

ABSTRAK

Nadila. NIM 220101080812. *Penguatan Nilai Karakter Anak Usia Dini Melalui Pembelajaran Tari Kreasi Berbasis Budaya Nusantara di PAUD Citra Indonesia Banjarbaru.* Dosen Pembimbing Skripsi Dyah Ageng Pramesty Koenarso, M.Pd. Program Studi Pendidikan Islam Anak Usia Dini, Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin. 2026.

Kata kunci: Karakter Anak Usia Dini, Tari Kreasi, Budaya Nusantara, Pembelajaran Tari.

Pendidikan karakter merupakan salah satu aspek penting dalam penguatan kepribadian anak usia dini. Salah satu upaya yang dapat dilakukan untuk menanamkan nilai-nilai karakter adalah melalui pembelajaran tari kreasi berbasis budaya Nusantara yang memadukan aktivitas gerak, musik, dan pengenalan budaya daerah. Penelitian ini bertujuan untuk: (1) mendeskripsikan proses pembelajaran tari kreasi berbasis budaya Nusantara di PAUD Citra Indonesia Banjarbaru, dan (2) mendeskripsikan nilai-nilai karakter yang berkembang pada anak melalui pembelajaran tari kreasi berbasis budaya Nusantara.

Penelitian ini menggunakan pendekatan kualitatif dengan jenis penelitian studi kasus. Teknik pengumpulan data dilakukan melalui observasi, wawancara, dan dokumentasi. Subjek penelitian meliputi kepala sekolah, guru ekstrakurikuler menari, guru kelas, orang tua, serta enam anak yang dipilih sebagai partisipan berdasarkan kriteria yang ditetapkan peneliti. Analisis data dilakukan melalui kondensasi data, penyajian data, serta penarikan Kesimpulan dan verifikasi, sedangkan keabsahan data diuji menggunakan triangulasi sumber dan triangulasi teknik.

Hasil penelitian menunjukkan bahwa: (1) proses pembelajaran tari kreasi berbasis budaya Nusantara di PAUD Citra Indonesia Banjarbaru dilaksanakan melalui tiga tahapan, yaitu perencanaan, pelaksanaan, dan evaluasi yang disesuaikan dengan karakteristik anak usia dini; (2) pembelajaran tari kreasi berbasis budaya Nusantara berkontribusi terhadap penguatan nilai karakter percaya diri, disiplin, kemandirian, cinta budaya, kerja sama, toleransi, dan kejujuran dengan tingkat perkembangan yang berbeda pada setiap karakter.

ABSTRACT

Nadila. 220101080812. *Strengthening Early Childhood Character Values Through Nusantara Culture Based Creative Dance Learning at PAUD Citra Indonesia Banjarbaru*. Thesis Supervisor: Dyah Ageng Pramesty Koenarso, M.Pd. Early Childhood Islamic Education Study Program, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University Banjarmasin. 2026.

Keywords: Early Childhood Character Values, Creative Dance, Nusantara Culture, Dance Learning.

Character education is an essential aspect of strengthening young children's character values. One effort to instill character values is through Nusantara culture-based creative dance learning, which integrates movement activities, music, and the introduction of Indonesia's regional cultures. This study aimed to: (1) describe the process of Nusantara culture-based creative dance learning at PAUD Citra Indonesia Banjarbaru, and (2) describe the character values developed in children through Nusantara culture-based creative dance learning.

This study employed a qualitative approach using a case study design. Data were collected through observation, interviews, and documentation. The research participants consisted of the principal, the extracurricular dance teacher, classroom teachers, parents, and six children who were selected as participants based on criteria established by the researcher. The data were analyzed through data condensation, data display, and conclusion drawing and verification. The trustworthiness of the data was ensured through source and method triangulation.

The findings revealed that: (1) the implementation of Nusantara culture-based creative dance learning at PAUD Citra Indonesia Banjarbaru was carried out through three stages, namely planning, implementation, and evaluation, which were adapted to the characteristics of young children; and (2) Nusantara culture-based creative dance learning contributed to the strengthening of children's character values, including self-confidence, discipline, independence, love of culture, cooperation, tolerance, and honesty, with varying levels of development across each character value.