

**VIOLATION OF GRICE'S MAXIMS USED BY HANNIBAL
LECTER IN 'HANNIBAL' TV SERIES**

**By
Maulidia Tazkiah**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2026 AD/1448 AH**

**VIOLATIONS OF GRICE'S MAXIMS USED BY HANNIBAL
LECTER IN 'HANNIBAL' TV SERIES**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

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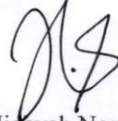
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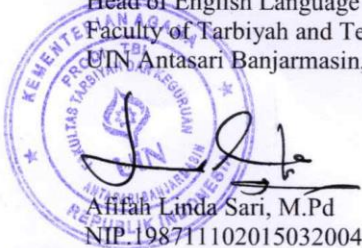
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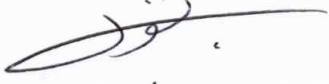
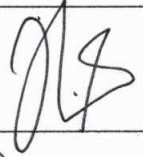
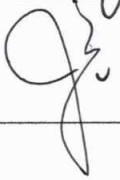
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ABSTRACT

Maulidia Tazkiah. 2026. Violation of Grice's Maxims Used by Hannibal Lecter In 'Hannibal' TV Series. Thesis. English Language Education Study Program, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Hidayah Nor, M.Pd.

Keywords: Grice's Cooperative Principle, maxim violation, conversational implicature, pragmatics, Hannibal.

This study focuses into Hannibal Lecter's violation of Grice's conversational maxims in Hannibal Season 1. The study's goals are to determine the kinds of maxim violations Hannibal uses and to describe the conversational implicatures that result from those violations. This study employed a qualitative descriptive approach using content analysis based on Grice's Cooperative Principle. The information was gathered from the transcripts of Hannibal Season 1 and included statements made by Hannibal Lecter. Grice's conversational maxims were identified, chosen, and categorized in order to gather data through documentation. The data were then evaluated by categorizing each violation based on the maxim violated and analyzing its conversational implications within the context of the discourse. 108 instances of Hannibal's violations of Grice's conversational maxims are found in Season 1. The most common was the maxim of quality, which demonstrated Hannibal's use of deceit, such as hiding important details (maxim of quantity) and rerouting conversations (maxim of relation). The results demonstrate that these infractions are deliberate, adding to the series' psychological and narrative depth and supporting practical research on Grice's Cooperative Principle and fictional discourse.

ABSTRAK

Maulidia Tazkiah. 2026. *Violation of Grice's Maxims Used by Hannibal Lecter In 'Hannibal' TV Series*. Skripsi. Program Studi Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Hidayah Nor, M.Pd.

Kata kunci: Prinsip Kerja Sama Grice, pelanggaran maksim, implikatur percakapan, pragmatik, Hannibal.

Penelitian ini berfokus pada pelanggaran prinsip percakapan Grice yang dilakukan oleh Hannibal Lecter dalam serial Hannibal season 1. Tujuan penelitian ini adalah untuk mengidentifikasi jenis-jenis pelanggaran prinsip yang dilakukan Hannibal serta mendeskripsikan implikatur percakapan yang muncul akibat pelanggaran-pelanggaran tersebut. Penelitian ini menggunakan pendekatan deskriptif kualitatif dengan metode analisis isi yang berlandaskan pada Prinsip Kerja Sama Grice. Data dikumpulkan dari transkrip serial Hannibal season 1, khususnya pernyataan-pernyataan yang diucapkan oleh Hannibal Lecter. Prinsip percakapan Grice diidentifikasi, dipilih, dan dikategorikan dalam proses pengumpulan data melalui studi dokumentasi. Selanjutnya, data dievaluasi dengan mengategorikan setiap pelanggaran berdasarkan prinsip yang dilanggar serta menganalisis implikasi percakapannya dalam konteks wacana. Sebanyak 108 kasus pelanggaran prinsip percakapan Grice oleh Hannibal ditemukan dalam season 1. Pelanggaran yang paling sering terjadi adalah terhadap maksim kualitas, yang mencerminkan penggunaan tipu daya oleh Hannibal, seperti menyembunyikan detail penting (terkait maksim kuantitas) dan mengalihkan arah pembicaraan (terkait maksim relevansi). Hasil penelitian menunjukkan bahwa pelanggaran-pelanggaran ini dilakukan secara sengaja, sehingga memperkaya kedalaman psikologis dan naratif serial tersebut serta mendukung penelitian praktis mengenai Prinsip Kerja Sama Grice dan wacana fiksi.

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ومولانا محمد وعلى آله وصحبه أجمعين. أما بعد.

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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Muharram, 15th 1448 A.H
June 30th, 2026 A.D

A handwritten signature in black ink, appearing to be 'Maulidia Tazkiah', written over a faint circular stamp.

Maulidia Tazkiah

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