

APPENDICES

Appendix I. Translation of Qur'an Verse

Name of the Surah	Indonesian	English
Surah Al-Baqarah (2:164)	Artinya: Sesungguhnya pada penciptaan langit dan bumi, pergantian malam dan siang, kapal yang berlayar di laut dengan (muatan) yang bermanfaat bagi manusia, apa yang diturunkan Allah dari langit berupa air, lalu dengan demikian dihidupkannya bumi setelah mati (kering), dan pada perkembangbiakan segala jenis hewan di bumi, dan pada pergeseran angin dan awan yang dikendalikan antara langit dan bumi, sungguh, terdapat tanda-tanda (kebesaran Allah) bagi orang-orang yang berakal.	Indeed, in the creation of the heavens and the earth; the alternation of the day and the night; the ships that sail the sea for the benefit of humanity; the rain sent down by Allah from the skies, reviving the earth after its death; the scattering of all kinds of creatures throughout; the shifting of the winds; and the clouds drifting between the heavens and the earth in all of this` are surely signs for people of understanding.

Appendix II. Transcript

The following is the text that the researcher repeatedly heard based on the videos from the channel:

1. Supporting each others

A2: Hello everyone. ok thank you for coming today and I told you to talk about support, and what does it mean?

A1: For me, support is about being there for each other through thick and thin

A5: Absolutely it's about lending a listening ear, offering a shoulder to lean out

A3: and not only that, it's also about practical support like being there for them, doing their chores, um running their errands and that sort of thing to... you know... emotionally... emotionally supported. so that you're there for them too

A4: Hm that's right homie that's right, and besides support can take any other forms you know? what I'm saying is at its core support is always about lending other's hands and watch over our backs. Because that's the friendship of for.

A3: yeah, that's right

A2: yeah I really agree to you, and you know what? it's not about receiving support but also giving it to. It's two ways street for receiving and giving it, right?

A1: Absolutely we all in this together right?

A2, A3, A4: yeah

A5: yeah here's to supporting each other no matter what

A4: and cheers to that (lifting a drink)

All: Cheers (lifting their drinks)

2. Beware of Strangers

Scene 1 – After Class Discussion

B4: Man, That class was news fast. I barely catch up with the lecture today.

B5: I don't know, guys, yeah. Almost fell asleep a few times. Talking about history, it's kinda stuff. Not really my thing.

B1: Yeah, it's really boring.

B3: I know, right? I was struggling to stay interested. It was so disconnected from life.

B2: Mmm, I tried to stay focused, but it was tough. I wish they would make it more relevant or at least more engaging.

B1: Yeah, man. I'm really starving. I haven't eaten anything today, since this morning.

B2: Oh, yes?

B3: Let's just head up to the canteen now, shall we?

B1: Yeah, I agree.

B2 & B4: Let's go

After Buying Food

B4: Oh, hey. We have class after this, right?

B2: I think we need to...

B1: Yeah, I think... uh, I mean, I forgot that we have a class.

B2: Yeah, I forgot.

B4: Oh well, have you eaten?

B2: Come on.

share food with each other

B3: So many, Thank you

Scene 2 – Talking About the Seminar

B1: Oh ya, by the way, did you guys saw our friend's seminar yesterday?

B4: Of course. I got a text note on my own proposal, for sure.

B3: Oh my God, I missed it. I forgot they had a seminar yesterday.

B4: Well, sucks to be you then. They gave a very nice snack yesterday. I mean, I felt like a hobbit about that.

B3: I don't get why they held it in the afternoon.

B1: Agreed.

B5: I couldn't attend it. I had to rush back home. So, yeah, I couldn't really attend it yesterday.

B1: Um, I see, I see.

Scene 3 – Discussion About Safety and Social Media

B1: Well, um, yeah, I mean, there's a lot of cases of creepy people, right? So, yeah, I think it's kinda reasonable.

B2: Yeah, I read lots of those cases on social media lately. It always gives me goosebumps.

Hmm, speaking of social B3: media, I heard Kak Lidia has been meeting with someone online lately.

B4: Really?

B3: How is it going?

B1: Hmm Interesting.

B4: Oh, what is it?

B5: I'd rather not tell the details. Um, let's head back to the class. We still have one more to attend, right?

B1: Oh Alright, I forgot we have a class there. B3: Let's head back to class.

B3: Shall we go?

B1: Sure, yeah.

B4: Let's go.

Scene 4 – After School & Personal Talks

B1; Oh, I'm so exhausted. Thank God we don't have any classes this afternoon.

Oh, hey, do you want to hang out at Term by Cafe?

B5: Thanks, but I'd rather stay home today.

B1: Uh, you always stay back home lately. Is something bothering you?

B5: I don't know. I'm just overthinking after the breakup.

B5: Ah, so you did break up with him. I'm really sorry to hear that.

B5: Um, it's fine though. I already blocked him. But I still get spam texts from him. It really makes me uncomfortable.

Scene 5 - After School Encounter

B4: Oh, there you are, Lidia. We've been waiting for you in front of your house for a long time.

B2: We just wanted to stop by and give you your notes.

B5: I think it's kinda obvious. If there's no motorcycle on the side, that means there's no one home. Besides, I live alone.

B4: Oh, that's weird. I mean, we saw someone come out from your fences with a car or something.

B5: You could me? What do you mean?

B4: I need to go home today.

B1: I feel like I'm burning.

B4: Yeah. Oh, it's so hot. I'm going now. See you guys.

B1: Yeah. See yaa

B1: I think I'm gonna go home too. It's getting late.

B3: Hmm. You want to go home together?

B5: No, I think I'll go by myself.

B3: Are you sure?

B1: Okay. Stay safe, See ya.

B5: Bye.

B3: See ya.






Appendix III. Photos from the video






Consultation Schedules and Notes

CONSULTATION NOTES

NAME OF ADVISOR: Dra. Andi Irlina M.Hum

No	DAY/DATE	NOTES	SIGNATURE
1	Wednesday, 29 October 2025	Consultation on Chapter I. Revisions focused on improving the research background to be more contextual, sharpening the research focus, and revising the research questions and objectives to align with the speaking performance variables examined in the study.	
2	Wednesday, 5 November 2025	Consultation on the revised Chapter I. The supervisor provided feedback on title clarity, consistency between the background and research questions, and overall structure.	
3	Wednesday, 12 November 2025	Consultation on Chapter II (Literature Review). The discussion covered theories of speaking performance, specifically fluency, accuracy, pronunciation, and intonation, as well as, their relevance to a study using YouTube drama videos as learning media.	
4	Wednesday, 19 November 2025	Revision of Chapter II based on the supervisor feedback. Improvements were made to the selection of relevant theories, and organization of previous studies, to support the research focus.	
5	Wednesday, 26 November 2025	Consultation on Chapter III (Research Methodology). The session discussed the qualitative research design, data sources taken from drama videos on the Syarifah Irlina YouTube channel, and data collection techniques for analyzing speaking performance.	

Appendix IV. Consultation Notes

6	Wednesday, 3 December 2025	Revision of Chapter III following the supervisor suggestions. The researcher clarified assessment criteria for fluency, accuracy, pronunciation, and intonation.	
7	Wednesday, 10 December 2025	Consultation on Chapter IV (Findings and Discussion). The discussion focused on the presentation and interpretation of the research findings, particularly the analysis of students' speaking performance in terms of fluency, accuracy, pronunciation, and intonation, as well as the identification of strengths and weaknesses.	
8	Wednesday, 17 December 2025	Consultation on Chapter V (Conclusion and Suggestions). The supervisor provided feedback on the formulation of conclusions, alignment with research objectives, and the clarity of suggestions addressed to students, lecturers, and future researchers.	

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8. Organization/Work experience :
 - a.
 - b.
9. Academic Achievement :
 - a.
 - b.
10. Non-Academic Achievement :
 - a.
 - b.
11. List of Scientific Works :
 - a.
 - b.

Banjarmasin, 31 December 2025



Dhea Salsabila