



## Appendix II. Research Instruments

| No. | Research Questions                                                                                                       | Aspects              | Indicators                                                          | Interview Questions                                                                                                                                                                                                                                                                                                 |
|-----|--------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.  | <b>RQ 1:</b> How do university students experience the use of TikTok vlogs in developing English public speaking skills? | Initial Experience   | Students' initial experiences in learning speaking and using TikTok | 1. Can you tell me about your experience in learning English speaking?<br>2. How do you usually feel when speaking English in front of others?<br>3. When did you first start using TikTok to practice speaking English?<br>4. Can you describe your first experience creating an English-speaking video on TikTok? |
|     |                                                                                                                          | Emotional Experience | Feelings and reactions when practicing speaking                     | 5. What did you feel when recording your first speaking video?<br>6. Were you nervous or confident? Why?                                                                                                                                                                                                            |
|     |                                                                                                                          | Learning Process     | Activities undertaken before and during recording                   | 7. What do you usually do before recording a speaking video?                                                                                                                                                                                                                                                        |

|    |                                                                                                                    |                      |                                                   |                                                                                                                                                    |
|----|--------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
|    |                                                                                                                    |                      |                                                   | <p>8. Do you prepare a script or outline before recording? Why?</p> <p>9. How many times do you usually record before uploading a video?</p>       |
|    |                                                                                                                    | Speaking Practice    | Repetition and speaking development process       | <p>10. Why do you repeat the recording process?</p> <p>11. How does the recording process help your speaking ability?</p>                          |
|    |                                                                                                                    | Challenges           | Difficulties encountered during speaking practice | <p>12. What challenges do you face when creating English-speaking videos on TikTok?</p> <p>13. How do you overcome those challenges?</p>           |
| 2. | <b>RQ 2:</b> How do students interpret the influence of TikTok vlogs on their confidence and speaking development? | Speaking Development | Changes in speaking ability after using TikTok    | <p>14. Have you noticed any changes in your speaking ability after using TikTok? Please explain.</p> <p>15. What aspects of your speaking have</p> |

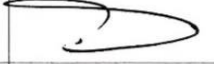
|  |  |                        |                                                        |                                                                                                                                                               |
|--|--|------------------------|--------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  |                        |                                                        | improved the most?                                                                                                                                            |
|  |  | Confidence Development | Changes in self-confidence                             | 16. How has TikTok influenced your confidence in speaking English?<br>17. Do you feel more comfortable speaking English now compared to before? Why?          |
|  |  | Social Interaction     | Influence of comments and feedback                     | 18. How do comments and feedback from viewers affect your motivation? 19. Have you ever improved your speaking based on comments or feedback? Please explain. |
|  |  | Meaning-Making         | Personal interpretation of TikTok as a learning medium | 20. What benefits do you gain from using TikTok for speaking practice?<br>21. What does TikTok mean to you in your English learning journey?                  |
|  |  | Identity Development   | Self-perception as an English speaker                  | 22. Do you think TikTok helps you                                                                                                                             |

|  |  |            |                                  |                                                                                                                                                                                                                                                                                 |
|--|--|------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  |            |                                  | <p>become a better English speaker? Why?</p> <p>23. How do you see yourself now as an English speaker compared to before using TikTok?</p>                                                                                                                                      |
|  |  | Reflection | Reflection on overall experience | <p>24. What is the most valuable experience you have gained from using TikTok for speaking practice?</p> <p>25. Would you recommend TikTok as a learning tool for other students? Why?</p> <p>26. Is there anything else you would like to share regarding your experience?</p> |

### Appendix III.. Consultation Schedules and Note

#### CONSULTATION NOTES

Name of Advisor : Dr. Ridha Fadillah, S.Pd, M.Ed

| No. | Date              | Notes                                                                                        | Signature                                                                             |
|-----|-------------------|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1.  | 8 July 2025       | Research problems                                                                            |    |
| 2.  | 10 september 2025 | Research setting                                                                             |    |
| 3.  | 5 October 2025    | Revisions in chapter 2 and chapter 3                                                         |    |
| 4.  | 15 November 2025  | The findings for RQ1 need to be clarified, and additional theories are required in Chapter 2 |    |
| 5.  | 7 April 2026      | Research permission to conduct observations and interviews                                   |    |
| 6.  | 4 May 2026        | Checking the revisions of all chapters                                                       |  |
| 7.  | 25 june 2026      | Revisions in chapter 4 and chapter 5                                                         |  |
| 8.  | 1 July 2026       | Approval                                                                                     |  |

## Appendix VI. Informant's Personal Information

### Informant 1

Name : Rizky Faizal Akbar / ST 1  
 Place and date of birth : Banjarmasin, 29 Juli 2004  
 Address : Gang mawar No. 57 RT 003 RW 001 Jl. Manarap tengah,  
 Simpang Empat, Kec. Kertak Hanyar, Kab. Banjar  
 Graduating : TBI 2022

### Informant 2

Name : Siti Khadijah / ST 2  
 Place and date of birth : Rantau, 20 Maret 2004  
 Address : Jl. Kesumagiri, Kel. Rangda Malingkung, Kab. Tapin  
 Graduating : TBI 2022

### Informant 3

Name : Harfin Shad / ST 3  
 Place and date of birth : Martapura, 11 September 2003  
 Address : Jln. Hamransani No.4 Komp. Bamega Permai III  
 RT.08/RW.02 Kota Banjarbaru , Banjarbaru Utara  
 Graduating : TBI 2021

## Appendix V. Research Letter



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN  
FAKULTAS TARBIYAH DAN KEGURUAN**

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Nomor : B- 1058 /Un.14/III.1/PP.00.9/06/2026  
Sifat : Penting  
Lampiran : 1 (Satu) Berkas  
Hal : Mohon Izin Riset

25 Juni 2026

Yth. Kepala UIN ANTASARI  
Kota Banjarmasin

*Assalamu'alaikum Wr.Wb*

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : M.Pramudia Ardi  
NIM : 210101030281  
Program Studi : Tadris Bahasa Inggris  
Fakultas : Tarbiyah dan Keguruan  
Alamat : Jl.Nakula XI No.11  
No HP : 082157234510

Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas dari Korupsi (ZI-WBK) menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin berkomitmen terus menjaga integritas serta terus meningkatkan Kualitas kinerja dan Pelayanan.

Demikian surat keterangan ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terimakasih.

*Wassalamu'alaikum Wr.Wb*

Banjarmasin, 25 Juni 2026

Wakil Dekan Bidang Akademik dan Kelembagaan,



Dr. Ahmad Salabi, S.Ag., M.Pd.  
NIP 197212112008011009

Tembusan :  
Dekan Fakultas Tarbiyah dan Keguruan



**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI ANTASARI  
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**SURAT KETERANGAN SELESAI RISET**

Nomor: B-275/Un.14/III.1/PP.00.9/06/2026

Yang bertanda tangan di bawah ini, Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin menerangkan bahwa:

|          |                         |
|----------|-------------------------|
| N a m a  | : M. Pramudia Ardi      |
| NIM      | : 210101030281          |
| Fakultas | : Tarbiyah dan Keguruan |
| Jurusan  | : Tadris Bahasa Inggris |

adalah benar yang bersangkutan telah selesai melakukan penelitian/riset penyusunan skripsi pada Jurusan TBI sejak (07 April 2026 - 20 Juni 2026) dengan judul:

**“UNIVERSITY STUDENT’S NARRATIVES ON USING TIKTOKVLOGS TO  
DEVELOP PUBLIC SPEAKING SKILLS”**

Demikian agar diketahui dan dapat dipergunakan sebagaimana mestinya.

Banjarmasin, 26 Juni 2026

Ketua Prodi,



Afifah Linda Sari

## Appendix VII. Photographs



## CURRICULUM VITAE

1. Full Name : M.Pramudia Ardi
2. SRN : 210101030281
3. Place and Date of Birth : Banjarmasin, 13 Juni 2003
4. Nationality : Indonesia
5. Address : Jl.Nakula XI No.11 Pemurus Dalam
6. Phone Number : 082157234510
7. Email : [ardibanjar3@gmail.com](mailto:ardibanjar3@gmail.com)
8. Organization/Work experience :
  - a. A'long Barista (2023-2024)
  - b. Coach of Marching band Darul Hijrah (2024-Now)
  - c. Administrator(pengurus) PDBI Banjarmasin (2025-Now)
  - d. Administrator(pengurus) PDBI Kalsel (2026)
9. Non-Academic Achievement :
  - a. Kejurprov drumband (2018)
  - b. Porprov XI Drumband HSS (2022)
  - c. Kejurnas Drumband Madiun (2022)

Banjarmasin, 1 July 2026



M.Pramudia Ardi