## CHAPTER III

## FINDINGS AND DISCUSSION

## A. Findings

In this section, the writer presents the result of research. The data was taken from in the novel Percy Jackson \& The Olympians: The Lightning Thief. The genres of this novel are the fantasy novel, young adult and Greek Mythology. The book first published was on July $1^{\text {st }}, 2005$ in the United Kingdom, the written by Rick Riordan.

The writer makes a list about the types of English collocation and most frequent the types that found in the novel Percy Jackson \& The Olympians: The Lightning Thief. In this novel found there are 22 chapters in the novel.

1. Types of English collocation in the novel Percy Jackson \& the Olympians: The Lightning Thief

There are 7 types of English collocation in the novel "Percy Jackson \& The Olympians: The Lightning Thief." For the brief analysis, it can be seen in the following table:

Table 3.1 Types of English Collocation: Adjective + Noun

| No | Collocation | Sentences | Chap <br> ter | Pag <br> $\mathbf{e}$ |
| :---: | :--- | :--- | :--- | :--- |
| 1 | Tweed Jacket | He had thinning hair and a scruffy <br> beard and a frayed tweed jacket | 1 | 2 |
| 2 | Ancient | "... heading to the Metropolitan | 1 | 2 |


|  | Greek | Museum of Art to look at ancient Greek and Roman stuff. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 3 | Motorized Wheelchair | Mr. Brunner was this middle-aged guy in a motorized wheelchair. | 1 | 2 |
| 4 | Best Friend | hitting my best friend Grover in the back of the head | 1 | 3 |
| 5 | Brown Hair | Nancy Bobofit was throwing wads of sandwich that stuck in his curly brown hair. | 1 | 3 |
| 6 | Grave Marker | "... and started telling us how it was a grave marker | 1 | 4 |
| 7 | Big Fight | "-and so there was this big fight between the gods and the Titans | 1 | 5 |
| 8 | Brown Eyes | Mr. Brunner had this look that wouldn't let you go- intense brown eyes | 1 | 7 |
| 9 | Leather Jacket | She tugged on the cuffs of her leather jacket. | 1 | 12 |
| 10 | Ballpoint Pen | I snatched the ballpoint pen out of the air | 1 | 14 |
| 11 | Absolute Terror | Absolute terror ran through my body. | 1 | 14 |
| 12 | Magic Mushrooms | My lunch must've been contaminated with magic mushrooms or something. | 1 | 15 |
| 13 | Leathery Wings | Dodds with talons and leathery wings | 2 | 18 |
| 14 | Cold Sweat | "... wake me up in a cold sweat. | 2 | 18 |
| 15 | Good Friend | I'd miss Grover, who'd been a good friend | 2 | 19 |
| 16 | Serious Expression | I remembered Mr. Brunner's serious expression | 2 | 19 |
| 17 | Deep Breath | I took a deep breath. | 2 | 19 |
| 18 | Dark Shape | A large, dark shape paused in front of the glass, then moved on. | 2 | 21 |
| 19 | Right Place | This isn't the right place for you. | 2 | 23 |
| 20 | Summer Job | What I didn't tell them was that I'd have to get a summer job | 2 | 24 |
| 21 | Bus Ride | During the whole bus ride, Grover kept glancing nervously down the aisle | 2 | 24 |
| 22 | Bad Liar | "Grover, you're a really, really bad | 2 | 25 |


|  |  | liar." |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 23 | Black Smoke | Black smoke poured from the dashboard | 2 | 27 |
| 24 | Rotten Eggs | "... The whole bus filled with a smell like rotten eggs. | 2 | 27 |
| 25 | Red Cherries | heaping boxes of blood red cherries and apples | 2 | 28 |
| 26 | Pale Faces | All three women looked ancient, with pale faces wrinkled like fruit leather | 2 | 28 |
| 27 | Old Lady | The old lady in the middle took out a huge pair | 2 | 28 |
| 28 | Big Chunk | At the rear of the bus, the driver wrenched a big chunk of smoking metal | 2 | 29 |
| 29 | Strange Request | This seemed like a strange request to me, but I promised he could. | 2 | 31 |
| 30 | Bus Terminal | I ditched Grover as soon as we got to the bus terminal. | 2 | 31 |
| 31 | Dead Man | "... looking at me like I was a dead man, muttering | 2 | 31 |
| 32 | High School | She wanted to be a novelist, so she spent high school | 3 | 32 |
| 33 | Warm Glow | I don't have any memories of him, just this sort of warm glow | 3 | 32 |
| 34 | Good Example | "... when I came home is a good example. | 3 | 33 |
| 35 | Apartment Building | Eddie, the super of the apartment building | 3 | 34 |
| 36 | Report Card | "Your report card came, brain boy!" | 3 | 34 |
| 37 | Muddy Boots | "... leaving his muddy boots on my windowsill | 3 | 34 |
| 38 | Sudden Chill | A sudden chill rolled through me. | 3 | 35 |
| 39 | Brown Hair | She's got a few gray streaks mixed in with her long brown hair | 3 | 35 |
| 40 | Good Things | "... it's like she's seeing all the good things about me, none of the bad. | 3 | 35 |
| 41 | Little Boy | "... Was her little boy doing all right? | 3 | 35 |
| 42 | Nicest Lady | My mom is the nicest lady in the world. | 3 | 36 |
| 43 | Little While | be nice to Gabe for a little while. | 3 | 37 |
| 44 | Step- Father | Your step-father is just worried about | 3 | 37 |


|  |  | money. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 45 | Sour Cream | I'll make him enough seven-layer dip for the whole weekend. Guacamole. Sour cream. | 3 | 37 |
| 46 | Double Chin | Gabe scratched his double chin. | 3 | 38 |
| 47 | Stay Long | "... but I didn't stay long enough to find out. | 3 | 39 |
| 48 | Rebellious Streak | She did have a rebellious streak, like me. | 3 | 40 |
| 49 | Black Hair | You have his black hair | 3 | 41 |
| 50 | Boarding <br> School | "To another boarding school?" | 3 | 42 |
| 51 | Bad Thing | "You say that as if it's a bad thing, | 3 | 42 |
| 52 | Weird Hallucination | Mrs. Dodds at the art museum, about my weird hallucination | 3 | 43 |
| 53 | Summer Camp | "Not a school," she said softly. "A summer camp." | 3 | 43 |
| 54 | Vivid Dream | That night I had a vivid dream. | 3 | 44 |
| 55 | Wide Eyes | its beak aimed at the horse's wide eyes | 3 | 44 |
| 56 | Pouring Rain | Grover stood framed in the doorway against a backdrop of pouring rain | 3 | 45 |
| 57 | Rearview Mirror | Graver's eyes flitted to the rearview mirror | 4 | 47 |
| 58 | Nervous Laugh | I'd always assumed it was a nervous laugh. | 4 | 47 |
| 59 | Picket Fences | "... PICK YOUR OWN STRAWBERRIES signs on white picket fences. | 4 | 49 |
| 60 | Blinding Flash | There was a blinding flash | 4 | 51 |
| 61 | Dark <br> Silhouette | It was a dark silhouette of a huge guy | 4 | 52 |
| 62 | Top Half | His top half was bulky and fuzzy | 4 | 52 |
| 63 | Big Tree | Do you see that big tree?" | 4 | 52 |
| 64 | Gleaming Brass | "... snotty nostrils with a gleaming brass ring | 4 | 54 |
| 65 | Gas Tank | The gas tank exploded. | 4 | 55 |
| 66 | Rotten Meat | He reeked like rotten meat. | 4 | 56 |
| 67 | Last Moment | "...I'd jump out of the way at the last moment. | 4 | 58 |
| 68 | Ceiling Fan | looking up at a ceiling fan circling | 4 | 60 |


|  |  | above me |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 69 | Stern Faces | "... the stern faces of a familiarlooking bearded man | 4 | 60 |
| 70 | Bearded Man | "... the stern faces of a familiarlooking bearded man | 4 | 60 |
| 71 | Pretty Girl | "... the stern faces of a familiarlooking bearded man and a pretty girl | 4 | 60 |
| 72 | Blond Hair | "... her blond hair curled like a princess's. | 4 | 60 |
| 73 | Blue Eyes | He had blue eyes- at least a dozen of them-on his cheeks | 5 | 61 |
| 74 | Green Hills | "... gazing across a meadow at green hills in the distance | 5 | 61 |
| 75 | Blue Jeans | He was wearing blue jeans | 5 | 62 |
| 76 | Big House | "... we'd stopped here at this big house for some reason. | 5 | 62 |
| 77 | Good Idea | "Urn, Percy, it isn't a good idea-" | 5 | 62 |
| 78 | Blue Sky | "... acres of strawberries spread out under the blue sky | 5 | 63 |
| 79 | Rolling Hills | The valley was surrounded by rolling hills | 5 | 63 |
| 80 | Clear Sky | Thunder rolled across the clear sky. | 5 | 63 |
| 81 | Poor Kid | The poor kid-poor goat | 5 | 63 |
| 82 | Warm Drink | I stared into it, sure I'd just had a warm drink | 5 | 64 |
| 83 | Empty Glass | He took the empty glass from me gingerly | 5 | 65 |
| 84 | Hard Way | I'd paid for that souvenir the hard way. | 5 | 65 |
| 85 | North Shore | We must've been on the north shore of Long Island | 5 | 65 |
| 86 | Small Lake | Canoes glided across a small lake. | 5 | 66 |
| 87 | Red Nose | He had a red nose | 5 | 66 |
| 88 |  |  |  |  |
| 89 | Mischievous Glint | His eyes had that mischievous glint | 5 | 66 |
| 90 | Multiple Choice | "... a pop quiz and made all the multiple choice answers B. | 5 | 66 |
| 91 | Young Lady | "This young lady nursed you back to health, Percy. | 5 | 67 |
| 92 | Whole Lot | "... a whole lot more athletic looking. | 5 | 67 |


| 93 | Deep Tan | With her deep tan | 5 | 67 |
| :---: | :---: | :---: | :---: | :---: |
| 94 | Best Way | she were analyzing the best way to take me down in a fight. | 5 | 67 |
| 95 | Young Man | "Young man, names are powerful things. | 5 | 68 |
| 96 | Long Time | It's been a long time since I've made a house call to a potential camper. | 5 | 68 |
| 97 | Little Man | "... I didn't know why he should be so afraid of a pudgy little man | 5 | 69 |
| 98 | Right Answer | He expected me to have the right answer. | 5 | 70 |
| 99 | Great Powers | What you may not know is that great powers are at work in your life. | 5 | 70 |
| 100 | Distant <br> Thunder | And there it was again-distant thunder on a cloud-less day. | 5 | 71 |
| 101 | Good Deal | "... it sounded like a pretty good deal | 5 | 71 |
| 102 | Playing A Card | Mr. D grumbled, playing a card. | 5 | 73 |
| 103 | Diet Coke | "A wood nymph," I repeated, still staring at the Diet Coke | 5 | 73 |
| 104 | Little Kid | Mr. D sounded about six years old, like a pouting little kid. | 5 | 74 |
| 105 | True Nature | ... plump little man was only showing me the tiniest bit of his true nature. | 5 | 75 |
| 106 | 'Western Civilization | "Come now, Percy. What you call 'Western civilization. | 5 | 76 |
| 107 | Abstract Concept | Do you think it's just an abstract concept? | 5 | 76 |
| 108 | Collective Consciousnes s | A collective consciousness that has burned bright for thousands of years. | 5 | 76 |
| 109 | Front Leg | Then another front leg, then hindquarters | 5 | 77 |
| 110 | Upper Body | ... neck should be was the upper body of my Latin teacher | 5 | 78 |
| 111 | Distinct Impression | ... I got the distinct impression I was being watched. | 6 | 79 |
| 112 | Crop For Export | Chiron told me the camp grew a nice crop for export to New York restaurants | 6 | 79 |
| 113 | Big Dreams | "Grover has big dreams, Percy. | 6 | 80 |


| 114 | Great Courage | ... he must first demonstrate great courage by succeeding as a keeper | 6 | 80 |
| :---: | :---: | :---: | :---: | :---: |
| 115 | Solid Gold | Seven seemed to be made of solid gold | 6 | 83 |
| 116 | Open <br> Doorway | I peeked inside the open doorway and Chiron said | 6 | 84 |
| 117 | Bunk Bed | There were six empty bunk beds with silk sheets turned down. | 6 | 84 |
| 118 | Silk Sheets | There were six empty bunk beds with silk sheets turned down. | 6 | 84 |
| 119 | Barbed Wire | The roof was lined with barbed wire. | 6 | 84 |
| 120 | Rock Music | ... arguing with each other while rock music blared. | 6 | 84 |
| 121 | Sporting <br> Events | You might encounter them in the wilderness, or at major sporting events. | 6 | 85 |
| 122 | Sleeping Bags | Sleeping bags were spread all over on the floor. | 6 | 87 |
| 123 | Good Luck | "Well, then," Chiron said. "Good luck, Percy. | 6 | 87 |
| 124 | Good Question | "Good question," Luke said. "Until you're determined." | 6 | 88 |
| 125 | Raised An Eyebrow | "No?" She raised an eyebrow. | 6 | 92 |
| 126 | Real Fight | In a real fight, they'd keep you alive. | 6 | 92 |
| 127 | Husky Voice | Then a husky voice yelled, "Well! A newbie!" | 6 | 93 |
| 128 | Friday Night | ... I can run you through with it Friday night. | 6 | 93 |
| 129 | Initiation Ceremony | "We got an initiation ceremony for newbies, Prissy." | 6 | 94 |
| 130 | Bathroom Tiles | ... I was sprawled on the bathroom tiles with Clarisse screaming behind me. | 6 | 95 |
| 131 | Absolute Hatred | She gave me a look of absolute hatred. | 6 | 96 |
| 132 | Uncomfortab le Silence | "Oh." I stood there for a minute in uncomfortable silence. | 7 | 103 |
| 133 | Sharp Noses | ... a lot of the campers had similar features: sharp noses | 7 | 104 |
| 134 | Family Resemblance | He had the Hermes family resemblance, too. | 7 | 105 |


| 135 | Back Pocket | He pulled a switchblade out of his back pocket | 7 | 106 |
| :---: | :---: | :---: | :---: | :---: |
| 136 | Conch Shell | I knew it was a conch shell | 7 | 107 |
| 137 | Gray Eyes | ... all with her gray eyes | 7 | 108 |
| 138 | Cautious Sip | I took a cautious sip. Perfect. | 7 | 109 |
| 139 | Big Slice | I scraped a big slice of brisket into the flames. | 7 | 110 |
| 140 | Huge Sigh | Mr. D got up with a huge sigh. | 7 | 110 |
| 141 | Funny Thing | ... ate s' mores and joked around, and the funny thing | 7 | 111 |
| 142 | Starry Sky | ... the campfire were curling into a starry sky | 7 | 111 |
| 143 | Warm Feeling | Just that warm feeling I'd always had, like the memory of his smile. | 8 | 113 |
| 144 | Important Things | So okay, maybe gods had important things to do. | 8 | 113 |
| 145 | Ice Water | Luke poured ice water on his head | 8 | 114 |
| 146 | Downward Thrust | ... my whole weight into a downward thrust. | 8 | 115 |
| 147 | Short Burst | The short burst of manic energy | 8 | 116 |
| 148 | Long Pause | After a long pause, somebody in the audience said, "Beginner's luck?" | 8 | 116 |
| 149 | Friday Afternoon | Friday afternoon, I was sitting with Grover at the lake | 8 | 116 |
| 150 | Right Time | ... it didn't seem like the right time to ask. | 8 | 117 |
| 151 | Great Battle | After the great battle with the Titans | 8 | 118 |
| 152 | World War | About sixty years ago, after World War II | 8 | 118 |
| 153 | Winning Side | The winning side, Zeus and Poseidon, made Hades swear an oath with them | 8 | 118 |
| 154 | Little Girl | When their child was born, a little girl named Thalia... | 8 | 119 |
| 155 | Terrible Fate | ... he brought a terrible fate on his daughter." | 8 | 119 |
| 156 | Great Heroes | We try to sniff out the half-bloods who have the makings of great heroes. | 8 | 120 |
| 157 | Opposite Side | From the opposite side of the pavilion | 8 | 121 |
| 158 | Temporary | "We've made a temporary alliance | 8 | 121 |


|  | Alliance | with Athena. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 159 | Good Athletes | ... Dionysus's kids were actually good athletes | 8 | 122 |
| 160 | Border Patrol | You'll be on border patrol." | 8 | 122 |
| 161 | Baseball Cap | ... holding a Yankees baseball cap | 8 | 127 |
| 162 | Dinner Table | I got to sit at my own dinner table | 9 | 132 |
| 163 | Flaming Torches | ... we were working with swords and flaming torches. | 9 | 132 |
| 164 | Mysterious Disappearanc e | Sally Jackson and son Percy are still missing one week after their mysterious disappearance. | 9 | 133 |
| 165 | Mysterious Circumstance s | Mother and son had gone for a weekend vacation to Montauk, but left hastily, under mysterious circumstances. | 9 | 133 |
| 166 | Small Traces | Small traces of blood were found in the car | 9 | 133 |
| 167 | Rural Area | Residents in the rural area reported seeing nothing unusual | 9 | 133 |
| 168 | Low Hills | ... palm trees and low hills in the distance. | 9 | 134 |
| 169 | Long Hair | They looked like TV wrestlers, muscular, with beards and long hair. | 9 | 134 |
| 170 | Bad Weather | "It'll pass around us. Bad weather always does." | 9 | 136 |
| 171 | Hard Part | "Well, that's the hard part, the details." | 9 | 139 |
| 172 | Big Mouth | I wished I hadn't opened my big mouth. | 9 | 139 |
| 173 | High-Grade | ... two-foot-long cylinder of highgrade celestial bronze | 9 | 140 |
| 174 | Air Disasters | ... Air disasters are more spectacular than sea disasters,' et cetera. | 9 | 141 |
| 175 | Good Reason | Zeus has good reason to be suspicious. | 9 | 141 |
| 176 | Illegal Copies | ... the Cyclopes build an arsenal of illegal copies | 9 | 141 |
| 177 | Coffin Lid | They were rolling straight over our valley, sealing us in like a coffin lid. | 9 | 141 |
| 178 | Peace Offering | "What better peace offering," Chiron said | 9 | 141 |
| 179 | Wooden | a wooden ladder clattered into place. | 9 | 144 |


|  | Ladder |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 180 | Warm Air | The warm air from above smelled like mildew | 9 | 144 |
| 181 | Rotten Wood | The warm air from above smelled like mildew and rotten wood and something else |  |  |
| 182 | Glass Jars | One long table was stacked with glass jars | 9 | 144 |
| 183 | Trap-Door | I stumbled over myself trying to get to the trap-door | 9 | 145 |
| 184 | Deep Breath | I forced myself to take a deep breath. | 9 | 145 |
| 185 | Rasping <br> Voice | Gabe turned toward me and spoke in the rasping voice of the Oracle | 9 | 145 |
| 186 | Desperate Situation | ... he's in a desperate situation. | 9 | 150 |
| 187 | Powerful Weapon | "Find the most powerful weapon in the universe." | 9 | 150 |
| 188 | Plane Crash | Besides, her parents had died in a plane crash. | 9 | 152 |
| 189 | Violent Weather | ... down on the meadows that were never supposed to have violent weather. | 9 | 153 |
| 190 | Pure Gold | ... Olympians never used less than pure gold. | 10 | 154 |
| 191 | Classical Architecture | ... She carried a book on famous classical architecture, | 10 | 154 |
| 192 | Shirt Sleeve | ... hidden in her shirt sleeve. | 10 | 154 |
| 193 | Curly Hair | ... when it rained his curly hair flattened | 10 | 154 |
| 194 | Adult Supervision | I was heading west with no adult supervision | 10 | 160 |
| 195 | Bad Luck | "It's bad luck to talk that way, seaweed brain." | 10 | 162 |
| 196 | Bus Tickets | Argus unloaded our bags, made sure we got our bus tickets | 10 | 163 |
| 197 | Real Reason | I hadn't told them the real reason I'd said yes to this crazy quest. | 10 | 164 |
| 198 | Child- <br> Support | ... never even sending a lousy childsupport check. | 10 | 164 |
| 199 | Clear <br> Message | It was casual enough, but it sent a clear message: nobody leaves. | 10 | 166 |
| 200 | Emergency | I was about to press the emergency | 10 | 168 |


|  | Stop | stop button |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 201 | Bus Driver | The bus driver was distracted | 10 | 169 |
| 202 | Great Idea | Another great idea: I hit the emergency brake. | 10 | 170 |
| 203 | Excellent Idea | ... the exit suddenly seemed like an excellent idea. | 10 | 170 |
| 204 | Nice Try | "Nice try, I I told her. | 10 | 171 |
| 205 | Molten Lead | My hand felt like it was wrapped in molten lead | 10 | 171 |
| 206 | Total Darkness | ... leaving us in almost total darkness. | 11 | 175 |
| 207 | Neon Sign | ... the colors of a neon sign. | 11 | 176 |
| 208 | Excellent Food | Fried, greasy, excellent food. | 11 | 176 |
| 209 | Neon Light | ... one open business, which was the source of the neon light | 11 | 176 |
| 210 | Fast-Food Restaurant | It wasn't a fast-food restaurant like I'd hoped. | 11 | 176 |
| 211 | Beautiful Lady | ... she was a grandmother who had once been a beautiful lady. | 11 | 178 |
| 212 | Dining Area | There is a dining area. | 11 | 179 |
| 213 | Special Case | This is a special case, yes? | 11 | 180 |
| 214 | Old Woman | then the old woman relaxed just as quickly | 11 | 180 |
| 215 | Waxed Paper | ... eyed the tray's waxed paper liner as if he might go for that | 11 | 181 |
| 216 | Take Vitamins | "I take vitamins. For my ears." | 11 | 181 |
| 217 | Young Girl | I turned, but it was just a statue of a young girl holding an Easter basket. | 11 | 182 |
| 218 | Terrible Story | "It's a terrible story," Aunty Em said. | 11 | 182 |
| 219 | Terrible Accident | She caused a terrible accident. | 11 | 182 |
| 220 | Beautiful <br> Woman | ... turned me from a beautiful woman into this." | 11 | 186 |
| 221 | Night Sky | I turned, and there he was in the night sky | 11 | 187 |
| 222 | Baseball Bat | ... holding a tree branch the size of a baseball bat. | 11 | 187 |
| 223 | Hard Time | I'd have a hard time defending myself. | 11 | 190 |


| 224 | Good Job | "The Red Baron," I said. "Good job, man." | 11 | 191 |
| :---: | :---: | :---: | :---: | :---: |
| 225 | Bashful Grin | He managed a bashful grin. | 11 | 191 |
| 226 | Account Book | Her account book showed her six most recent sales | 11 | 193 |
| 227 | Good Person | She's had a tough life, but she's a good person. | 12 | 198 |
| 228 | Lower Lip | "I can't talk about it," Grover said, and his quivering lower lip suggested he'd start crying | 12 | 198 |
| 229 | Gray Mist | Gray mist creatures churned all around me | 12 | 200 |
| 230 | Very Edge | I felt compelled to walk forward to the very edge of the chasm. | 12 | 200 |
| 231 | Stuffed Animal | No. It wasn't a stuffed animal. It was a pink poodle. | 12 | 202 |
| 232 | Last Night | I hadn't been able to see last night in the dark. | 12 | 204 |
| 233 | Low Profile | I tried to keep a low profile because my name | 13 | 205 |
| 234 | Sad <br> Memories | Annabeth seemed lost in sad memories. | 13 | 209 |
| 235 | Train Station | The Arch was about a mile from the train station. | 13 | 211 |
| 236 | Good Time | ... Does this look like a good time? | 13 | 214 |
| 237 | Emergency Exit | ... trying to pry open the emergency exit doors. | 13 | 216 |
| 238 | National Monument | We just blow torched a national monument. | 13 | 216 |
| 239 | Dog Collar | The blade sparked harmlessly off the dog collar. | 13 | 217 |
| 240 | Older Kid | "Um ... thanks." Underwater, I sounded like I did on recordings, like a much older kid. | 14 | 220 |
| 241 | Emergency Vehicle | A block away, every emergency vehicle in St. Louis | 14 | 223 |
| 242 | Police Helicopters | Police helicopters circled overhead. | 14 | 223 |
| 243 | Car Wash | Finally we found an empty do-ityourself car wash. | 15 | 226 |
| 244 | Little Sister | ... I mean, she's like a little sister to | 15 | 229 |


|  |  | me." |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 245 | Baby <br> Elephant | ... a motorcycle the size of a baby elephant had pulled up to the curb. | 15 | 232 |
| 246 | Black Jeans | He was dressed in a red muscle shirt and black jeans | 15 | 232 |
| 247 | Barbed Wire | The main gate was padlocked and topped with barbed wire. | 15 | 237 |
| 248 | Empty Pool | In front of us was an empty pool that would've been awesome for skateboarding. | 15 | 240 |
| 249 | Little Things | I hate the creepy little things. | 16 | 255 |
| 250 | Nice Thing | "I don't know," Annabeth said. "But that was really a nice thing you told him." | 16 | 257 |
| 251 | Big Boy | "You hot, big boy?" he asked the lion | 16 | 262 |
| 252 | Magic Shows | You like magic shows? You're gonna love this one. | 16 | 263 |
| 253 | Safe Place | ...they need until they find a safe place to live. | 16 | 265 |
| 254 | Wild Animals | "It only works on wild animals." | 16 | 265 |
| 255 | Pirate Ship | We passed pyramids, a pirate ship | 16 | 266 |
| 256 | Room Service | A hotline to room service. | 16 | 267 |
| 257 | Big-Screen | A big-screen television with satellite | 16 | 267 |
| 258 | Last Time | I couldn't remember the last time I had so much fun. | 16 | 269 |
| 258 | Great Interest | We have watched you with great interest." | 17 | 280 |
| 258 | little time | We had so little time... | 17 | 282 |
| 258 | Big The City | It didn't matter how big the city was | 17 | 284 |
| 258 | Expensive Clothes | Six of them in all-white kids with expensive clothes | 17 | 285 |
| 258 | Sharp Corner | We turned a sharp corner. | 17 | 285 |
| 258 | Big Guy | "Yeah, maybe I will. But would it work even for a big guy like you? | 17 | 291 |
| 259 | Hard Work | Hades doesn't pay you well enough for such hard work. | 18 | 298 |
| 260 | Gold Coin | ... I stacked another gold coin on the counter. | 18 | 299 |
| 261 | Boarding Pass | ... each one holding a green boarding pass. | 18 | 299 |


| 262 | Waste <br> Management | Irresponsible waste management, if <br> you ask me." | 18 | 301 |
| :--- | :--- | :--- | :--- | :--- |
| 263 | Bad Luck | "Bad luck for you,godlings." | 18 | 302 |
| 264 | Big Stick | I took the big stick out of my <br> backpack-a bedpost | 18 | 306 |
| 265 | Good Boy | Annabeth said, "Good boy!" | 18 | 308 |
| 266 | Good Dog | Annabeth said, "Good dog!" | 18 | 308 |
| 267 | Small Valley | This one led down toward a small <br> valley surrounded | 19 | 314 |
| 268 | Beautiful <br> Houses | Beyond the security gate were <br> neighborhoods of beautiful houses | 19 | 314 |
| 269 | Blue Lake | In the middle of that valley was a <br> glittering blue lake | 19 | 314 |
| 270 | Terrifying <br> Moment | For a terrifying moment, I lost <br> ground, my feet slipping in the <br> gravel. | 19 | 319 |
| 271 | Little Secret | Your father thought to keep you his <br> little secret. | 19 | 324 |
| 272 | Little Tricks | ‥ my brother and his little tricks. | 19 | 328 |
| 273 | Serious <br> Conversation | I had to have a serious conversation <br> with the god who'd tricked me. | 19 | 332 |
| 274 | Forked <br> Tongue | She hesitated, then ran a forked <br> tongue over her green, leathery lips. | 20 | 345 |
| 275 | Small Thing | Such a small thing to almost cause <br> World War III. | 20 | 346 |
| 276 | Deep-Sea | His throne was a deep-sea <br> fisherman's chair. | 21 | 352 |
| 277 | Long Silence | There was a long silence, broken <br> only by the crackle of the hearth fire. | 21 | 354 |
| 278 | Bold Print | Over the top in black marker, in a <br> man's clear, bold print | 21 | 363 |
| 279 | Nice Guy | ‥ meet a nice guy maybe, live in a <br> nice house | 21 | 365 |
| 280 | Nice Day | Have a nice day! | 22 | 373 |

Table 3.1 above shows the list of the types of English collocation that have been found in this novel part type "adjective + noun" there are 280 word collocations found in chapter 1-20.

This table of collocation, the writer makes some functions in collocation, such as: page 30. Bus Terminal (place/building that handles goods/passengers), page 268. Beautiful Houses (building that is made for one family to live in), and page 280. Nice Day (time between sunrise and sunset).

Table 3.2 Types of English Collocation: Adverb + Adjective

| No | Collocation | Sentences | Chap <br> ter | Pag <br> e |
| :---: | :--- | :--- | :--- | :--- |
| 1 | Vitally <br> Important | "What you learn from me," he <br> said," is vitally important. | 1 | 7 |
| 2 | Really Good | The stuff on sale looked really <br> good | 2 | 28 |
| 3 | Pretty Hard | Between the two of us, we made <br> my mom's life pretty hard. | 3 | 33 |
| 4 | Really Glad | "... I was really, really glad to see <br> her. | 3 | 36 |
| 5 | Very Careful | "We'll be very careful." | 3 | 38 |
| 6 | Really Sorry | I'm really sorry I interrupted your <br> incredibly important poker game. | 3 | 38 |
| 7 | Really Small | They had this fight, which seemed <br> like a really small thing at the <br> time. | 3 | 40 |
| 8 | Perfectly <br> Obvious | Grover said, like that should be <br> perfectly obvious. | 4 | 48 |
| 9 | Deadly Serious | "Percy," my mother said, deadly <br> serious. | 4 | 52 |
| 10 | Surprisingly <br> Light | He was surprisingly light, | 4 | 53 |
| 11 | Almost Purple | ... black it was almost purple. | 5 | 66 |
| 12 | Totally <br> Confused | "Okay." Totally confused, I <br> looked at the director. | 5 | 68 |
| 13 | Pretty Good | ... it sounded like a pretty good <br> deal | 5 | 71 |
| 14 | Really Guilty | I also felt really, really guilty. | 6 | 80 |
| 15 | Very <br> Accomplished | not yet very accomplished at <br> woodland magic. | 6 | 81 |
| 16 | Really So Bad | ... What happened the first time? | 6 | 81 |


|  |  | Was it really so bad?" |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 17 | Quite Ready | But I wasn't quite ready to let the subject drop. | 6 | 81 |
| 18 | A Little Weird | Chiron looked at me as if I'd gone a little weird. | 6 | 83 |
| 19 | Almost Impossible | which gleamed so much in the sunlight it was almost impossible to look at. | 6 | 83 |
| 20 | Dripping Wet | She was dripping wet | 6 | 96 |
| 21 | Mentally Disturbed | "You mean, mentally disturbed kids?" | 7 | 99 |
| 22 | Very Small | I haven't seen him since I was very small. He teaches American history." | 7 | 100 |
| 23 | Pretty Quick | ... we found out pretty quick I wasn't any good with a bow and arrow. | 8 | 112 |
| 24 | completely abandoned | The short burst of manic energy had completely abandoned me. | 8 | 116 |
| 25 | Very Strong | ... we find one with a very strong aura | 8 | 120 |
| 26 | Really Huge | ... they could cause really huge problems." | 8 | 120 |
| 27 | Very Aggressive | ... they weren't very aggressive. | 8 | 122 |
| 28 | Really Scared | I'm scared of this guy. Really scared | 8 | 125 |
| 29 | Particularly Interested | But not particularly interested in killing me, either. | 9 | 145 |
| 30 | Very Nice | ... Maine's very nice this time of year." | 9 | 148 |
| 31 | Strong Enough | ... they're bold enough and strong enough to do it. | 9 | 149 |
| 32 | Very Risky | It's a very risky gamble, | 9 | 150 |
| 33 | Seriously Hurt | ... we were seriously hurt. | 10 | 154 |
| 34 | Pretty Bad | ... sounded pretty bad on reed pipes. | 10 | 154 |
| 35 | Absolutely Necessary | No hero should harm mortals unless absolutely necessary | 10 | 158 |
| 36 | Wickedly Sharp | I looked at the wickedly sharp blade. | 10 | 158 |
| 37 | A Little Nervous | I tucked it in my pocket, a little | 10 | 159 |


|  |  | nervous |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 38 | Really Bad | ... most people might think that's just really bad luck | 10 | 173 |
| 39 | Really Brave | "I appreciate your coming back for us, okay? That was really brave." | 11 | 174 |
| 40 | A Little Sleepy | ... I was feeling satisfied after the burger, and a little sleepy | 11 | 181 |
| 41 | Very Popular | Statuary is very popular, you know. | 11 | 181 |
| 42 | Tightly Closed | His eyes were still tightly closed | 11 | 191 |
| 43 | Pretty Miserable | We were pretty miserable that night | 12 | 195 |
| 44 | Really Awful | "My mom married a really awful guy," | 13 | 208 |
| 45 | Perfectly Dry | ... when I touched my own shirt, it felt perfectly dry. | 14 | 220 |
| 46 | Very Serious | The damage, as you can see, is very serious. | 14 | 223 |
| 47 | Very <br> Temperamental | "He's still a god. And his girlfriend is very temperamental." | 15 | 237 |
| 48 | Very Sad | The blade cast a faint bronze light over a very sad scene. | 16 | 253 |
| 49 | Pretty Amazing | ... he mumbled from the corner, "I was pretty amazing | 16 | 255 |
| 50 | Really Glad | I bet Percy is really glad you're here right now." | 16 | 257 |
| 51 | Most Important | Every August, the counselors pick the most important event of the summer | 16 | 258 |
| 52 | Pretty Small | ... a pirate ship, and the Statue of Liberty, which was a pretty small replica | 16 | 266 |
| 53 | Pretty Cool | I didn't see how that could be legal, but I thought it was pretty cool. | 16 | 268 |
| 54 | A Little Strange | I frowned, thinking that this was a little strange. | 16 | 268 |
| 55 | A Little Scared | "No," I said, getting a little scared. "Really." | 16 | 270 |
| 56 | Very Long | 1993. They all claimed they hadn't been in here very long. | 16 | 271 |


| 57 | Really Stupid | ... their leader was either really <br> stupid or really brave | 17 | 285 |
| :---: | :--- | :--- | :--- | :--- |
| 58 | Really Grateful | I looked at them both, and felt <br> really grateful. | 18 | 295 |
| 59 | Vaguely <br> Familiar | The face of the dead man looked <br> vaguely familiar. | 18 | 304 |
| 60 | Very Brave | After what you have done to me, <br> very brave indeed. | 19 | 321 |

Table 3.2 above shows the list of the types of English collocation that have been found in this novel part type "adverb + adjective" there are 60 word collocations found in chapter 1-19.

This table of collocation, the writer makes some functions in collocation, such as: page 3. Pretty Hard (difficult), page 53. Pretty Cool (calm), and page 59. Vaguely Familiar (well-known).

Table 3.3 Types of English Collocation: Noun + Noun

| No | Collocation | Sentences | Chap <br> ter | Pag <br> e |
| :---: | :--- | :--- | :--- | :--- |
| 1 | Field Trip | "... when our sixth-grade class <br> took a field trip to Manhattan | 1 | 2 |
| 2 | Tweed Jacket | He had thinning hair and a scruffy <br> beard and a frayed tweed jacket | 1 | 2 |
| 3 | School Bus | two teachers on a yellow school <br> bus | 1 | 2 |
| 4 | Glass Cases | past marble statues and glass <br> cases full of really old black | 1 | 4 |
| 5 | Leather Jacket | Mrs. Dodds was this little math <br> teacher from Georgia who always <br> wore a black leather jacket | 1 | 4 |
| 6 | A Flush Of <br> Relief | I looked at the carving, and felt a <br> flush of relief. | 1 | 5 |
| 7 | Job Applications | Like it's going to say on our job <br> applications | 1 | 6 |


| 8 | A Mixture Of Mustard | Zeus did indeed feed Kronos a mixture of mustard | 1 | 6 |
| :---: | :---: | :---: | :---: | :---: |
| 9 | Global Warming | I figured maybe it was global warming or something | 1 | 8 |
| 10 | Clouds Blacker | "... with clouds blacker than I'd ever seen over the city. | 1 | 8 |
| 11 | Snow Storms | We'd had massive snow storms. | 1 | 8 |
| 12 | Lightning Strikes | wildfires from lightning strikes. | 1 | 8 |
| 13 | Gift Shop | promising to get her a new shirt at the museum gift shop | 1 | 10 |
| 14 | Entrance Hall | She was now inside the building, at the end of the entrance hall. | 1 | 12 |
| 15 | Leather Jacket | She tugged on the cuffs of her leather jacket. | 1 | 12 |
| 16 | A Matter Of Time | It was only a matter of time before we found you out. | 1 | 13 |
| 17 | Dorm Room | "... I'd been selling out of my dorm room. | 1 | 13 |
| 18 | Ballpoint Pen | I snatched the ballpoint pen out of the air | 1 | 14 |
| 19 | Sand Castle | Mrs. Dodds was a sand castle in a power fan. | 1 | 14 |
| 20 | Cold Sweat | "... wake me up in a cold sweat. | 2 | 18 |
| 21 | Pine Trees | "... the Hudson River in the distance, the smell of pine trees. | 2 | 19 |
| 22 | Door Handle | I was three steps from the door handle | 2 | 20 |
| 23 | Summer Solstice | "But he may not have time. The summer solstice dead-line-" | 2 | 20 |
| 24 | Office Door, | A shadow slid across the lighted glass of Brunner's office door, | 2 | 21 |
| 25 | A Bead Of Sweat | A bead of sweat trickled down my neck. | 2 | 21 |
| 26 | Winter Solstice | My nerves haven't been right since the winter solstice." | 2 | 21 |
| 27 | Juvenile <br> Delinquents | They were juvenile delinquents, like me | 2 | 24 |
| 28 | Business Card | From his shirt pocket, he fished out a grubby business card. | 2 | 26 |
| 29 | Shirt Pocket | From his shirt pocket, he fished out a grubby business card. | 2 | 26 |


| 30 | Engine Compartment | After a few minutes clanking around in the engine compartment | 2 | 27 |
| :---: | :---: | :---: | :---: | :---: |
| 31 | A Stretch Of Country | We were on a stretch of country road-no place you'd notice | 2 | 27 |
| 32 | Maple Trees | On our side of the highway was nothing but maple trees | 2 | 27 |
| 33 | Bus Station | "Let me walk you home from the bus station. | 2 | 30 |
| 34 | Beer Cans | Chips and beer cans were strewn all over the carpet. | 3 | 33 |
| 35 | A Wad Of Dollars | I dug a wad of dollars out of my pocket | 3 | 34 |
| 36 | Paint Job | If a seagull so much as pooped on his paint job | 3 | 39 |
| 37 | Hand Gesture | "... I made the hand gesture I'd seen Grover make on the bus | 3 | 39 |
| 38 | Freak Accident | some freak accident with the hinges | 3 | 39 |
| 39 | Birthday Cakes | She baked blue birthday cakes. | 3 | 40 |
| 40 | Ocean Voyage | "... but I resented him for going on that ocean voyage, | 3 | 42 |
| 41 | Country Roads | We tore through the night along dark country roads. | 3 | 46 |
| 42 | A Flash Of Lightning | Every time there was a flash of lightning, | 3 | 46 |
| 43 | Football Player | It was a dark silhouette of a huge guy, like a football player | 4 | 52 |
| 44 | Passenger's Side | "Climb out the passenger's side!" | 4 | 52 |
| 45 | Christmas Tree | "... a huge, White House <br> Christmas tree-sized pine at the crest of the nearest hill. | 4 | 52 |
| 46 | A Mass Of Muscle | His neck was a mass of muscle | 4 | 54 |
| 47 | A Shower Of Sparks | "... skidded in a shower of sparks for about half a mile | 4 | 55 |
| 48 | Freight Train | The bull-man stormed past like a freight train | 4 | 56 |
| 49 | Chocolate-Chip | It was chocolate-chip cookies. | 5 | 64 |
| 50 | A Cluster Of Cabins | "... Grover's were chasing each other around a cluster of cabins nestled in the woods. | 5 | 66 |
| 51 | Card Table | "... two men sat across from each | 5 | 66 |


|  |  | other at a card table. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 52 | A Couple Of Inches | She was probably my age, maybe a couple of inches taller | 5 | 67 |
| 53 | Storm Clouds | were startling gray, like storm clouds | 5 | 67 |
| 54 | Card Game | He turned back to his card game. | 5 | 75 |
| 55 | Seaside Resort | ... sky blue with white trim, like an upscale seaside resort. | 6 | 79 |
| 56 | School Student | Grover has been the equivalent of a middle school student for the past six years." | 6 | 81 |
| 57 | Flower Beds | ... flower beds, and a couple of basketball hoops (which were more my speed). | 6 | 83 |
| 58 | Picnic Tables | There were a dozen stone picnic tables. | 6 | 83 |
| 59 | Soccer Field | They all faced a commons area about the size of a soccer field | 6 | 83 |
| 60 | Ocean Floor | ... the slabs had been hewn straight from the bottom of the ocean floor. | 6 | 84 |
| 61 | Paint Job | Number five was bright red a real nasty paint job | 6 | 84 |
| 62 | Reading A Book | reading a book in front of the last cabin on the left, number eleven. | 6 | 86 |
| 63 | Bedtime Stories | ... I had good thoughts: her smile, the bedtime stories | 7 | 111 |
| 64 | Mountain Goat | Grover had scampered to the top like a mountain goat | 8 | 116 |
| 65 | Bowling Ball | The leather grip pulled on my hand like a bowling ball. | 8 | 124 |
| 66 | Enemy Territory | ... disappeared into enemy territory. | 8 | 124 |
| 67 | Adrenaline Rush | My adrenaline rush left me. | 8 | 128 |
| 68 | Phone Number | The phone number was circled in black marker. | 9 | 134 |
| 69 | Palm Trees | ... buildings spread farther apart, palm trees | 9 | 134 |
| 70 | Thunder Rolled | ... thunder rolled across the hills. | 9 | 135 |
| 71 | Rain Clouds | The few rain clouds I'd seen had skirted right | 9 | 136 |
| 72 | Emergency | "I'm off to Olympus for the | 9 | 137 |


|  | Meeting | emergency meeting. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 73 | Lightning Bolt | To be precise: a lightning bolt. | 9 | 140 |
| 74 | Winter Holidays | You were in New York over the winter holidays. | 9 | 141 |
| 75 | Potato Chips | He'd started eating pinochle cards like potato chips. | 9 | 149 |
| 76 | Metal Detector | ... we went through a metal detector. | 10 | 154 |
| 77 | Car Keys | Argus followed, jingling his car keys. | 10 | 156 |
| 78 | Coat Pocket | He pulled a pen from his coat pocket | 10 | 158 |
| 79 | Shopping Mall | ... every kid in the back of his parents' car, every billboard and shopping mall. | 10 | 161 |
| 80 | Olive Tree | My mom created the olive tree. | 10 | 162 |
| 81 | Emergency Exit | Maybe an emergency exit in the roof...?" | 10 | 167 |
| 82 | Night Sky | ... the glow of New York City making the night sky yellow behind us | 10 | 173 |
| 83 | Snack Bar | "Snack bar," I said wistfully. | 11 | 177 |
| 84 | Snack Counter | Our hostess disappeared behind the snack counter | 11 | 180 |
| 85 | Park Bench | Aunty Em directed us to a park bench next to the stone satyr. | 11 | 184 |
| 86 | Display Case | I felt that we were traveling around in a display case | 13 | 205 |
| 87 | Wheat Field | I spotted a family of centaurs galloping across a wheat field | 13 | 205 |
| 88 | Park Ranger | The park ranger said, "Next car, sir." | 13 | 214 |
| 89 | Cigarette <br> Lighter | ... snatched an old cigarette lighter. | 14 | 220 |
| 90 | Terrorist Attack | ... Probably not a terrorist attack | 14 | 223 |
| 91 | A Surge Of Relief | Survivors. I felt a surge of relief. | 14 | 223 |
| 92 | Patrol Cars | ... keeping our eyes open for patrol cars. | 15 | 226 |
| 93 | Sob Story | I was trying to think up a sob story for the waitress | 15 | 232 |
| 94 | Prairie Dog | "Why don't I turn you into a | 15 | 234 |


|  |  | prairie dog |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 95 | Commercial Break | I wondered if Olympus had gone to a commercial break, | 15 | 249 |
| 96 | School Year | I tried to go home for that school year | 16 | 258 |
| 97 | Lion Roared | The lion roared in indignation. | 16 | 262 |
| 98 | Transport Business | She said, "This transport business can't be legal." | 16 | 264 |
| 99 | Child Actor | ..."You a something?" | 17 | 283 |
| 100 | Phone Book | It didn't appear in the phone book. | 17 | 283 |
| 101 | Landing Strips | The lapels on his velvet jacket were as wide as landing strips. | 17 | 286 |
| 102 | Delivery Service | There was an advertisement for Hermes Delivery Service | 17 | 293 |
| 103 | Stone Wall | ... a hundred yards to the base of a high stone wall | 18 | 302 |
| 104 | Football Field | ... a football field packed with a million fans. | 19 | 312 |
| 105 | Grease Spot | ... you are really asking to be smashed into a grease spot." | 20 | 338 |
| 106 | Police Cars | There were five police cars now | 20 | 342 |
| 107 | Picnic Blanket | As Annabeth and I were spreading a picnic blanket | 22 | 369 |

Table 3.3 above shows the list of the types of English collocation that have been found in this novel part type "noun + noun" there are 107 word collocations found in chapter 1-11, 13-20, and 22.

This table of collocation, the writer makes some functions in collocation, such as: page 7. Job Applications (written request), page 102 Delivery Service (act of delivering), and page 103. Stone Wall (hard solid substance).

Table 3.4 Types of English Collocation: Noun + Verb

| No | Collocation | Sentences | Chap ter | Pag $\mathbf{e}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1 | Wave Roared | A wave roared in my ears. | 1 | 9 |
| 2 | Thunder Boomed | Thunder boomed overhead. | 1 | 16 |
| 3 | Hear Hammering | My heart hammering, I picked up the book and backed down the hall. | 2 | 21 |
| 4 | Heart Sank | My heart sank. Grover had a summer home. | 2 | 26 |
| 5 | Engine Roared | The bus shuddered, and the engine roared back to life. | 2 | 29 |
| 6 | Plane Crash | Her own parents died in a plane crash | 3 | 32 |
| 7 | Skin Crawl | The sight of it made my skin crawl. | 4 | 52 |
| 8 | Voice Faltered | "Percy," my mother said, "we have to ..." Her voice faltered. | 4 | 52 |
| 9 | Eyes Open | When she saw my eyes open | 4 | 60 |
| 10 | Thunder Rolled | Thunder rolled across the clear sky. | 5 | 63 |
| 11 | Heart Pounded | My heart pounded. | 5 | 71 |
| 12 | Jaw Dropped | My jaw dropped, but Chiron hardly looked up. | 5 | 73 |
| 13 | Smile Faded | He looked where I was pointing, and his smile faded. | 6 | 79 |
| 14 | Expression Darkened | Chiron's expression darkened. | 6 | 82 |
| 15 | Wounds Heal | ... they weren't watching my wounds heal. | 8 | 130 |
| 16 | Wind Blew | ... more the wind blew me back | 9 | 134 |
| 17 | Plants Grow | Dionysus's twins were walking around in the strawberry fields, making the plants grow. | 9 | 136 |
| 18 | Mouth Closed | Her mouth closed tight | 9 | 146 |
| 19 | Fire Burned | A strange fire burned in my stomach. | 9 | 149 |
| 20 | Wings Sprouted | White bird's wings sprouted out of the heels | 10 | 155 |
| 21 | Information Leading | Gabe Ugliano, has offered a cash reward for information leading to his capture. | 13 | 205 |

Table 3.4 above shows the list of the types of English collocation that have been found in this novel part type "noun + verb" there are 21 word collocations found in chapter 1-10 and 13 .

This table of collocation, the writer makes some functions in collocation, such as: page 6. Plane Crash (aeroplane), page 8. Voice Faltered (sounds you make when speaking or singing), and page 12. Jaw Dropped (bone that contains teeth).

Table 3.5 Types of English Collocation: Verb + Noun

| No | Collocation | Sentences | Chap <br> ter | Pag <br> e |
| :---: | :--- | :--- | :---: | :---: |
| 1 | Told Stories | You wouldn't think he'd be cool, <br> but he told stories | 1 | 2 |
| 2 | Play Games | "... let us play games in class. | 1 | 2 |
| 3 | Have A Comment | "Mr. Jackson," he said, "did you <br> have a comment?" | 1 | 5 |
| 4 | Heard Voices | "... when I heard voices inside <br> the office. | 2 | 20 |
| 5 | Asked A <br> Question | Mr. Brunner asked a question. | 2 | 20 |
| 6 | Make Matters | "We would only make matters <br> worse by rushing him | 2 | 20 |
| 7 | Save Enough <br> Money | so she spent high school working <br> to save enough money for a <br> college | 3 | 32 |
| 8 | Lost At Sea | Lost at sea, my mom told me. | 3 | 32 |
| 9 | Put On Weight | Gabe had put on weight. | 3 | 33 |
| 10 | Pursed Her Lips | She pursed her lips. | 3 | 36 |
| 11 | Have A Surprise | "I have a surprise for you," she <br> said. | 3 | 36 |
| 12 | Sing Soprano | And make you sing soprano for a <br> week. | 3 | 38 |
| 13 | Kept Griping | He kept griping and groaning <br> about losing her cooking | 3 | 39 |


| 14 | Call The Police | "...the teachers threatened to call the police | 3 | 43 |
| :---: | :---: | :---: | :---: | :---: |
| 15 | Get Way Out | "... empty countryside you get way out on the tip of Long Island. | 4 | 51 |
| 16 | Have Time | "We don't have time, Percy. Go. Please." | 4 | 53 |
| 17 | Have Power | "Don't say his name," she warned. "Names have power." | 4 | 54 |
| 18 | Drained The Glass | Before I knew it, I'd drained the glass. | 5 | 64 |
| 19 | Take A Leave | "... ah, take a leave of absence." | 5 | 68 |
| 20 | Take A Nap | "I believe I'll take a nap before the sing-along tonight | 5 | 75 |
| 21 | Played A Tune | ... a satyr played a tune on a reed pipe. | 6 | 79 |
| 22 | Pick My Pockets | ... they were waiting for a chance to pick my pockets. | 6 | 88 |
| 23 | Grabbed My Wrist | ... She grabbed my wrist and dragged me outside. | 6 | 89 |
| 24 | Have Souls | "They don't have souls, like you and me. | 6 | 90 |
| 25 | Go Home | I want to go home now. | 7 | 98 |
| 26 | Cause Trouble | they'll ignore us until we're old enough to cause trouble-about ten or eleven years old | 7 | 101 |
| 27 | Give Permission | they wouldn't give permission until the end of the summer session unless | 7 | 103 |
| 28 | Take Care | We take care of each other." | 7 | 106 |
| 29 | Raised A Glass | He raised a glass. "To the gods!" | 7 | 108 |
| 30 | Soaked In Sweat | I was soaked in sweat. | 8 | 114 |
| 31 | Having Affairs | around having affairs with mortals. | 8 | 118 |
| 32 | Lead The Teams | "Ares and Athena always lead the teams?" | 8 | 121 |
| 33 | Win Support | ... the best slots for activities-in order to win support. | 8 | 122 |
| 34 | Have Liability | ... Olympus had to have liability issues | 8 | 124 |
| 35 | Join The | ... I was about to join the | 8 | 127 |


|  | Celebration | celebration when Annabeth's voice |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 36 | Make A Plan | ... "Quest ... Poseidon? ... Dirty rotten ... Got to make a plan ..." | 9 | 133 |
| 37 | Heard A Voice | Inside my head, I heard a voice | 9 | 145 |
| 38 | Harbour A Grudge | Someone who harbours a grudge | 9 | 148 |
| 39 | Reveal The Truth | Percy must go to the Underworld, find the master bolt, and reveal the truth." | 9 | 149 |
| 40 | Get On A Plane | ... we just get on a plane-" | 9 | 152 |
| 41 | Have A Plan | I suppose you have a plan, wise girl?" | 9 | 153 |
| 42 | Boarded The Bus | An old lady had just boarded the bus. | 10 | 165 |
| 43 | Suffer Eternal Torment | "Submit now," she hissed. "And you will not suffer eternal torment." | 10 | 171 |
| 44 | Smell Food | I could smell food. | 11 | 176 |
| 45 | Eat Cheese | "You eat cheese enchiladas and aluminum cans," | 11 | 178 |
| 46 | Have A Strategy | "Always have a strategy, right?" | 11 | 179 |
| 47 | Get My Attention | "Percy?" Annabeth was shaking me to get my attention. | 11 | 182 |
| 48 | Get Migraines | ... satyrs don't even get migraines. | 11 | 192 |
| 49 | Make Sense | "That doesn't make sense." | 12 | 199 |
| 50 | Get Money | ... "we get money, and we buy tickets to Los Angeles. Simple." | 12 | 204 |
| 51 | Have Money | "You kids have money to pay for it?" | 15 | 232 |
| 52 | Make A War | What would make a war god run away like that?" | 15 | 237 |
| 53 | Have An Idea | "You have an idea what might be in that pit, don't you?" I asked her. | 16 | 277 |
| 54 | Tell Him The Truth | "Return that to Lord Hades," I said. "Tell him the truth. | 20 | 345 |
| 55 | Make An Exception | "Oh, I think he'll make an exception." | 21 | 349 |
| 56 | Write Your Novel | You can write your novel | 21 | 365 |

Table 3.5 above shows the list of the types of English collocation that have been found in this novel part type "verb+ noun" there are 56 word collocations found in chapter 1-13, 15-16 and 20-21.

This table of collocation, the writer makes some functions in collocation, such as: page 1. Told Stories (account of events/people, true or invented), page 26. Cause Trouble (problems), and page 54. Tell Him The Truth (what is true).

Table 3.6 Types of English Collocation: Verb + Expresion with preposition

| No | Collocation | Sentences | Chap <br> ter | Pag <br> e |
| :---: | :--- | :--- | :--- | :--- |
| 1 | Mumbled To A <br> Friend | Behind me, Nancy Bobofit <br> mumbled to a friend, | 1 | 6 |
| 2 | Shouted After Me | "Your report card came, brain <br> boy!" he shouted after me. | 3 | 34 |
| 3 | Walking Into The <br> Room | My mother can make me feel <br> good just by walking into the <br> room. | 3 | 35 |
| 4 | Kicked Out | kicked out of school for the sixth <br> time in six years. | 3 | 41 |
| 5 | Swerved Into A <br> Ditch, | We'd swerved into a ditch. | 4 | 51 |
| 6 | Stared Into The <br> Lake | I stared into the lake | 7 | 98 |
| 7 | Sitting At Table | I saw Grover sitting at table <br> twelve with Mr. D | 7 | 108 |
| 8 | Rotate Through | I'd rotate through outdoor <br> activities | 8 | 112 |

Table 3.6 above shows the list of the types of English collocation that have been found in this novel part type "verb + expression with preposition" there are 8 word collocations found in chapter $1,3-5,7-8,11$ and 20.

Table 3.7 Types of English Collocation: Verb + Adverb

| No | Collocation | Sentences | Chap Ter | $\mathbf{P a g}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1 | Try Harder | "... remind me that I had to try harder | 1 | 9 |
| 2 | Stay-Here | "You-will-stay-here." | 1 | 10 |
| 3 | Gesturing Impatiently | "... way at the top of the steps, gesturing impatiently at me to come on. | 1 | 11 |
| 4 | Crawling Around | I paced the room, feeling like ants were crawling around inside my shirt. | 2 | 19 |
| 5 | Say It Aloud | "Don't say it aloud!" he yelped. | 2 | 26 |
| 6 | Stayed Home | He managed the Electronics Mega-Mart in Queens, but he stayed home most of the time. | 3 | 33 |
| 7 | Dive Down | I saw the eagle dive down | 3 | 44 |
| 8 | Understood Him Perfectly | "... he'd just cursed in Ancient Greek, and I'd understood him perfectly | 3 | 45 |
| 9 | Swallowed Hard | I swallowed hard. "Who is-" | 4 | 52 |
| 10 | Shifted Uncomfortably | Grover shifted uncomfortably. | 5 | 62 |
| 11 | Said Impatiently | "Grover," Mr. D said impatiently, "are you playing or not?" | 5 | 69 |
| 12 | Tied So Tightly | they are tied so tightly to it that they couldn't possibly fade | 5 | 76 |
| 13 | Prominently <br> Displayed | ... American city where the Olympians are not prominently displayed in multiple places. | 5 | 77 |
| 14 | Bowed Respectfully | ... when the campers saw him they all stood and bowed respectfully. | 6 | 87 |


| 15 | Explained <br> Patiently | "You're undetermined," Luke <br> explained patiently." | 6 | 88 |
| :---: | :--- | :--- | :---: | :---: |
| 16 | Glanced <br> Nervously | Annabeth glanced nervously at <br> the ground | 6 | 91 |
| 17 | Gathered Around | The Hermes guys gathered <br> around. | 8 | 114 |
| 18 | Completely <br> Abandoned | The short burst of manic energy <br> had completely abandoned me. | 8 | 116 |
| 19 | Tripping Over | I managed to catch up with <br> Annabeth without tripping over <br> my equipment. | 8 | 123 |
| 20 | Stumbled <br> Backward | I stumbled backward and felt its <br> razor-sharp claws ripping <br> through my armor | 8 | 129 |
| 21 | Floated Around | I. more the words floated around <br> on the page. | 9 | 133 |
| 22 | Laughed <br> Nervously | I laughed nervously. "A what?" | 9 | 140 |
| 23 | Gulped Down | I looked at Grover, who gulped <br> down the ace of hearts. | 9 | 151 |
| 24 | Faded Away | They faded away. | 11 | 182 |
| 25 | Really Think | I mean, you really think you'll be <br> the one to find Pan?" | 12 | 197 |
| 26 | Run Away | The poodle had run away from a <br> rich local family | 12 | 203 |
| 27 | Decreased <br> Drastically | ‥ some guy arguing with each <br> other, then the music's volume <br> decreased drastically. | 15 | 229 |

Table 3.7 above shows the list of the types of English collocation that have been found in this novel part type "verb + adverb" there are 27 word collocations found in chapter 1-6, 8-9, 11-12 and 15 .

This table of collocation, the writer makes some functions in collocation, such as: page

## 2. The Most frequent types of English collocation found in the novel

## "Percy Jackson \& the Olympians: The Lightning Thief."

After the made list of all English collocations in the novel, the writer also made the list of most frequent types of English collocation from those lists. The writer, in this case, classified all the collocations above into 7 types like: adjective + noun, adverb + adjective, noun + noun, noun + verb, verb + noun, verb + expression with preposition and verb + adverb. This is being done in order to find out what is the most frequent types of collocation appeared in the novel.

The types of English collocation which most frequently found in the novel as follows:

| No | Most frequent types of English collocation | Result |
| :--- | :--- | :---: |
| 1 | Adjective + noun | 280 |
| 2 | Noun + noun | 107 |
| 3 | Adverb + adjective | 60 |
| 4 | Verb+ noun | 56 |
| 5 | Verb + adverb | 27 |
| 6 | Noun + verb | 21 |
| 7 | Verb + expression preposition | 8 |

The result all about analyze the data found in the most frequent types of English collocation in this the novel, there are 559 collocations. Therefore, the result most frequent types of English collocation more used in the novel is adjective + noun $=280$ collocations.

## B. Discussion

1. The types of English collocation in the novel Percy Jackson \& the Olympians: The Lightning Thief

The data analysis consists the types of English collocation. All the data and the analysis can be seen in the findings. To analyze the data in the novel can use some types of collocation. From the analysis that has been done 7 types of collocations are found, which have existed in the theory.

The writer classified the most common patterns in three explanations about the theory by several experts. The first, according to Lewis, M (2000, p.133), divided into 7 type collocations as follows: adjective + noun, verb + noun, noun + noun, verb + adverb, adverb + adjective, verb + adjective + noun, and noun and noun. The second, according to Michael McCarty and Felicity O’Dell (2005, p.12), in their book, English Collocation in use, divided into 6 type collocations as follows: adjective + noun, noun + verb or verb + noun, noun + noun, verb + expression with preposition, verb + adverb, and adverb + adjective. The third, according to Prof. Dr. Prudent Injeeli (2013), divided seven types of collocations as follows: Adjectives + Nouns, Nouns + Verbs, Verbs + Nouns, Noun + Noun, Verbs + Expression with Preposition, Verbs + Adverbs, Adverbs + Adjectives.

The writer used pattern according to Prof. Dr. Prudent Injeeli (2013), in books', Mind Your Words, Master the Art of Learning and Teaching Vocabulary. The writer observed that the theory Lewis, M (2000, p.133) pattern are nearly similar to Michael McCarty and Felicity O’Dell (2005, p.12). While Michael McCarty and Felicity O’Dell (2005, p.12) are similar to Prof. Dr. Prudent Injeeli (2013).

From the explanation above, the writer notice that in both classifications there were following types: adjective + noun, adverb + adjective, noun + noun, noun + verb, verb + noun, and verb + adverb. However, in the first classification, there was the type verb + adjective + noun. While the second and the third classification, there was the type verb + expression with preposition. In the second and the third explanation that type verb + adjective + noun was not found in the type.

Thus, based on the theory from several experts about the types of collocations and finding the result in the data above. According to Michael McCarty and Felicity O'Dell (2005, p.12), they are divided six types of collocations like: Adjectives + Nouns, Nouns + Verbs or Verbs + Nouns, Noun + Noun (there are a lot of collocations with the pattern $a \ldots$ of...), Verbs + Expression with Preposition, Verbs + Adverbs, Adverbs + Adjectives.

According to Prof. Dr. Prudent Injeeli (2013), divided seven types of collocations like: Adjectives + Nouns, Nouns + Verbs, Verbs + Nouns,

Noun + Noun, Verbs + Expression with Preposition, Verbs + Adverbs, Adverbs + Adjectives. While According to Benson and Ilson (1997, p.xx), divided into seven types of collocations like: verb (creation/activation + verb (eradication/nullification) + noun, adjective + noun/noun + noun, noun + verb (action), Noun (unit) + of + noun, Adverb + adjective, Verb + adverb.

Then, in the classification, the writer observed that not found one of the types of collocation. It was "verb + expression with preposition" by Benson \& Ilson of the theory of a combination between lexical and grammatical collocation.

From the theory above, the writer took the types into seven types as an adjective + noun, noun + verb, verb + noun, noun + noun, verbs + expression with preposition, verbs + adverb, and adverbs + adjectives in the novel. From 7 type of collocation, it can facilitate our understanding of collocation that was in the novel. It can also to find out what kind of shape that collocation. Therefore, they don't feel difficulty how to locate or determine the collocation of the novel.

## 2. The most frequent types of English collocation found in the novel Percy Jackson \& the Olympians: The Lightning Thief.

From analyzed the data to know that the result of all the data included in the types of collocations as much as 559 collocations found from 22 chapters in the novel with a variety of conversations and
expression. The most frequently used the novel the type of English collocation was adjectives + nouns with the result were 280 collocations. While the types of nouns + noun ( 107 collocations), verb + noun (56 collocations), adverb + adjective ( 60 collocations), verb + adverb (27 collocations), noun + verb ( 21 collocations) and a verb + expression with preposition (8 collocations).

