

**ANALYZING SPEAKING PERFORMANCE BASED ON DRAMA
VIDEO FROM SYARIFAH IRNINA YOUTUBE CHANNEL**

**By
DHEA SALSABILA**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
AD 2025/1447 AH**

**ANALYZING SPEAKING PERFORMANCE BASED ON DRAMA
VIDEO FROM SYARIFAH IRNINA YOUTUBE CHANNEL**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By

**Dhea Salsabila
210101030652**

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
BANJARMASIN
AD 2025/1447 AH**

STATEMENT OF AUTHENTICITY

I, the undersigned, Dhea Salsabila, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 31 December 2025

The writer,



Dhea Salsabila



**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADIRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.fk.iain-antasari.ac.id

SURAT BUKTI BEBAS PLAGIASI

Nomor: B-379/Un.14/III.1/PP.00.9/07/2025

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama : Dhea Salsabila
NIM : 210101030652
Program : S-1
Program Studi : Tadris Bahasa Inggris

Judul Skripsi:

Analyzing Speaking Performance Base on Drama Video fom Syarifah Irima
YouTube Channel

Hasil Uji Plagiasi : 11 %

Berdasarkan hasil uji plagiasi dengan menggunakan www.turnitin.com bahwa naskah skripsi ini dinyatakan memenuhi syarat batas maksimal plagiasi 25%.

“Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas dari Korupsi (ZI-WBK) menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) UIN Antasari Banjarmasin berkomitmen terus menjaga integritas serta terus meningkatkan Kualitas Kinerja dan Pelayanan dengan melayani lebih baik, lebih baik melayani”

Demikian surat keterangan ini dibuat untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 04 Juli 2025

Ketua Program Studi

Tadris Bahasa Inggris



Afifah Linda Sari

Melayani Lebih Baik, Lebih Baik Melayani

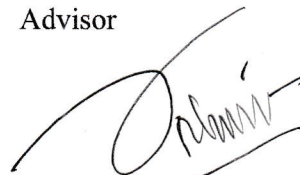
APPROVAL

Title : Analyzing Speaking Performance Based On Drama
Video From Syarifah Irnina Youtube Channel
Name : Dhea Salsabila
SRN : 210101030652
Faculty : Tarbiyah and Teacher Training
Program : Undergraduate Study (S-1)
Department : English Language Education
Academic Year : 2024/2025
Place/Date of Birth : Balikpapan/21 May 2004
Address : Jl. Belitung Darat, Gang Bina Warga No.33

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

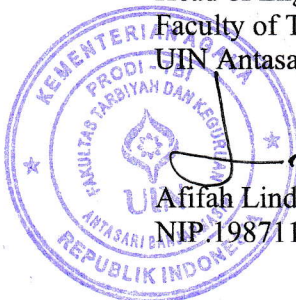
Banjarmasin, 2 July 2025.

Advisor



Dra. Andi Irlina M. Hum
NIP.196901122003122004

Acknowledged by
Head of English Language Education Study Program
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,



Afifah Linda Sari, M.Pd
NIP.198711102015032004

VALIDATION

Title : Analyzing Speaking Performance Based On Drama Video From Syarifah
Irnina Youtube Channel

Name Dhea Salsabila SRN 210101030652.has been examined by the board of thesis
examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Tuesday
Date : 13 January 2026
Score : 81, 7 (A)



Dean Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin

Dr. H. Hamdan, M.Pd

NIP. 196604051993031005

THE BOARD OF EXAMINERS:

No.	Name	Signature
1.	DRS. SAADILLAH, M.PD	
2.	DRA. ANDI IRLINA, M.HUM	
3.	HIDAYAH NOR, S.PD, M.PD	

ABSTRACT

Dhea Salsabila, 2025. *Analyzing Speaking Performance Based On Drama Video From Syarifah Irrina Youtube Channel*. Thesis. English Language Education Study Program, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Dra. Andi Irlina M.Hum

Keywords: Speaking Performance, Short Drama, Youtube, University Students, Content Analysis

This research aims to analyze the speaking performance of university students in short drama videos uploaded on the Syarifah Irrina YouTube channel. The research is conducted to answer two research questions: (1) How is the students' speaking performance in the short drama videos? and (2) What are the strengths and weaknesses of the students' speaking performance based on fluency, accuracy, pronunciation, and intonation? This study uses a qualitative approach with content analysis as the research method. The data were collected through observation and transcription of students' dialogues from two short drama videos entitled Supporting Each Other and Beware of Stranger, performed by university students. The findings show that students demonstrate different levels of speaking performance across the four aspects. Fluency appears as a strength for several students who are able to speak smoothly with minimal hesitation, while others show interruptions caused by pauses and fillers. Accuracy is identified as a common weakness, particularly in sentence structure and word choice. Pronunciation is generally understandable, although minor errors occur in fast or spontaneous speech. Intonation varies among students, with some showing appropriate pitch patterns while others display limited variation. In conclusion, the strengths and weaknesses of students' speaking performance are clearly reflected in the four assessed aspects, indicating uneven development of fluency, accuracy, pronunciation, and intonation among university students.

ABSTRAK

Dhea Salsabila, 2025. Menganalisis Performa Berbicara Berdasarkan Video Drama Dari Channel Youtube Syarifah Irnina. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: Dra. Andi Irlina M.Hum

Kata Kunci: Performa Berbicara, Drama Pendek, Youtube, Mahasiswa, Analisis Isi

Penelitian ini bertujuan untuk menganalisis performa berbicara mahasiswa dalam video drama pendek yang diunggah pada kanal YouTube Syarifah Irnina. Penelitian ini dilakukan untuk menjawab dua rumusan masalah, yaitu: (1) bagaimana performa berbicara mahasiswa dalam video drama pendek tersebut, dan (2) apa saja kekuatan dan kelemahan performa berbicara mahasiswa berdasarkan aspek kelancaran, ketepatan, pelafalan, dan intonasi. Penelitian ini menggunakan pendekatan kualitatif dengan metode analisis konten. Data dikumpulkan melalui observasi dan transkripsi dialog mahasiswa dari dua video drama pendek berjudul *Supporting Each Other* dan *Beware of Stranger* yang diperankan oleh mahasiswa. Hasil penelitian menunjukkan bahwa mahasiswa memiliki tingkat performa berbicara yang beragam pada keempat aspek yang dianalisis. Kelancaran menjadi salah satu kekuatan bagi beberapa mahasiswa yang mampu berbicara dengan lancar dan minim jeda, sementara mahasiswa lainnya masih mengalami gangguan berupa jeda dan penggunaan pengisi ujaran. Ketepatan menjadi kelemahan yang paling menonjol, terutama dalam struktur kalimat dan pemilihan kata. Pelafalan pada umumnya dapat dipahami, meskipun masih ditemukan kesalahan kecil terutama pada ujaran yang diucapkan dengan cepat atau secara spontan. Intonasi menunjukkan variasi antar mahasiswa, di mana sebagian mampu menggunakan pola nada yang sesuai, sementara yang lain menunjukkan variasi intonasi yang terbatas. Kesimpulan penelitian ini menunjukkan bahwa kekuatan dan kelemahan performa berbicara mahasiswa tercermin secara jelas pada keempat aspek yang dianalisis, yang menandakan perkembangan kemampuan berbicara yang belum merata.

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ الصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا
وَمَوْلَانَا مُحَمَّدٍ وَعَلَى آلِهِ وَصَحْبِهِ أَجْمَعِينَ. أَمَّا بَعْدُ

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “. Analyzing Speaking Performance Based On Drama Video From Syarifah Irnina Youtube Channel. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer like to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, S.S, M.Pd, as the Head of English Language Education Study Program for the assistance and motivation.
3. My academic advisor, Dra. Andi Irlina M.Hum for the guidance and encouragement.
4. My thesis advisor, Dra. Andi Irlina M.Hum as the advisor of content and research methods for the advice, helps, suggestion and correction.

5. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.
6. My deepest appreciation goes to my friends, whose support and encouragement helped me through this difficult time.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Rajab 11th 1447 A.H

Decembet 31th, 2025 A.D



Dhea Salsabila

CONTENTS

COVER PAGE.....	i
TITLE PAGE.....	i
STATEMENT OF AUTHENTICITY	ii
PLAGIARISM CERTIFICATE	iii
APPROVAL.....	iv
VALIDATION	v
ABSTRACT	vi
ABSTRAK.....	ix
ACKNOWLEDGEMENT.....	xi
CONTENTS	xiii
LIST OF TABLE	xv
LIST OF APPENDICES	xvi
CHAPTER I.....	2
INTRODUCTION	2
A. Background Of Study	2
B. Definition Of Key Terms.....	7
C. Research Questions	8
D. Objectives Of Study	8
E. Significance Of Study.....	9
CHAPTER II	8
THEORETICAL REVIEW	8
A. Theories Of Speaking, Speaking Performance, Drama, And Youtube.....	8
1. Speaking	8
2. Speaking Performance	9

3. Drama	11
4. Syarifah Irnina Youtube Channel.....	12
B. Review Of Previous Study.....	15
CHAPTER III.....	20
RESEARCH METHOD	20
A. Research Design.....	20
B. The Subject	21
C. Data.....	21
1. Research Data	21
2. Main Source.....	22
D. Technique Of Data Collection.....	22
E. Research Instrument	23
F. Data Analysis	24
CHAPTER IV	28
FINDINGS AND DISCUSSION	28
A. Findings	28
B. Discussion.....	49
CHAPTER V.....	60
CLOSER	60
A. Conclusion	60
B. Suggestions	61
REFERENCES	64
APPENDICES.....	52
CURRICULUM VITAE.....	64

LIST OF TABLE

	Page
Table 4. 1 Students' speaking performance analysis in the short drama "Supporting Each Other"	30
Table 4. 2 Students' speaking performance analysis in the short drama "Beware of stranger"	37

LIST OF APPENDICES

	Page
Appendix I. Translation of Qur'an Verse.....	52
Appendix II. Transcript.....	53
Appendix III. Photos from the video.....	60
Appendix IV. Consultation Notes	61