

References

- Arikunto, S. (1999). *Dasar-dasar Evaluasi Pendidikan*. Jakarta: Bumi Aksara.
- Arikunto, S. (2009). *Manajemen Penelitian*. Jakarta: Rineka Cipta.
- Badudu, JS & Zain, S.M. (1996). *Kamus Umum Bahasa Indonesia*. Jakarta: Pustaka Sinar Harapan.
- Bima, M.B & Kurniawati, C. (2013). *Pegangan Guru Bahasa Inggris*. Klaten: PT. Intan Pariwara
- Brown, H. D. (2004). *Principles and Classroom Practices* (2nd Ed). USA: Longman.
- Blundell, L. & Stokes, J. (1981). *Task Listening*. Cambridge: University Press.
Retrieved June, 15, 2015 from
<https://lectureug4.files.wordpress.com/2011/11/listening-skills-for-turn-it-in.pdf>
- Buck, G. (2001). *Assessing listening*. Cambridge: University Press. Retrieved June 15, 2015 from <https://lectureug4.files.wordpress.com/2011/11/listening-skills-for-turn-it-in.pdf>
- Chulsum, U. & Novia W. (2006). *Kamus Besar Bahasa Indonesia*. Surabaya: Kashiko.
- Ed. Rifhan, A. & Tim Al-Huda. (2010). *Al-Qur'an Tiga Bahasa*. Depok: Al-Huda Gema Insani.
- Field. (2002). *Teaching English at ESL Student*. Newbury House: Rowney Mass.
- Harmer, J. (2001). *The Practice of English Language Teaching* (3rd Ed). New York: Longman.
- Harmer, J. (2007). *How to teach English*. England: Pearson Education Limited.
- Hornby, A.S. (1995). *Oxford Advanced Learner's Dictionary*. New York: Oxford university.
- Howatt & Dakin. (1974). *Teaching the Spoken Language*. Cambridge: University Press Cambridge.

- Kamaruddin. (1987). *Kamus riset*. Bandung: Angkasa.
- Kral. (1994). *Teaching Language Skill*. New York: Mac Millan.
- Lindsay, C. & Paul, K. (2006). *Learning and Teaching a Course for Teacher*. New York: Oxford University, Press.
- Margono. (2007). *Metodology Penelitian Pendidikan*. Jakarta: Rineka Cipta.
- Margono. (2010). *Metodology Penelitian Pendidikan*. Jakarta: Rineka Cipta.
- Nurkancana, W. & Sumartana. (1983). *Evaluasi Pendidikan*. Surabaya: Usaha Nasional.
- Nunan, D., Miller & Lindsay (editors). (2002). *New ways in Teaching Listening*. Maryland: Capital Communication System, Inc.
- Nichols, R. (1948). *Factors in listening comprehension*. Quarterly Journal of Speech vol. 34 pp. 154–163.
- Rivers, W.M. (1981). *Teaching Foreign-language skills*. America: University of Chicago.
- Rost. (1994). *Language Acquisition*. New York: Mac Millan..
- Samuels, S. (1984). *Factors influencing listening: Inside and outside the head*. Retrieved July 24, 2015 from <http://etd.lib.metu.edu.tr/upload/12611098/index.pdf>
- Snow, D. (2006). *More than a native speaker*. USA: Teachers of English to Speakers of other language, Inc (TESOL).
- Thomas, C. (1999). *Teacher Development: making the right moves*. New York: Cambridge university press.
- Webb, K. (n.d) *Types of Listening*. Retrieved July 23, 2015 from <http://krystlewebb.efoliomn.com/types>

CURRICULUM VITAE

1. Name : Azizah Zahratun Nisa
2. Place and Date of Birth : Pasar Batu, 26 August 1993
3. Religion : Islam
4. Nationality : Indonesian
5. Marital Status : Unmarried
6. Address : Jl. Propinsi RT. 01 RW 02 No. 36 Desa Pasar Batu
Kecamatan Muara Uya Kabupaten Tabalong
7. Education : a. SDN Pasar Batu 1 graduated in 2005
b. MTsN Muara Uya graduated in 2008
c. MA Nipi Rakha Amuntai graduated in 2011
d. S1 English Department, IAIN Antasari
Banjarmasin 2015 (until now)
8. Family:
 - a. Father
 - 1) Name : Rusjani
 - 2) Occupation : Farmer
 - b. Mother
 - 1) Name : Saadah
 - 2) Occupation : Farmer
 - c. Sibling : Saidatun Nisa, Mega, Nor Khalisah

Banjarmasin, Muharram 17th 1437 H

November 04th 2015 A.D

Azizah Zahratun Nisa

A. General description of the Research Location

1. Brief Histori about MTsN 1 Banjar Selatan

The research has been done at Islamic Junior High School “MTsN 1 Banjar Selatan” Banjarmasin. Since it built in 1995 until now it is located at Bakti Pemurus Dalam Street Rt 05 Number 04, South Banjarmasin District, Banjarmasin. But the students cannot accommodate it, so the school was separated into two schools. They are MTsN Banjar Selatan located at Bakti Pemurus Dalam Street and MTsN Banjar Selatan located at Mahligai Street Kertak Hanyar District, Banjar Regency, which is under the Department of Religious Affair Management.

The location of the building borders on as follows:

In the East, MTsN 1 Banjar Selatan bordered with civil house

In the West, MTsN 1 Banjar Selatan bordered with civil house

In the North, MTsN 1 Banjar Selatan bordered wet rice field area

In the South, MTsN 1 Banjar Selatan bordered Bakti Street

Since the school has been built until now, it is led by a Headmaster in rotation, they are Abdullah Djawad Anshari, BA, H. Noor Adjidin, BA, Hj. Djuhriah, A. Md., Drs. Ahmad Baihaki. The data of the history of headmaster can be seen in appendix

2. Description about administration staff, teachers, students, and the condition of school facilities at MTsN 1 Banjar Selatan school year 2014/2015.

Administration staff, teachers, students, and the school facilities are the communities at school. They could not be separated each other. Therefore the writer will explain about them one by one as follow:

- a. MTsN 1 Banjar Selatan has four administration staff which consists of a head of administration staff and three administrations staff. The data can be seen in the appendix
- b. MTsN 1 Banjar Selatan has many teachers. The total number of them are teachers. They are graduated from different university, and most of the latest educations of teachers are S1. There are four English teachers at MTsN 1 Banjar Selatan:

1. Ahmad Yani, S.Ag. is graduated from Tarbiyah Faculty at IAIN Antasari Banjarmasin.

The data about all of teacher that teach in MTsN 1 Banjar Selatan can be seen in the appendix

- c. The total numbers of students who are administratively registered at MTsN 1 Banjar Selatan in school year 2014/2015 are students. They consist of students of the seven grades, students of the eighth grades, and students of the ninth grades. The specific information in the appendix
- d. The result of interview and observation with headmaster and administration staff which the writer did at MTsN Banjar Selatan, the

writer found that MTsN Banjar Selatan has many infrastructures in helping the process of teaching and learning at this school. The data about school facilities also can be seen in the appendix

- e. Description about the Most Students' Common Errors in Listening Dialogues at the eighth grade of MTsN Banjar Selatan 1 School Year 2014/2015.

To know about the most students' common errors in listening to dialogues, the writer presented the data based on the test result by writing all most students' common errors of each the test. The data is shown on the following table:

Table: Students' Common Errors for Multiple Choice Tests

| No | Number of test | F | Answer Key |
|----|----------------|---|------------|
| | | | |
| | | | |
| | | | |
| | | | |

On the table above, the writer presented data about students' most common errors for multiple choice tests. The writer had the students to choose words with their correct answer. There are ...

numbers of students' most common errors in listening to dialogues

test of 20 questions are given.

INSTRUMENT OF RESEARCH

(LISTENING SCRIPT)

Listen and choose A, B, C or D for the correct answer.

Questions 1 and 2 refer to the following dialogue.

Boy : The queue is long.

Girl : I think so. Luckily, the tellers are fast In serving the customers.

Boy : is it because today's Monday?

Girl : Yeah. . . maybe. Moreover, last Friday was a holiday.

Boy : You're right.

1. Where does the dialogue take place?
 - a. At home.
 - b. In a post office.
 - c. In a bank.
 - d. At the canteen.
2. What day is it today?
 - a. Monday.
 - b. Friday.
 - c. Tuesday.
 - d. Saturday.

Questions 3 to 5 refer to the following dialogue.

Boy : Hi, Inneke. This is Hadi, I would just like to return the book I've borrowed.

Girl : Well, just another day is okay. My family and I will be watching a film today.

Boy : What film is it?

Girl : *Superman* and *Batman*. I think it is a good film.

Boy : Indeed. I have seen it. Well, just enjoy your day.

Girl : Thank you and see you.

Boy : See you.

3. Which of the expressions does the boy use to maintain the conversation?
 - a. Indeed.
 - b. What film is it?
 - c. This is Hadi.
 - d. Well, just enjoy your day.
4. What would the boy like to do?
 - a. Buy a book.
 - b. See a film with the girl.
 - c. Ask about the day's film.
 - d. Return the book he has borrowed.
5. What does the boy think about the film?
 - a. It is good.
 - b. He doesn't like it.
 - c. it is boring.
 - d. He doesn't give any comments.

Questions 6 to 8 refer to the following dialogue.

Woman : I think you need this, dear.

Boy : What is it, Mom?

Woman : it's note book. you need it when you make notes during a meeting.
Here you are.

Boy : You're right, Mom. Thank you very much.

6. Who are talking in the dialogue?
 - a. Sister and brother.
 - b. Mother and son.
 - c. Aunt and her nephew.
 - d. Teacher and student.
7. What does the woman give to the boy?
 - a. A note book.
 - c. A workbook.

b. A textbook.

d. A story book.

8. The woman says “ I think you need this, dear.” What does she express?

a. She asks for something.

c. she gives something.

b. She needs something.

d. she accepts something.

Questions 9 and 10 refer to the following dialogue.

Boy : You don't look your usual self. What happened?

Girl : I just fell from my bike.

Boy : I'm sorry to hear that. Which parts of your body hurt?

Girl : There are many bruises on my elbows and knees.

Boy : Just sit here. Let me fetch iodine from the medical room.

Girl : Thanks. They're really painful.

9. What happened to the girl?

a. She hurt her elbows and knees.

c. She fell from her motorcycle.

b. She hit the boy on his knees.

d. She bumped the boy.

10. What does the boy do to help the girl?

a. He takes her to the medical room.

b. He helps her walk to the medical room.

c. He calls her parents to take her home.

d. He fetches her iodine from the medical room.

Questions 11 and 12 refer to the following dialogue.

Girl : What's the matter, Hanung?

Boy : I think my pen is running out of ink.

Girl : I have two pens. You can use one of them.

Boy : All right. Thank you.

11. What is wrong with the boy's pen?

- | | |
|----------------------------|-------------------------------------|
| a. His pencil is blunt. | c. he left his pencil-case at home. |
| b. He lost his stationery. | d. His pen is running out of ink. |

12. How many pens does the girl have?

- | | |
|-----------|-----------|
| a. One. | c. Two. |
| b. Three. | d. A few. |

Questions 13 to 15 refer to the following dialogue.

Man : It will be a long weekend this week.

Girl : That's right, Dad. I think it will be great to go camping. what do you think?

Man : Sounds like a good idea. Any ideas where to camp?

Girl : Hmm. . . sorry, I don't have any idea.

13. Who do you think the speakers are?

- | | |
|------------------------|-------------------------|
| a. Uncle and niece. | c. Father and daughter. |
| b. Brother and sister. | d. Teacher and student. |

14. What will the speakers do at the weekend?

- | | |
|-----------------|----------------|
| a. Go swimming. | c. Go cycling. |
| b. Go camping. | d. Go jogging. |

15. The girl says, "Hmm. . . sorry, I don't have any ideas."

- | | |
|----------------------------------|----------------------------|
| a. She refuses to give opinions. | c. She denies information. |
| b. She gives opinions. | d. She gives information. |

This dialogue is for questions 16 to 18.

Girl : Did you take my raincoat?

Boy : No, I didn't.

Girl : Who to it then? I want to go out, but it's raining heavily.

Boy : why don't you ask mom? She wore a raincoat yesterday.

Girl : O. K. I'll ask her, thanks.

16. Where does the dialogue take place?

- | | |
|--------------------|----------------------|
| a. At home. | c. In a supermarket. |
| b. In a classroom. | d. At school. |

17. Who wore a raincoat yesterday?

- | | |
|------------------|------------------------------|
| a. The girl did. | c. The girl and the boy did. |
| b. The boy did. | d. the mother did. |

18. The girl says, "Who took it then?" what does the word 'it' refers to?

- | | |
|--------------|-----------------|
| a. A coat. | c. A raincoat. |
| b. A jacket. | d. An umbrella. |

This dialogue is for questions 19 and 20.

Boy : We have an assignment to write a short story in English. What will we write about?

Girl : How about writing a legend from abroad?

Boy : I can't agree with you.

Girl : Why?

Boy : Would be better to write about an Indonesian legend.

Girl : Do you have any idea then?

Boy : I think the story of Lake Toba is interesting.

Girl : I think so.

19. What assignment do the girl and boy have?

- | | |
|-----------------------|---------------------------|
| a. Retelling a story. | c. Retelling a history. |
| b. Reading a story. | d. writing a short story. |

20. The boy thinks it would be better to write _____

- | | |
|-----------------------------------|-------------------------|
| a. A legend from another country. | c. An Indonesian fable. |
| b. An Indonesian legend. | d. A local history. |

listen to and complete the dialogs based on what you have heard.

Dialogue 1

Ghea : Good morning. May I meet Vivi?

Edwin : Good morning. Well, Vivi is not at home now. Who is this?

Ghea : This is Ghea, May I **(1) know** when she will be home again?

Edwin : Maybe in a few minutes. She is just buying **(2) oil** from a nearby shop.

Ghea : O.K., I will **(3) phone** her back again in a few minutes. By the way, is that
Edwin?

Edwin : Yes.

Ghea : I heard that you won a **(4) singing contest** at your school. Congratulations!

Edwin : Thank you.

Ghea : well then, **(5) see you**, Edwin.

Edwin : See you, Ghea.

Dialogue 2

Tama : Hi, Jeanny!

Jeanny : Hi, Tama! Are you with **(1) your family**?

Tama : Yes, what about you?

Jeanny : I am with **(2) my sister** Alya.

Tama : By the way, do you usually **(3) have lunch** here?

Jeanny : Yeah. I am a **(4) regular** customer here. O.K., I think my sister is **(5) waiting** For me. See you, Tama.

Tama : See you, Jeanny.

Dialogue 3

Tio : Guys, we only **(1) have a week** to do our Indonesian assignment. We'd better on decide our topic now.

Sari : Tio's right. Do you have an idea for the topic, Tio?

Tio : What about **(2) various dialects** In Indonesia? We have hundreds of dialects existing in our **(3) societies**, don't we?

Dewi : It's a **(4) very good** topic, but I have to **(5) disagree** with you. Look, we don't have enough materials to **(6) support the topic** As far as I remember, we don't have any books about Indonesian dialects in our library.

Sari : **(7) I agree** with Dewi. We can't write if we don't have any references, can we?

Tio : So, what your idea then?

Dewi : What about the **(8) poetry development** during the independence era? We have many books about the topic in the library.

Sari : **(9) Good idea!** I agree. What do you think, Tio?

Tio : O.K., we'll write it.

Dewi : If that's so, let's find the **(10) reference books** in the library tomorrow.

Sari & Tio : O.K.

(LISTENING QUESTIONS)

Name :

Class :

Task C: *Listen and choose A, B, C or D for the correct answer.*

21. Where does the dialogue take place?

- c. At home.
- c. In a bank.
- d. In a post office.
- d. At the canteen.

22. What day is it today?

- c. Monday.
- c. Tuesday.
- d. Friday.
- d. Saturday.

23. Which of the expressions does the boy use to maintain the conversation?

- c. Indeed.
- c. This is Hadi.
- d. What film is it?
- d. Well, just enjoy your day.

24. What would the boy like to do?

- e. Buy a book.
- f. See a film with the girl.
- g. Ask about the day's film.
- h. Return the book he has borrowed.

25. What does the boy think about the film?

- e. It is good.
- f. He doesn't like it.
- g. it is boring.
- h. He doesn't give any comments.

26. Who are talking in the dialog?

- c. Sister and brother.
- c. Aunt and her nephew.
- d. Mother and son.
- d. Teacher and student.

27. What does the woman give to the boy?

- c. A note book.
- d. A textbook.
- c. A workbook.
- d. A story book.

28. The woman says “ I think you need this, dear.” What does she express?

- c. She asks for something.
- d. She needs something.
- c. she gives something.
- d. she accepts something.

29. What happened to the girl?

- c. She hurt her elbows and knees.
- d. She hit the boy on his knees.
- c. She fell from her motorcycle.
- d. She bumped the boy.

30. What does the boy do to help the girl?

- e. He takes her to the medical room.
- f. He helps her walk to the medical room.
- g. He calls her parents to take her home.
- h. He fetches her iodine from the medical room.

31. What is wrong with the boy’s pen?

- c. His pencil is blunt.
- d. He lost his stationery.
- c. he left his pencil-case at home.
- d. His pen is running out of ink.

32. How many pens does the girl have?

- c. One.
- d. Three.
- c. Two.
- d. A few.

33. Who do you think the speakers are?

- c. Uncle and niece.
- d. Brother and sister.
- c. Father and daughter.
- d. Teacher and student.

34. What will the speakers do at the weekend?

- c. Go swimming.
- d. Go camping.
- c. Go cycling.
- d. Go jogging.

35. The girl says, “Hmm. . . sorry, I don’t have any ideas.”

- c. She refuses to give opinions.
- d. She gives opinions.
- c. She denies information.
- d. She gives information.

36. Where does the dialogue take place?
- | | |
|--------------------|----------------------|
| c. At home. | c. In a supermarket. |
| d. In a classroom. | d. At school. |
37. Who wore a raincoat yesterday?
- | | |
|------------------|------------------------------|
| c. The girl did. | c. The girl and the boy did. |
| d. The boy did. | d. the mother did. |
38. The girl says, "Who took it then?" what does the word 'it' refers to?
- | | |
|--------------|-----------------|
| c. A coat. | c. A raincoat. |
| d. A jacket. | d. An umbrella. |
39. What assignment do the girl and boy have?
- | | |
|-----------------------|---------------------------|
| c. Retelling a story. | c. Retelling a history. |
| d. Reading a story. | d. writing a short story. |
40. The boy thinks it would be better to write _____
- | | |
|-----------------------------------|-------------------------|
| c. A legend from another country. | c. An Indonesian fable. |
| d. An Indonesian legend. | d. A local history. |

listen to and complete the dialogs based on what you have heard.

Dialogue 1

Ghea : Good morning. May I meet Vivi?

Edwin : Good morning. Well, Vivi is not at home now. Who is this?

Ghea : This is Ghea, May I (1)when she will be home again?

Edwin : Maybe in a few minutes. She is just buying (2).....from a nearby shop.

Ghea : O.K., I will (3)..... her back again in a few minutes. By the way, is that Edwin?

Edwin : Yes.

Ghea : I heard that you won a (4)at your school.
Congratulations!

Edwin : Thank you.

Ghea : well then, (5), Edwin.

Edwin : See you, Ghea.

Dialogue 2

Tama : Hi, Jeanny!

Jeanny : Hi, Tama! Are you with (1).....?

Tama : Yes, what about you?

Jeanny : I am with (2).....Alya.

Tama : By the way, do you usually (3).....here?

Jeanny : Yeah. I am a (4).....customer here. O.K., I think my sister is
(5)..... For me. See you, Tama.

Tama : See you, Jeanny.

Dialogue 3

Tio : Guys, we only (1) to do our Indonesian assignment. We'd better
on decide our topic now.

Sari : Tio's right. Do you have an idea for the topic, Tio?

Tio : What about (2)..... In Indonesia? We have hundreds of
dialects Existing in our (3), don't we?

Dewi : It's a (4)..... topic, but I have to (5)..... with you. Look, we don't have enough materials to (6)..... As far as I remember, we don't have any books about Indonesian dialects in our library.

Sari : (7)..... with Dewi. We can't write if we don't have any references, can we?

Tio : So, what your idea then?

Dewi : What about the (8)..... During the independence era? We have many books about the topic in the library.

Sari : (9).....! I agree. What do you think, Tio?

Tio : O.K., we'll write it.

Dewi : If that's so, let's find the (10) in the library tomorrow.

Sari & Tio : O.K.

Answer Keys

Multiple-choices.

1. c. In a bank.
2. a. Monday.
3. b. What film is it?
4. d. Return the book he has borrowed.
5. d. He doesn't give any comments.
6. b. Mother and son.
7. a. A note book.
8. c. she gives something.
9. a. She hurt her elbows and knees.
10. d. He fetches her iodine from the medical room.
11. d. His pen is running out of ink.
12. c. Two.
13. c. Father and daughter.
14. b. Go camping.
15. a. She refuses to give opinions.
16. a. At home.
17. d. the mother did.
18. c. A raincoat.
19. d. writing a short story.
20. b. An Indonesian legend.

Complete.

Dialogue 1

1. know
2. oil
3. phone
4. singing contest
5. see you

dialogue 2

1. your family
2. my sister
3. have lunch
4. regular
5. waiting

Dialogue 3

1. Have a week
2. Various dialects
3. Societies
4. Very good
5. Disagree
6. Support the topic
7. I agree
8. Poetry development
9. Good idea
10. Reference books

TRANSLATION OF QURANIC VERSE

| No | Page | Surah/Verse | Translation |
|----|------|-------------|---|
| 1 | 2 | Al-Mulk 23 | Say: "it is He who has created you (and made you grow), and made for you the faculties of hearing, seeing, feeling, and understanding: little thanks it is ye give. |

The Writer conducting the test



