

CHAPTER I

INTRODUCTION

A. Rationale

A language is a need of the human. It is used to interact and to communicate each other among human being. Every country has many languages, but there just have one formal language that can be used for communication in different culture and town. Mary Finnocchiarro stated:

Language is a unique human activity, it is often characterized as specific species, and i.e. it is an instrument processed only by man. All normal people in the world can speak; no of people without a spoken language has over been discovered. Language is really universal; all normal human beings in community understand and speak well enough to carry out every activity of human life¹

It is undeniable that language is one of important aspects in this life. Every race has its own language, so does a country. Thus it is usual if a country has hundreds of languages used for communication in daily life. The variety of language is one of Allah's greatness as His order in holy Koran (QS.Ar Rum: 22)

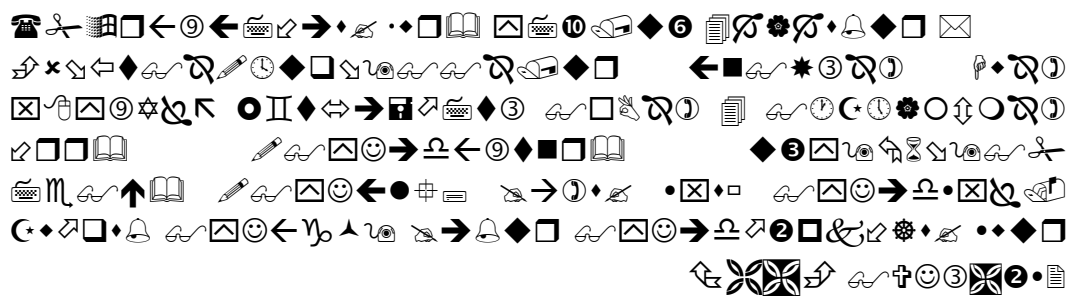


¹ Mary Finocchiaro, *English As a Second Language From Theory to Practice*, (New York: Regent Publishing Company, Inc, 1974), p.2



In English, as in other languages, a great part of total vocabularies consist of words that are common for daily speech. These words are the basic elements of language and used in all kinds of English, formal and informal, spoken and written language. These words are expressions of language.

As idioms are used to make speech flows well and more polite, how important the term in this case has been stated in Holy Koran surah Al Israa' verse 23 in which it told how the people speak to parents and elders:



Although these expressions are use frequently in English conversational, we can expect to find them by reading some materials such as in newspaper, journals, magazines, novels, drama etc; it can increase our language skills. There are four language skills, listening, speaking, reading and writing

In addition, learning literature help us to develop our skills and other skills². Here the writer tries to analyze idiom from film script. This film script entitled *The Sorcerer's Apprentice* by *Matt Lopez* consists of 108 pages. This film is more use idiom in the conversation. *The Sorcerer's Apprentice* is a 2010 fantasy adventure film produced by Jerry Bruckheimer, directed by Jon Turteltaub, and distributed by Walt Disney Pictures, the team behind the *National Treasure* franchise. The film is named after the *The Sorcerer's Apprentice* segment in Disney's *Fantasia* (with one scene being an extensive reference to it), which in turn is based on the late 1890s symphonic poem by Paul Dukas and the 1797 Johann Wolfgang von Goethe ballad.

Balthazar Blake (Nicolas Cage), a "Merlinean", is a sorcerer in modern-day Manhattan, fighting against the forces of evil, in particular his arch-nemesis, Maxim Horvath (Alfred Molina), while searching for the person who will inherit Merlin's powers. This turns out to be Dave Stutler (Jay Baruchel), a physics student, whom Balthazar takes as a reluctant protégé. The sorcerer gives his unwilling apprentice a crash course in the art of science, magic, and sorcery, in order to stop Horvath and Morgana le Fay (Alice Krige) from raising the souls of the evil dead sorcerers ("Morganians") and destroying the world.³

² Rahmanto, *Metode Pengajaran Sastra*, (Yogyakarta: Kanisius, 1988), p.54

³http://en.wikipedia.org/wiki/The_Sorcerer%27s_Apprentice_%282010_film%29

Idioms are frequently found in the English language. Idiom is a verb that is combined with alterative comparisons (e.g as long as, as fast as), noun phrase (e.g hand over, neck up, wide eyes), preposition (e.g on display, off guard), phrasal verb (e.g look out, take flight, step into), compound two verbs (e.g deeply in, never mind)

In order to read confidently, the readers have to know many idioms and have to know how to figure out the meanings of them when they read, so they can understand the idea well. The Knowledge of idiom will improve reading, vocabulary, and speech communication skill. A familiarity with idioms will enable readers to expand the knowledge of idioms and its meaning that they will need to know in order to understand what they are reading and will help to improve the ability to use the idioms. The more people use idioms, the more they will become a natural part of our English. After reading and observing film script of *The Sorcerer's Apprentice* the writer found many idioms.

Based on the problem above and the importance of reading a film script as a kind of literary work in literature, the writer is interested in conducting the research entitle:

THE ANALYSIS OF IDIOMS IN FILM SCRIPT THE SORCERER'S APPRENTICE BY MATT LOPEZ To avoid misinterpretation toward the title, the writer will explain some terms in the title above as follow:

1. Analysis: Something in the process of identifying and examining each elements or feature of it in detail in order to understand it⁴. In this research the writer tries to analyze the type of idioms that used in the film script of *The Sorcerer's Apprentice*.
2. Idioms: The style of writing, music, art, etc associated with a particular period, individual or group⁵
3. Film script: is a series of pages that is used by all the people involved in making a film to tell the story using film as a medium.⁶
4. The Sorcerer's Apprentice: the title of the drama script that will be analyzed about the types of idioms.
5. Matt Lopez: is the author of the drama script "The Sorcerer's Apprentice". Then the writer tries to analyze the idioms that used in *The Sorcerer's Apprentice by Matt Lopez* "

Thus the title in this study as mentioned above refers to an activity to research the The Analysis of Idioms the Sorcerer's Apprentice by Matt Lopez in Film Script.

⁴ Elaine Higgleton, *English Essential Dictionary*, (Cambridge, Chambers) , 1995. P.34

⁵ *Oxford Advanced Learner's Dictionary*, (New York, Oxford University Press, 1995) p. 589

⁶ http://wiki.answers.com/Q/What_is_film_script_writing

B. Formulation of the Problem

In this study the researcher tries to use idiom based on an analysis this film and the problems of the study are:

1. What are the types of idioms in the film script of *The Sorcerer's Apprentice*?"
2. What are types of the idioms mostly used in the film script of *The Sorcerer's Apprentice*?"

C. Reason for Adopting the Title

There are some reasons for choosing the title, they are:

1. Idiom is one of crucial parts of language, in this case English so it is very useful to know more about it.
2. The writer chooses the *Sorcerer's Apprentice* written by Matt Lopez because the writer found more idiomatic expression. So the readers have to know many idioms and have to know how to figure out the meanings of them when they read, so they can understand the idea well.
3. The most important reason for choosing this title is to contribute real-life vocabularies that hopefully can help English Major Students especially at IAIN Antasari Banjarmasin.

D. Purpose of the Research

Based on the problem above, there are two purposes, they are:

1. To know what are the types of idioms in “*The Sorcerer’s Apprentice*.”
2. To know what are the types of the idioms most used in the film script of “*The Sorcerer’s Apprentice*.”

E. Significance of Research

1. To know more about the types of idioms that is used in Matt Lopez’s “*The Sorcerer’s Apprentice*”
2. To inform the readers about the types of idioms in the film script “*The Sorcerer’s Apprentice*”
3. It will enlarge the readers’ vocabulary of idioms and increase their understanding and enjoyment of reading the film script.

F. Library Research

In running the research the writer deals with library research which describe the idioms by using the objective approach as the most appropriate method for this study. In this library research there are four main steps namely:

1. Consulting library catalogue

In this step the writer hunts for the references by consulting the catalogue, to guide the writer to get the assumed information contained in the available references.

2. Selecting the related references

This is the most crucial step. It is possible that the available references do not contain the needed information. The writer must read quickly each references and the reading may end up into nothing valuable at all. If that is the case, the writer must go on hunting for the other references.

3. Note-taking from the available references

This step is also important. What and which to make into notes will be a matter to trial and error to mention the adequacy of the notes.

4. Picking quotation throughout the drama script to establish the idioms of “*The Sorcerer’s Apprentice*”

Picking Quotation is the guidance in the formulated problem limitation. This means that the problem must be made more operational so that the writer can pick the right quotation. It is not only the matter of the quotation, but also they are adequate to establish the idioms from the story of the film script.

G. Method of Research

1. Subject and Object of the Study

a. Subject of the study

The subject of this study is the film script of “*The Sorcerer’s Apprentice* by Matt Lopez”.

b. Object of the study

The object of this study is the idioms of the story in the film script of “*The Sorcerer’s Apprentice*

2. Data and Sources of Data

a. There are two kinds of data in this study, namely primary data and secondary data.

1) Primary data

- a) Data about the idioms of the film script “*The Sorcerer’s Apprentice*”
- b) Data about how the author portrays the idioms in the story.

2) Secondary data

To complete the primary data, the writer also collects the secondary data, which related to the research object as mentioned in the following:

- a) Description about concept of idioms, film and its element.
- b) Description about the film script “*The Sorcerer’s Apprentice*”
- c) Description about the biography of Matt Lopez as the author the film script “*The Sorcerer’s Apprentice*”

b. Sources of Data

The data is collected through sources data, such as books, journals and online sources.

3. Techniques Of Data Collecting

In this technique, the writer tries to collect some literatures, which are related to the study. The data for this study is taken by the following procedures:

- 1) Firstly the writer reads and comprehends the story of the film script, chooses the data dealing with the problem of the study, and conduct survey on the text in the film script.
- 2) Then take the evidences related to the question from the selected data. In answering the question, the writer adds some opinions to support the data. All answers of the questions are supported by theories, which have been reviewed.

4. Techniques Of Data Processing And Analysis

a. Techniques of Data Processing

In this study, the writer uses two techniques of data processing, they are:

1) Editing

This techniques is used in the purpose of reexamining all of the collected data to make sure whether they have already completed or not yet.

2) The writer classifies all of those data in order to make easy within preparing it.

b. Data Analysis

All the collected and processed data are analyzed with descriptive methods. The writer also uses objective approach. Analyzed literary work with the objective approach is called structural approach. In this thesis the writer analyzes about idioms that found in the film script "*The Sorcerer's Apprentice*"

5. Research Procedures

There are some steps that are passed though in completing this study, they are:

a. Preliminary Steps

- 1) To hold a prior observation to the number of the literatures, that related to the research.
- 2) To consult the result of the investigation with the counselor.

- 3) To make a research proposal design to be approved by the Bureau of The Thesis Writing of Islamic Education Faculty.

b. Preparatory Steps

- 1) To hold a seminar on the research proposal design.
- 2) To ask the Dean of Islamic Education Faculty for a written mandate to conduct the research to the literature is found in library.

c. Research Steps

- 1) To collect the number of literature from several sources.
- 2) To collect all of those data, process them in a procedural way, organize and then analyze them properly.

d. Organization Steps

Having all obtained data completed, the writer soon organized them in form of the research thesis based on continual guide and consult with the counselor. Finally, this research is approved and ready to be examined in the open forum.

H. Organization of the Content

This study is divided into five chapters as follow:

The first chapter contains Introduction. It tells film script of *The Sorcerer's Apprentice* in general.

The second chapter contains theoretical review contains idioms and its elements.

The third chapter contains synopsis film script *The Sorcerer's Apprentice* and biography author Matt Lopez.

The fourth chapter contents report of research result

The fifth chapter about conclusion and suggestion