

APPENDICES

APPENDIX I: Translation of Qur'an

No	Name of the surah	Indonesian	English
1	At-Taubah 105: وَقُلْ أَعْمَلُوا فَسَيِّرِي اللَّهُ عَمَلَكُمْ وَرَسُولُهُ وَالْمُؤْمِنُونَ وَسَرِّدُونَ إِلَى عَالَمٍ وَالشَّهَادَةِ فَيَنْبَغِي لِلْغَيْبِ بِمَا كُنْتُمْ تَعْمَلُونَ ١٠٥	105. Dan katakanlah, "Bekerjalah kamu, maka Allah akan melihat pekerjaanmu, begitu juga Rasul-Nya dan orang-orang mukmin, dan kamu akan dikembalikan kepada (Allah) Yang Mengetahui yang gaib dan yang nyata, lalu diberitakan-Nya kepada kamu apa yang telah kamu kerjakan."	105. and say, "Do [as you will], for Allah will see your deeds, and [so, will] His Messenger and the believers. And you will be returned to the knower of the unseen and the witnessed, and he will inform you of what you used to do."
2	Ali Imran 190-191: إِنَّ فِي خَلْقِ السَّمَاوَاتِ وَالْأَرْضِ وَآخْلَافِ الَّيْلِ وَالنَّهَارِ لَآيٌّ لَّاُولَى الْأَبَابِ ١٩٠ الَّذِينَ يَذْكُرُونَ اللَّهَ قِيَامًا وَقَعْدًا وَعَلَى جُنُوبِهِمْ وَيَتَكَبَّرُونَ فِي خَلْقِ السَّمَاوَاتِ وَالْأَرْضِ رَبَّنَا مَا خَلَقْتَ هَذَا بِأَطْلَأْ سِيِّنْهَا فَقَاتَ عَذَابَ النَّارِ ١٩١	190. Sesungguhnya dalam penciptaan langit dan bumi, dan pergantian malam dan siang terdapat tanda-tanda (kebesaran Allah) bagi orang-orang yang berakal. 191. (yaitu) orang-orang yang mengingat Allah sambil berdiri, duduk, atau dalam keadaan berbaring dan mereka memikirkan tentang penciptaan langit dan bumi (seraya berkata), "Ya Tuhan kami, tidaklah Engkau menciptakan semua ini sia-sia. Maha Suci Engkau, lindungilah kami dari azab neraka."	190. Indeed, in the creation of the heavens and the earth and the alternation of the night and the day are signs for those of understanding. 191. Who remember Allah while standing or sitting or [lying] on their sides and give thought to the creation of the heavens and the earth, [saying], "Our Lord, You did not create this aimlessly; exalted are You [above such a thing]; then protect us from the punishment of the Fire."

APPENDIX II: Observation Sheet

Semi-structure in class observation			
No	Aspects	Students' Activities	Notes and Reflections
1	Concept Understanding Difficulties	<ul style="list-style-type: none"> ▪ Are there any students who have difficulty understanding the basic concepts of the project? ▪ How did the students and team overcome the difficulties? 	
2	Technical Difficulties	<ul style="list-style-type: none"> ▪ Are there any problems or difficulties in collaboration between members? ▪ Are there any difficulties in the division of roles or tasks within the group? 	
3	Presentation Skills	<ul style="list-style-type: none"> ▪ Do students have difficulty presenting information clearly and in a structured manner in their videos? ▪ Are there problems with language use or the presentation of ideas that may confuse viewers? ▪ Do students demonstrate critical thinking skills, such as reviewing ideas, providing logical reasons, or evaluating the content of the script before recording the video? 	
4	Creativity	<ul style="list-style-type: none"> ▪ Did students have difficulty coming up with creative ideas for their video projects? ▪ Are there any difficulty in implementing creative ideas into the final video? ▪ Did students have difficulty pronouncing dialogue or text? 	

5	Time Management	<ul style="list-style-type: none">▪ Did students have difficulty managing their time to complete the video project stages?▪ Are there any delays in completing the assigned projects?	
6	Motivation	<ul style="list-style-type: none">▪ Do students show sufficient motivation to complete the video project?▪ Are there any factors that hinder students' motivation in learning to complete the video project?	

APPENDIX III: Interview Guide

No	Experince in Learning	Interview Questions	Students Responses
1	Experience and Perceptions	<p>1. How did you feel when you completing the video project? Probe: a. Can you describe the specific feelings or emotions you experienced when completing the video project? b. Have you ever felt frustrated or discouraged when completing the video project? Yes/No. why?</p> <p>2. Did you enjoy learning English using video projects? Yes/No, Why?</p>	
2	Enthusiasm and Engagement	<p>1. Do you feel more motivated to learn English when completing video projects? Probe: a. Have you ever felt bored or uninterested when learning English through video projects? Yes/No. Why?</p> <p>2. Do you feel more engaged in learning English through video projects compared to regular English lessons? Yes/No, Why?</p>	
3	Improvement in Skill	<p>1. Do you feel that your skills have improved after completing the video project? Probe: a. Can you explain what specific skills you think have improved after completing the video project?</p> <p>2. Did learning through video projects help you think more critically, for example when organizing ideas or writing scripts? Yes/No, Why?</p>	

4	Empathy and collaboration	<ol style="list-style-type: none"> 1. Do you prefer to work individually or with a team to complete video projects? Why? 2. Have you ever had differences of opinion when brainstorming ideas or writing script? How did you and your team resolve them? 	
5	Challenges and Difficulties	<ol style="list-style-type: none"> 1. Did you have any difficulties when making when completing the project video? Can you explain your experience? Probe: b. How did you overcome these difficulties? 2. Based on your experience, which aspect of the video project did you find more challenging: writing script, speaking, or editing the video? Why? 	

APPENDIX IV: Script Writing Analysis Rubric

Group Name:

Members:

video Project Title:

Aspect	Criteria	Score	Score obtained
grammar	selection of grammar in the writing is appropriate	0-20	0
Vocabulary	Effective and appropriate of word choice	1-20	20
content	The content is complete and details are in accordance with title and theme	1-25	25
Spelling	The spelling used in the writing is appropriate	0-15	15
punctuation	The use of punctuation in the writing is precise	1-15	15
mechanic	whether the mechanics in the writing are proper	1-5	5

APPENDIX V: Students' Initials

No	Students	Students Initial
1	Student1	AW
2	Student2	AS
3	Student3	BLR
4	Student4	DP
5	Student5	D
6	Student6	IR
7	Student7	II
8	Student8	KMD
9	Student9	M
10	Student10	MAM
11	Student11	MA
12	Student12	MFA
13	Student13	MFAD
14	Student14	MH
15	Student15	MNR
16	Student16	SAW

APPENDIX VI: Research Letter



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN
FAKULTAS TARBIYAH DAN KEGURUAN
 Jalan Jenderal Ahmad Yani Km. 4,5 Banjarmasin 70235
 Telepon: (0511) 3265426; (0511) 6783136
 E-mail: ftk@uin-antasari.ac.id Website: ftk.uin-antasari.ac.id

Nomor : B- 1490 /Un.14/III.1/PP.00.9/10/2025
 Sifat : Penting
 Lampiran : 1 (Satu) Berkas
 Hal : Mohon Izin Riset

03 Oktober 2025

Yth.Kepala MTs Sabilal Muhtadin Rimba Sari
 Kabupaten Barito Utara

Assalamu'alaikum Wr.Wb

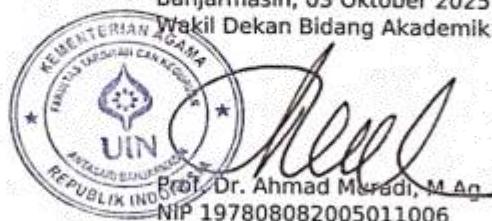
Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama	:	Iis Nurjanah
NIM	:	210101030653
Program Studi	:	S1 Tadris Bahasa Inggris
Fakultas	:	Tarbiyah dan Keguruan
Alamat	:	Desa Rimba Sari KM.53, RT. 05. Kec. Teweh Tengah, kab. Barito Utara
No HP	:	082285687767

Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas dari Korupsi (ZI-WBK) menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) UIN Antasari Banjarmasin berkomitmen terus menjaga integritas serta terus meningkatkan Kualitas kinerja dan Pelayanan.

Demikian surat keterangan ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terimakasih.
Wassalamu'alaikum Wr.Wb

Banjarmasin, 03 Oktober 2025
 Wakil Dekan Bidang Akademik dan Kelembagaan,



Tembusan :
 Dekan Fakultas Tarbiyah dan Keguruan



YAYASAN SABILAL MUHTADIN
MADRASAH TSANAWIYAH SABILAL MUHTADIN
 Alamat : Jl. Negara Muara Teweh - Puruk Cahu, Desa Rimba Sari KM 53
 Kode Pos 73814, E-mail : mtsstsabilalmuhtadin@gmail.com
 NPSN : 30209031, NSM : 121262050003, TERAKREDITASI - B

SURAT KETERANGAN MELAKSANAKAN PENELITIAN

Nomor : 421.2/012/MTS-SM/XVI/2025

Yang bertanda tangan di bawah ini Kepala Madrasah Tsanawiyah Sabilal Muhtadin Rimba Sari Dengan ini menerangkan bahwa :

Nama	: Iis Nurjanah
NIM	: 210101030653
Fakultas	: Tarbiyah dan Keguruan
Prodi	: Tadris Bahasa Inggris

Telah selesai melaksanakan penelitian dari tanggal 7 Oktober 2025 sampai dengan 7 Desember 2025 di MTs Sabilal Muhtadin Rimba Sari, dalam rangka penyusunan tugas akhir perkuliahan dengan judul:

**STUDENTS' LEARNING EXPERIENCE OF VIDEO PROJECT COMPLETION IN
IMPROVING CRITICAL THINKING SKILL THROUGH WRITING**

Demikian surat keterangan ini diberikan untuk dapat dipergunakan sebagaimana mestinya.

Rimba Sari 9 Desember 2025



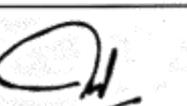
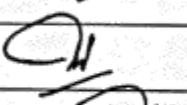
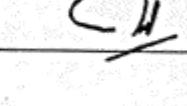
Nurrohmatin, S.Pd.I

APPENDIX VII: Consultation Notes

CONSULTATION NOTES

Name: Iis Nurjanah

Name of Advisor: Dr. Hj. Nida Mufidah, M. Pd.,

No.	Day/Date	Notes	Signature
1.	Monday, 21 July 2025	Check the writing and revisions from seminar on chapter I - chapter III	
2.	Friday, 8 August 2025	Consultation regarding the background focus and definition of key terms with the research title	
3.	Tuesday, 26 August 2025	Consultation on research question focus with writing activities and previous study review focus with video projects	
4.	Wednesday, 24 September 2025	Chapter III focus consultation adds and clarifies the content of the paragraphs in the research design, additional explanations for the research setting, time of research and specific explanations about participation.	
5.	Tuesday, 30 September 2025	Consultation regarding instrument adjustments and detailed explanations regarding the assessment rubric for document scripts	
6.	Friday, 3 October 2025	Check and review of the revised instrument for appropriateness and request for permission to commence the research	
7.	Thursday, 10 December 2025	Consultation on chapter IV and Chapter V	
8.	Friday, 19 December 2025	Check the revised writing and signatures on the consultation notes	

APPENDIX VIII: Documentary of Interviews







APPENDIX IX: Documentary of Observation



APPENDIX X: Research Results Document

1. Manuscript

Group : 1"Cleansing oil Glad Two Glow"

Benefit : Can clean makeup, can clean blackheads and the deepest pores and there are many other benefits.

Ingredient : Triple oil blend, carica asiatica, glycotingolipids.

Melati : What are you doing Khusnul? Why is your face so dull?

Khusnul : Yeah, I was hot earlier.

Melati : So, clean it with this!

Khusnul : What is this?

Melati : This is cleansing oil from Glad Two Glow.

Khusnul : Wow! can I try it?

Melati : Yes, you may try it.

Khusnul : Wow! My skin isn't dull anymore, and my blackheads are gone.

Melati : Yes, this has many benefits. It can remove waterproof and non-waterproof makeup in 10 seconds. (Reduces) black heads and makes skin smooth, maintain moisture and (soothes) sensitive skin. It's suitable for all skin types. you know?

Khusnul : Wow! There are many benefits

Group : 2

Date

Part of Conversation :

Bunga : It's a really hot day, I feel like I want something fresh
 Diva : If you want something fresh, just have some tea

Promotion Part :

feel thirsty but don't know what to drink? this is the answer.
 Teh Pucuk Harum, made from fresh tea leaves, stay ^{still} tasty and sweet perfect for your healthy lifestyle.
 Great taste on the leaf tip.

from

> Great taste on the leaf tip

= kata on bisa menggunakan from

> missing is pada kalimat : Made from fresh tea leaves> missing it pada kalimat : stay tasty and sweet

Group : 3

No.

Date

"In the scorching heat, Energy begins to drain." But there is a refreshing drink, Pocari Sweat, an isotonic (liquid) drink, that quickly replaces your body fluids. Made with an ion composition, that is similar to body fluids.

It's time for new energy and spirit, the right freshness flows throughout your body. With Pocari Sweat, running becomes more spirited.

"Stay active stay fresh." Pocari Sweat refreshes your body and sparks enthusiasm.

> It is made with an ion composition, that is similar to body fluids.
> an isotonic drink.

listen attentively to the world write your own life

Group: 4

"Hi guys let's think clearly." energized
under this blazing sun. can you really stay energetic
and keep ^{going} doing your activities?. just staying still like
someone watching the water flow only makes you thirstier.
But with a bottle of Nipis Madu, your mind becomes
clear again.

"Nipis Madu, truly refreshing."

2. Link Reel Instagram

- a. <https://www.instagram.com/reel/DQINzfjEin2/?igsh=MXB6Y3A0cG04ZX5>
ag==
- b. <https://www.instagram.com/reel/DQFxlnkEzLq/?igsh=MWc5MnVpam1hcmtt>
Yg==
- c. <https://www.instagram.com/reel/DQ1dSs4gTJj/?igsh=MWI0ZTQ4d2M2Znht>
eg==
- d. https://www.instagram.com/reel/DM-VhPgz6knxxe_vT3FX7L1s0xCii9T7S00/?igsh=MTVuY3ljYTN5MGZleQ==

CURRICULUM VITAE

1. Full Name : Iis Nurjanah
2. SRN : 210101030653
3. Place and Date of Birth : Rimba Sari, 01 March 2003
4. Nationality : Indonesia
5. Address : Jl. Pramuka, Gg Kayu Manis.
6. Phone Number : 082285687767
7. Email : iisnurzana232@gmail.com
8. Educational :
 - a. SDN 1 Rimba Sari
 - b. MTs Sabilal Muhtadin Rimba Sari
 - c. SMK Darul Istiqamah Barabai
 - d. English Education Department of Antasari State Islamic University Banjarmasin
9. Organization/Work experience :
 - a. Ikatan Keluarga Mahasiswa dan Alumni Darul Istiqamah / IKAMADI (2022-2024) as a Member in The field of Interests and Talents.
10. Academic Achievement :
11. Non-Academic Achievement :
12. List of Scientific Work :

Banjarmasin, December 19th 2025



Writer