

APPENDICES

Appendix 1

Translation of Al-Quran:

Al-Hujurat verse 13	Indonesian	English
يَا أَيُّهَا النَّاسُ إِنَّا خَلَقْنَاكُمْ مِنْ ذَكَرٍ وَأُنْثَىٰ وَجَعَلْنَاكُمْ شُعُوبًا وَقَبَائِلَ لِتَعَارَفُوا إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتْقَىٰكُمْ إِنَّ اللَّهَ عَلِيمٌ خَبِيرٌ	Wahai manusia, sesungguhnya Kami telah menciptakan kamu dari seorang laki-laki dan perempuan. Kemudian, Kami menjadikan kamu berbangsa-bangsa dan bersuku-suku agar kamu saling mengenal. Sesungguhnya yang paling mulia di antara kamu di sisi Allah adalah orang yang paling bertakwa. Sesungguhnya Allah Maha Mengetahui lagi Maha teliti.	O humanity! Indeed, We created you from a male and a female, and made you into peoples and tribes so that you may 'get to' know one another. Indeed, the most noble of you in the sight of Allah is the most righteous among you. Indeed, Allah is All-Knowing, All-Aware.

Appendix 2

Research instrument:

NO	Research Question	Interview Question
1	Type of code mixing	1. What do you understand about the term code mixing in the use of language on social media, especially Instagram? 2. Can you give an example of a comment you replied to or someone replied to that used code mixing?
2	Code mixing engagement to enrich student vocabulary	3. In your opinion, is the use of code mixing influenced by trends, friends, or certain goals? 4. Do you think that using code mixing helps you add or enrich your vocabulary, especially in English? Explain why. 5. Can you explain situations where you would typically use code mixing in comments, and when you would prefer to stick to just one language? 6. Are you motivated to learn or use more English vocabulary because you frequently interact in the Instagram comment section? 7. In your experience, is it easier to get new vocabulary when you only read comments from people who contain code mixing, or is it easier to get new vocabulary from comments (which contain code mixing) from people who reply directly to your comments? 8. In your opinion, does the use of code-mixing in social media comments make communication more engaging or confusing? Why?

Appendix 3

Research letter:



SURAT RISET

Nomor : B- 1709 /Un.14/III.1/PP.00.9/12/2025

Yang bertanda tangan tangan Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan UIN Antasari, dengan ini menugaskan kepada :

Nama : Yaa Nor Isyvina
 NIM : 200101030479
 Semester : XI (Sebelas)
 Alamat : Handil Bakti, Barito Kuala
 Tugas : Melakukan Riset / Penelitian Ilmiah dalam rangka pengumpulan data untuk penyusunan Skripsi sarjana dengan Judul :

EXPLORING CODE MIXING ENGAGEMENT IN INSTAGRAM COMMENT SECTION TO ENRICH STUDENTS VOCABULARY

Tempat Penelitian : UIN ANTASARI
 Lamanya Riset : 2 (Dua) Bulan
 Dari Tanggal : 21 November 2025
 Sampai Tanggal : 21 Januari 2026

Demikian surat Riset diberikan kepada ybs, agar pihak-pihak yang berkepentingan dapat memberikan bantuan seperlunya.

Banjarmasin, 01 Desember 2025

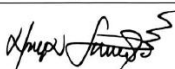
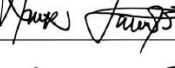
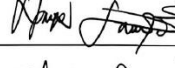
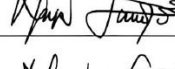
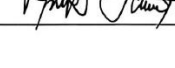
Wakil Dekan Bidang Akademik dan Kelembagaan,

Prof. Dr. Ahmad Muradi, M. Ag
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Mahasiswa yang bersangkutan,

Yaa Nor Isyvina
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Appendix 4

	Dates	Notes	Signature
1	11 August 2025	- New Tittle approval - Add more explanation of the background of the study	
2	10 October 2025	- Fixation on background of the study	
3	21 October 2025	- Fixing the key terms - Reconstruct the previous study	
4	21 November 2025	- Chapter 2 fixation - Research instrument consultation	
5	2 January 2026	- Readjusting the tittle - Adding more example to the theoretical review part	
6	26 January 2026	- Fixing the explanation for research setting - Add more detailed explanation for the participant in chapter three	
7	23 February 2026	- Readjustment of the findings - Fixing the conclusion	
8	15 April 2026	- Adding the interview question	
9	20 April	- Approval	

Curriculum Vitae

- | | |
|---|----------------------------------|
| 1 Full Name | : Yaa Nor Isyvina |
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Design (2018) | : 3rd Winner of Fashion Show |
| 10 Non-Academic Achievement | : - |

Banjarmasin, 20 April 2026



Yaa Nor Isyvina