

CHAPTER V

CLOSURE

A. Conclusion

The purpose of this study was to examine how Hannibal Lecter in *Hannibal* Season 1 violated Grice's conversational maxims. Three categories of maxim violations were found based on the analysis: the maxim of quantity, the maxim of quality, and the maxim of relation. There were no instances of the maxim of manner being violated.

The most common category among those found was the violation the maxim of quality. This result suggests that Hannibal's main communication tactic is to make incorrect or deceptive remarks. He purposefully gives false information throughout the series to hide his identity as the Chesapeake Ripper, manipulate criminal investigations, safeguard his own interests, and sway the opinions and deeds of other characters. These violations show that one of Hannibal's main communication traits is deceit.

The analysis also shows that Hannibal's conversational strategy heavily relies on violations of the maxims of quantity and relation. He regularly omits crucial details, gives insufficient answers, and steers discussions away from subjects that might reveal his wrongdoings. Both listeners and the audience must deduce meanings beyond the actual

statements due to the conversational implicatures created by these violations. As a result, Hannibal's communication demonstrates how violations of Grice's Cooperative Principle can serve as practical tactics for psychological control, deception, and manipulation.

Overall, the results show that speakers may purposefully violate conversational maxims in order to mislead others and accomplish certain communication objectives, which supports Grice's Cooperative Principle. In Hannibal Lecter's instance, the violations are not random; rather, they are methodically used to uphold his dual persona and keep the trust of those around him.

B. Suggestions

Based on the findings and conclusions of this study, several suggestions are made.

In order to gain a more thorough understanding of pragmatic occurrences in television series or other literary works, future academics are first encouraged to look into various types of non-observance of Grice's conversational maxims, such as flouting, opting out, infringing, or suspending maxims.

Second, future research could examine the conversational maxims of other significant Hannibal characters, such as Will Graham, Jack

Crawford, or Abigail Hobbs, in order to contrast their pragmatic roles and communication techniques.

Finally, it is expected that this study will be a helpful resource for pragmatics scholars and students, especially those who are interested in discourse analysis, conversational implicature, and Grice's Cooperative Principle. The results are expected to deepen our understanding of how conversational maxims are purposefully broken in fictional discourse to build characterization, generate dramatic suspense, and communicate implicit meaning.