N I M : 210101030498  
Program Studi : Tadris Bahasa Inggris

Yang bersangkutan telah melaksanakan Penelitian di MAN 1 Kota Banjarmasin dalam rangka Penyusunan Skripsi mulai tanggal 06 Januari 2025 sampai dengan 06 Maret 2025 dengan judul :

**"USING MULTIMODAL TEXT IN TEACHING ENGLISH: A CASE STUDY"**

Demikian disampaikan, untuk diketahui, terima kasih

Kepala Madrasah Aliyah Negeri 1  
Kota Banjarmasin,



Dra. Najmah, M.M  
NIP. 196604151994032004

Tembusan :

1. Kasi Pendidikan Madrasah Kantor Kemenag Kota Banjarmasin
2. Mahasiswa yang bersangkutan



## Appendix IV. Photographs

### Teacher's Interview



### Student's Interview





Observation in Class



KEHADIRAN SISWA PADA






NO. URUT	NAMA PESERTA DIDIK	KEHADIRAN																			
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	Alma Alifia																				
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Kelas Observasi  
 1. Nama  
 2. Kelas  
 3. Tahun

## Appendix V. Consultation Schedules and Notes

### CONSULTATION

NAME OF ADVISOR: Dr. Hj. Raida Asfihana, M. Pd.

No	Day/Date	Notes	Signature
1	Wednesday, 12 June 2024 (Offline)	<ul style="list-style-type: none"> <li>• Gaps</li> <li>• Citation correction</li> <li>• Observation sheet, RQ 1 (Planning, Action, Evaluation)</li> <li>• Change into thesis format</li> </ul>	
2	Thursday, 12 December 2024 (Offline)	<ul style="list-style-type: none"> <li>• Research Approval</li> </ul>	
3	Monday, 10 February 2025 (Google Meet)	<ul style="list-style-type: none"> <li>• Consultation on how to make data transcript</li> <li>• Consultation on how to make observation and interview result</li> </ul>	
4	Friday, 28 February 2025 (Offline)	<ul style="list-style-type: none"> <li>• Revised chapter I, II, and III</li> <li>• Revised findings</li> <li>• Addition participant</li> <li>• Grammar correction</li> <li>• Correction interview codes</li> <li>• Addition diagram</li> <li>• Discussion</li> </ul>	
5	Friday, 13 April 2025 (Offline)	<ul style="list-style-type: none"> <li>• Word and sentence correction</li> <li>• Diagram correction</li> <li>• Conclusion correction</li> <li>• References correction</li> <li>• Suggestion</li> <li>• Abstract</li> </ul>	

**CURRICULUM VITAE**

1. Full Name : Arlianda
2. SRN : 210101030498
3. Place and Date of Birth : Murung Keramat, 01 April 2003
4. Nationality : Indonesia
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6. Phone Number : 081345403761
7. Email : arlianda1234@gmail.com
8. Organization/Work experience :
  - a. Member of Cadre and Leader division of the English Student Association (2021-2022)
9. Academic Achievement :
  - a. -
10. Non-Academic Achievement :
  - a. -
11. List of Scientific Works :
  - a. -

Banjarmasin, 25 April 2025



Arlianda